KUNGL. MUSIKALISKA BIBLIOTEKET STOCKHOLM

ORKESTER

Six Symphonies N.196
par
B. Huyoseff
Oeuvr. III.

Violino Primo.

Orkester

SIX SIMPHONIES.

a

Deux Violons Taille et Basse.

Deux Flutes ou Hautbois et

Deux Cors de Chasse.

COMPOSÉES

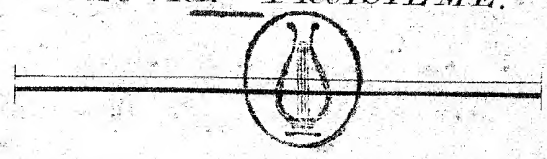
Par

B. HUPFELD,

Directeur du Concert de S. E. Mgr.

Le Comte de Sayn Wittgenstein &c.

OEUVRE TROISIEME.



A AMSTERDAM chez J. J. HUMMEL,

Marchand & Imprimeur de Musique.

Prix f 6.–:

VIOLINO PRIMO

SINFONIA I

[D-Dur]

Allegro assai

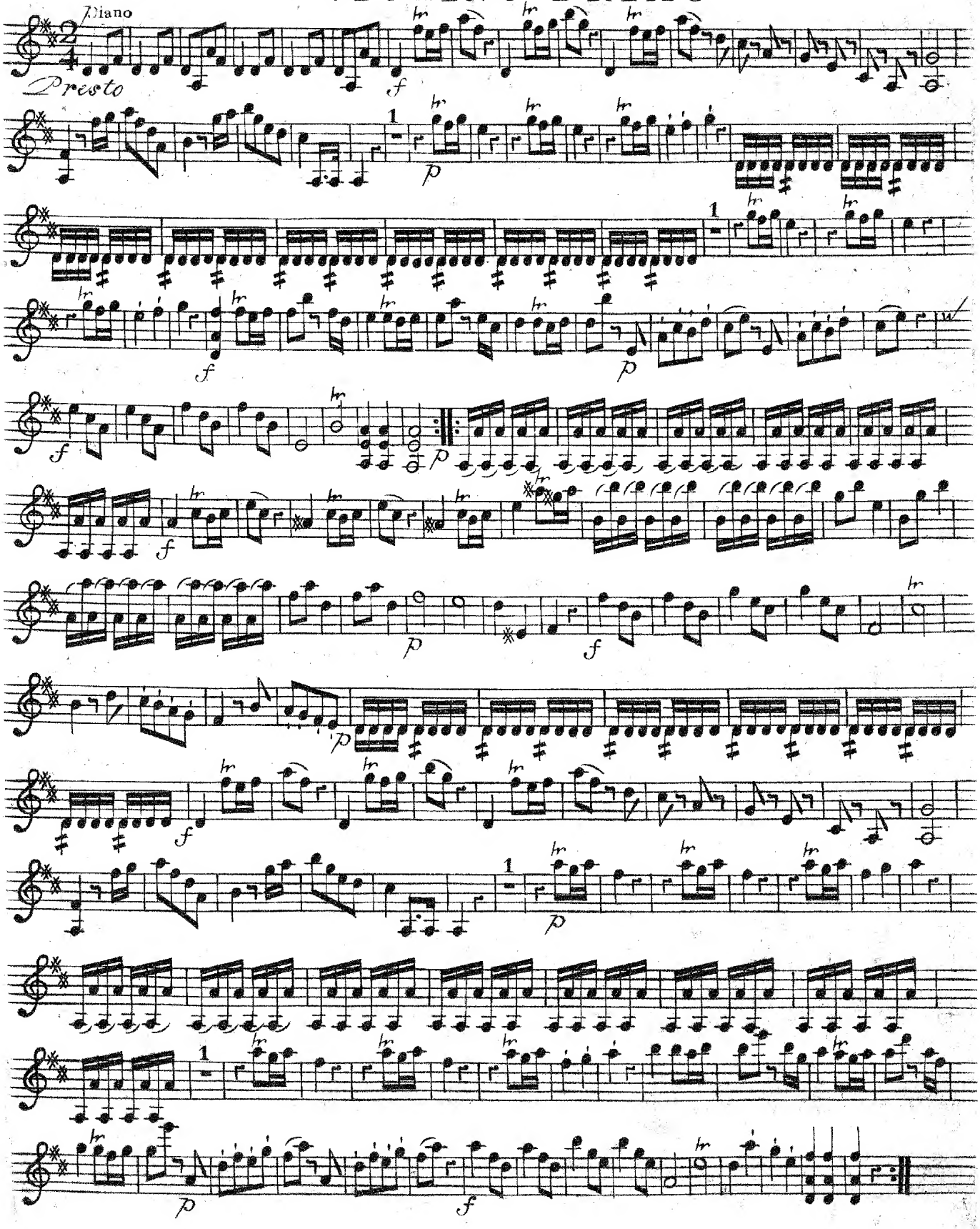
Sotto Voce

Cantabile

Sotto Voce

Sotto Voce

VIOLINO PRIMO

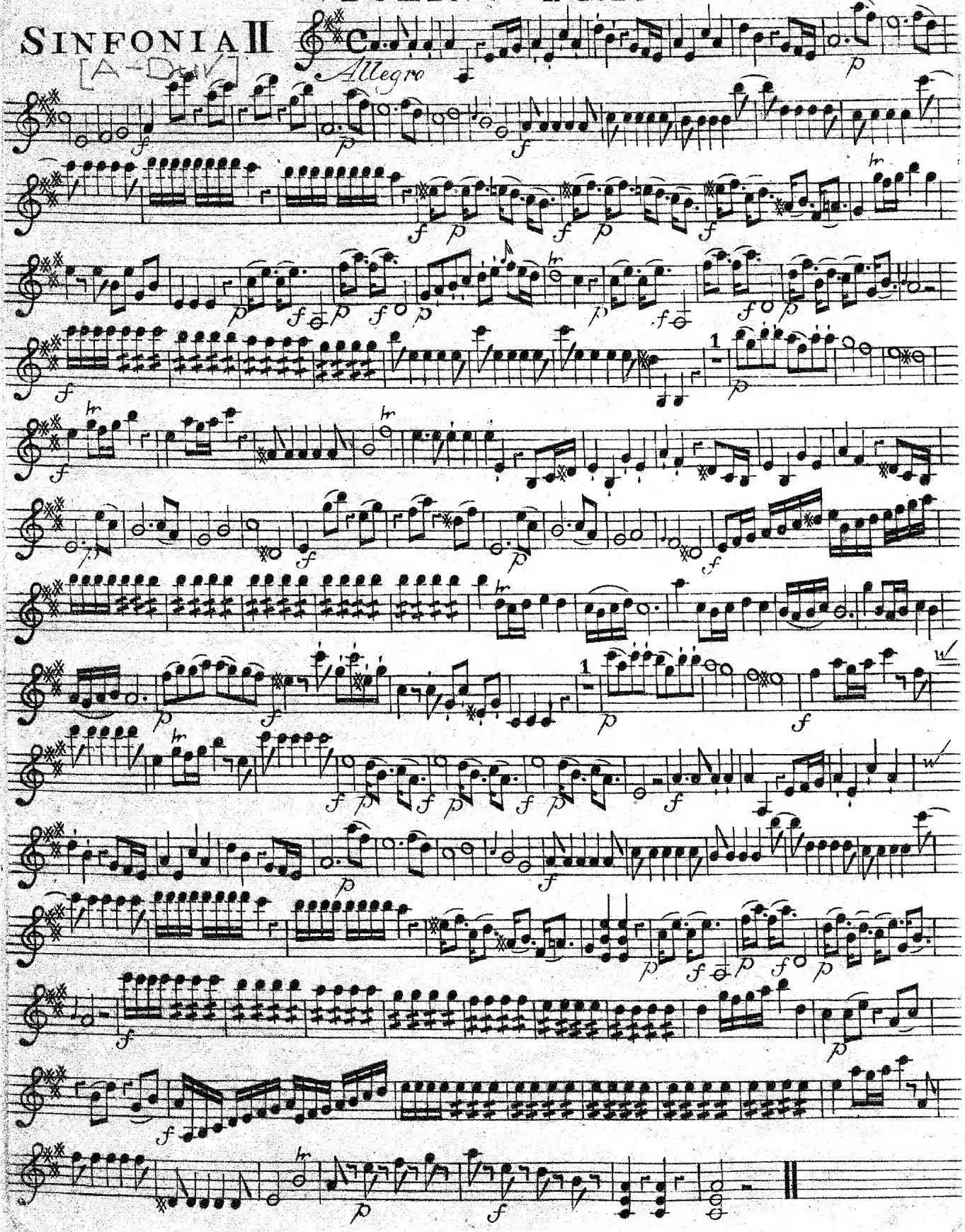


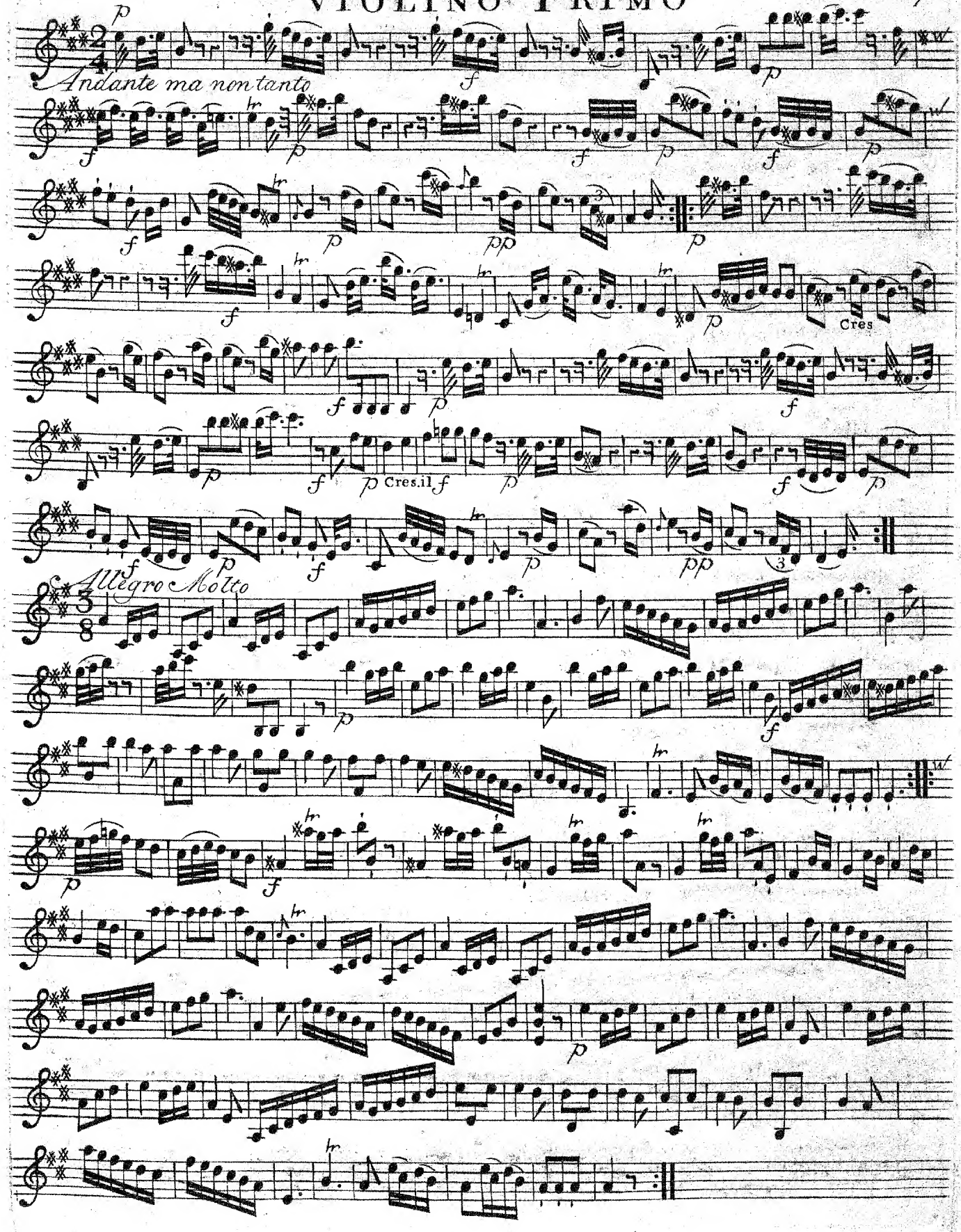
VIOLINO PRIMO

SINFONIA II

[A-D-V]

Allegro

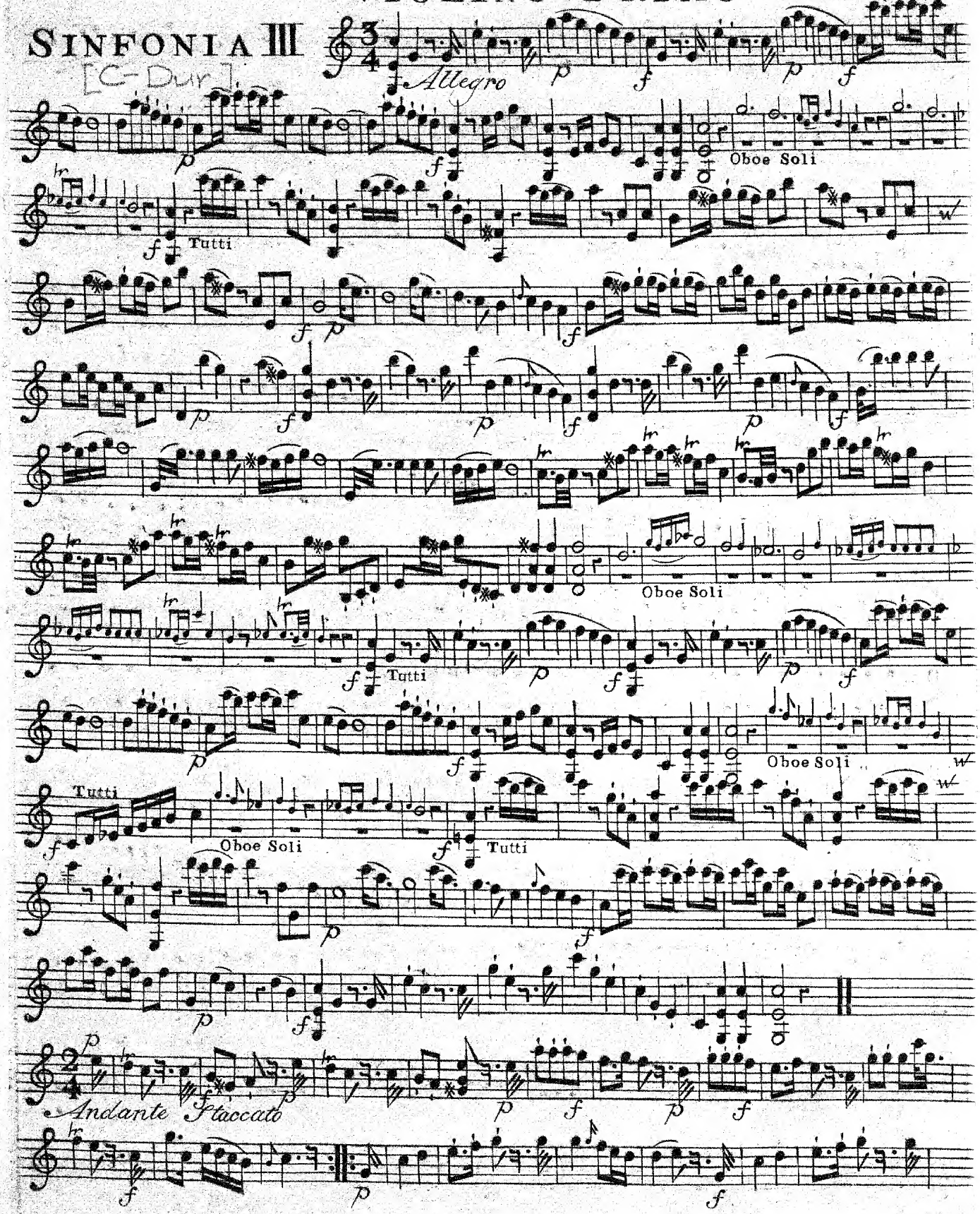



Andante ma non tanto
Cres
Cres.il
Allegro Molto

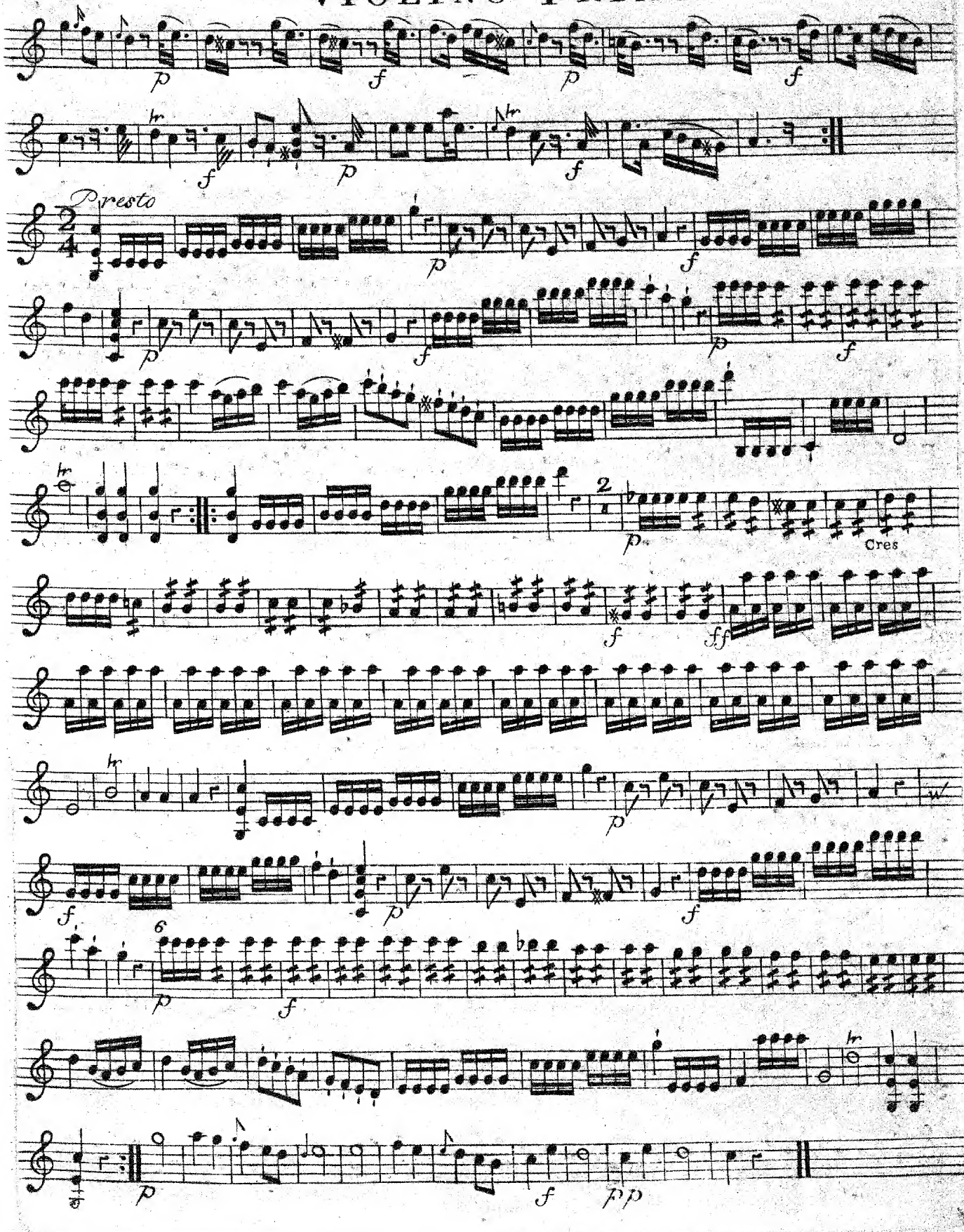
VIOLINO PRIMO

SINFONIA III

[C-Dur]



VIOLINO PRIMO

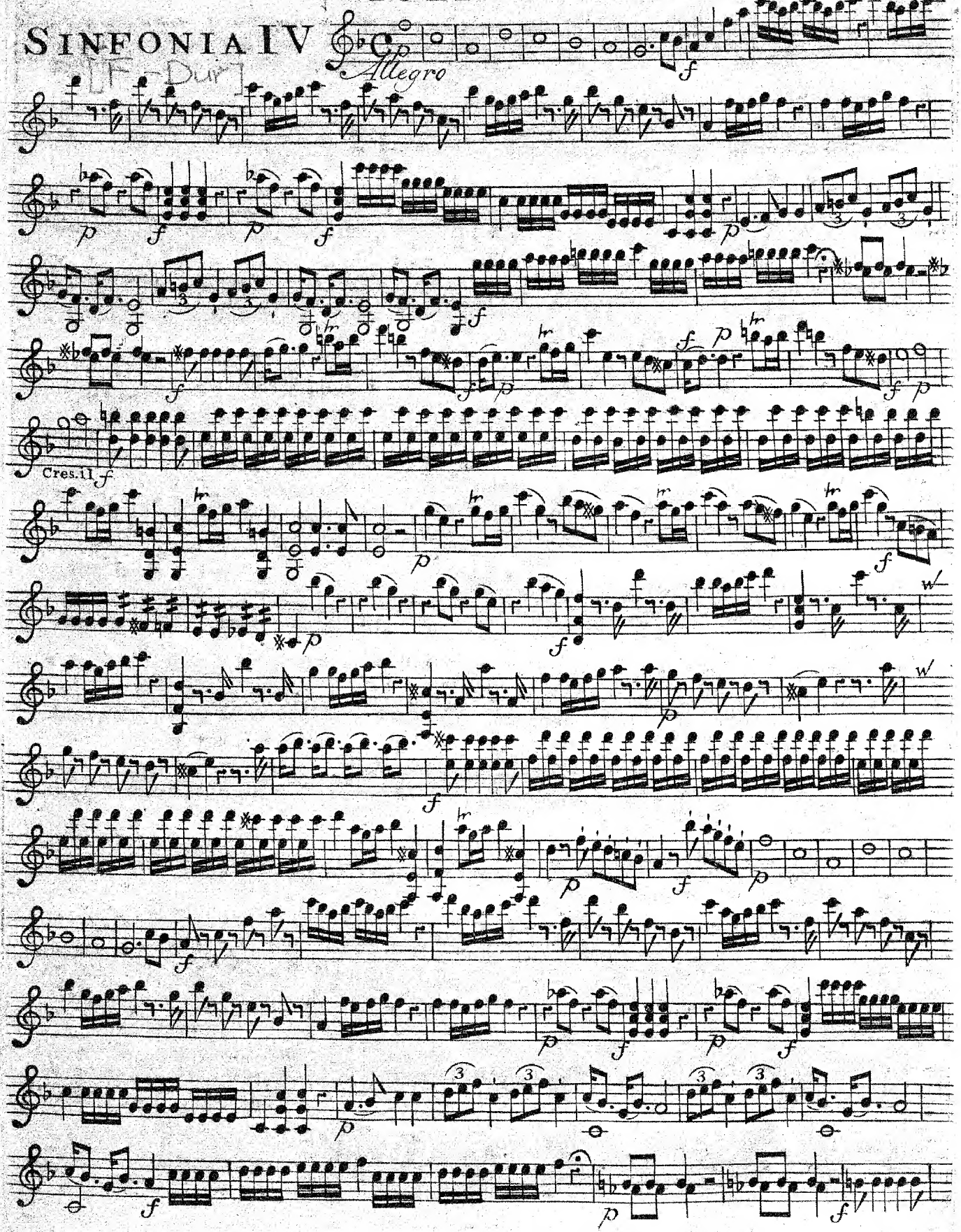


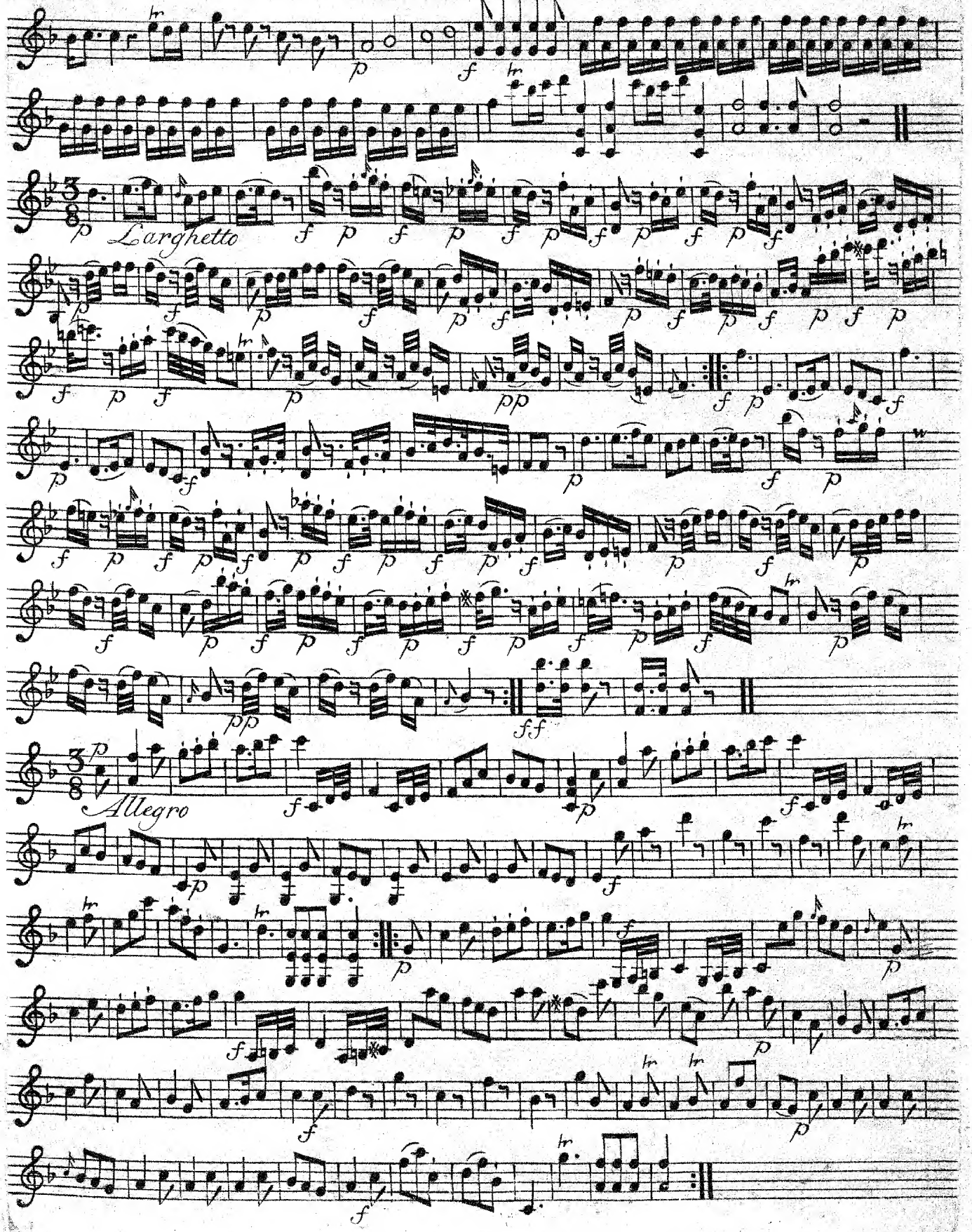
VIOLINO PRIMO

SINFONIA IV

[F-Dur]

Allegro

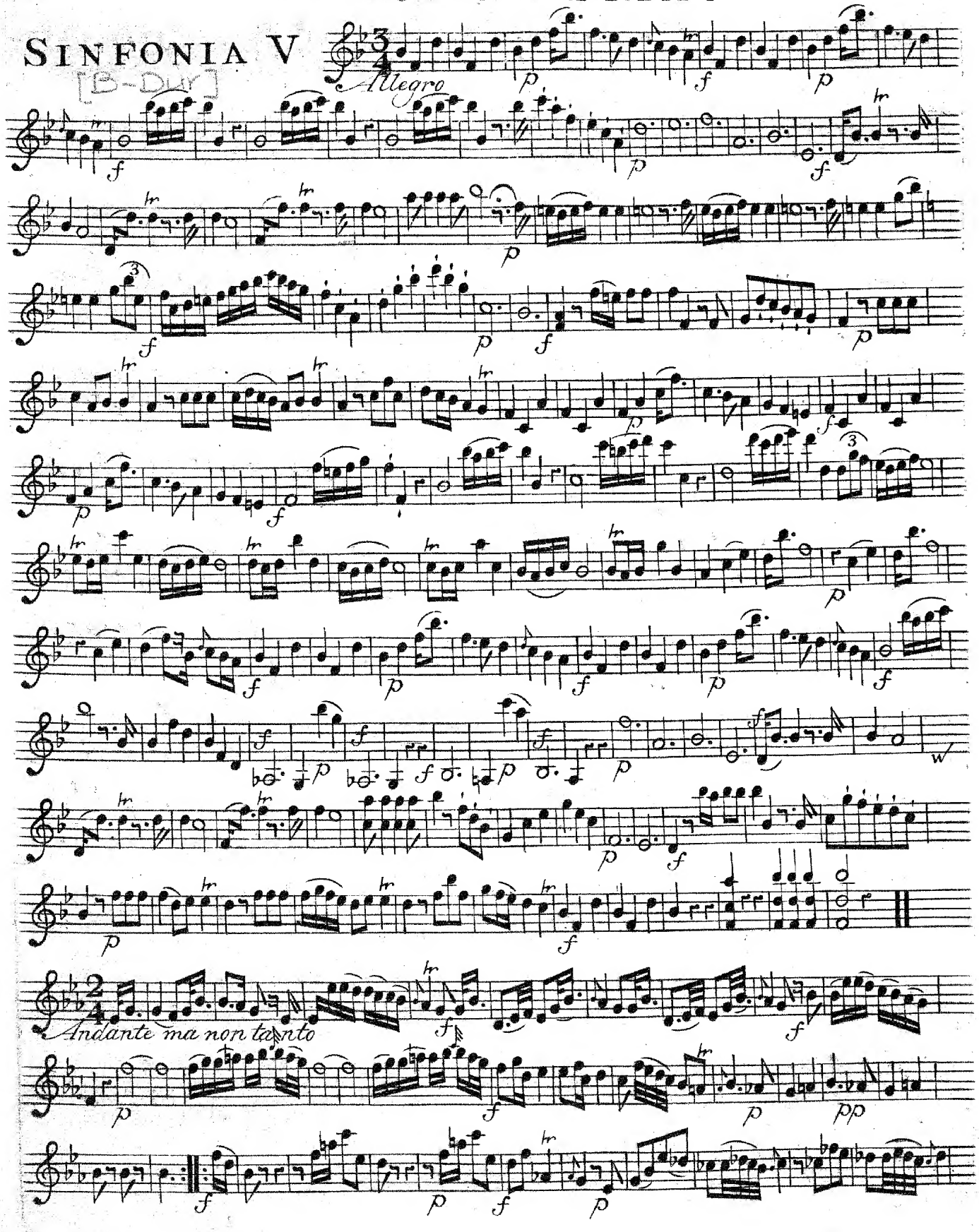


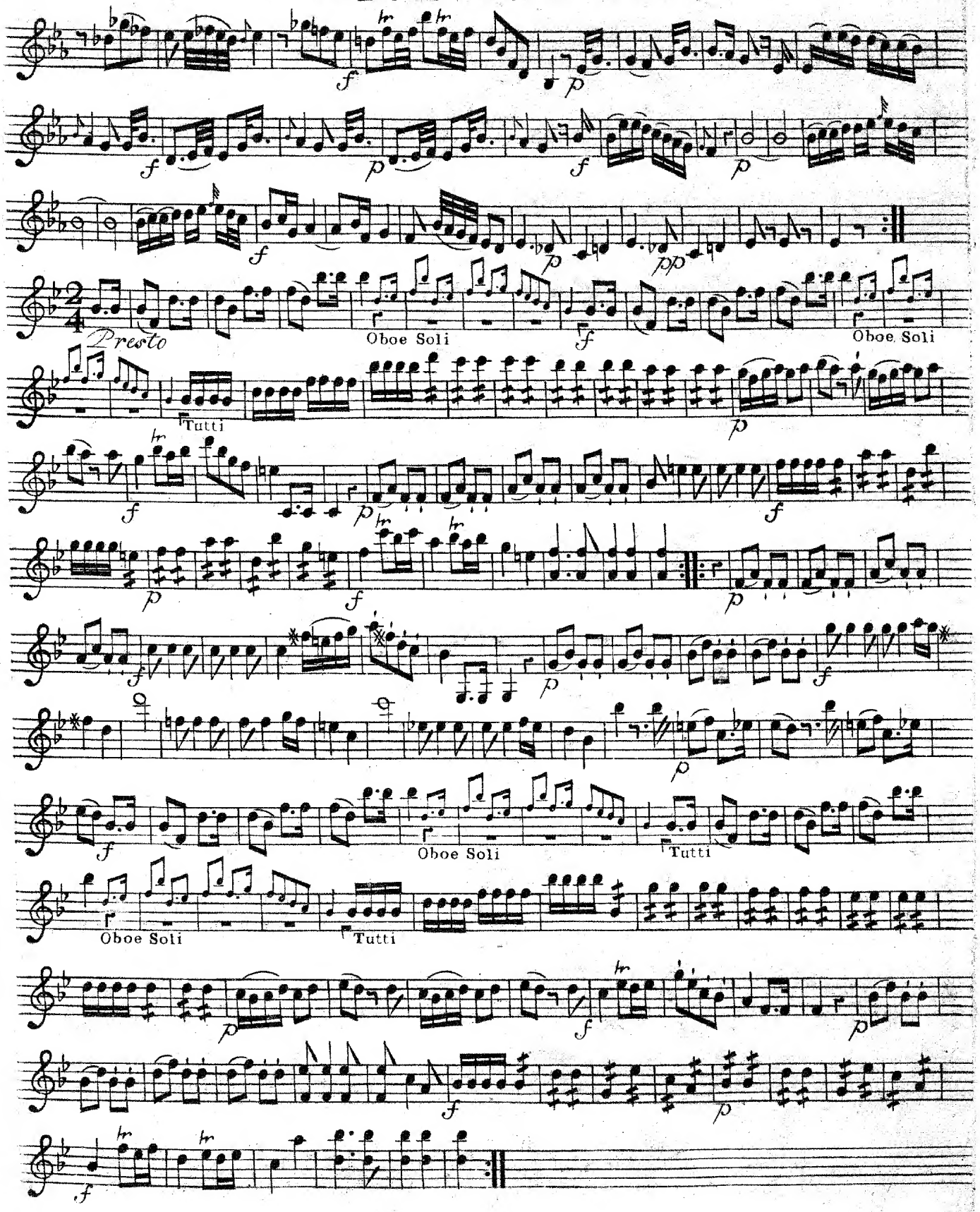

Larghetto
Allegro

VIOLINO PRIMO

SINFONIA V

[B-DUR]

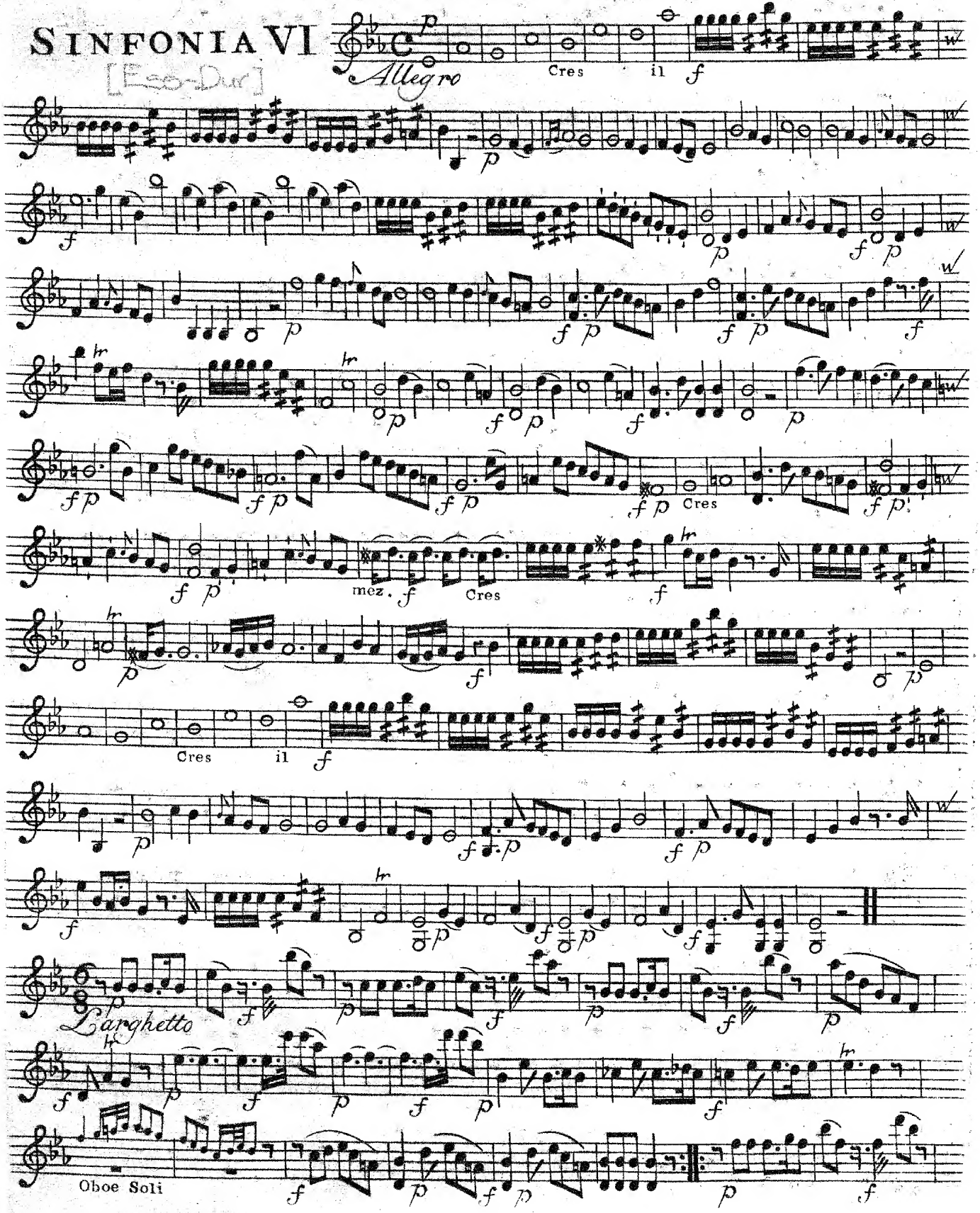



Presto
Oboe Soli
Tutti
Oboe Soli
Oboe Soli
Tutti
Oboe Soli
Tutti

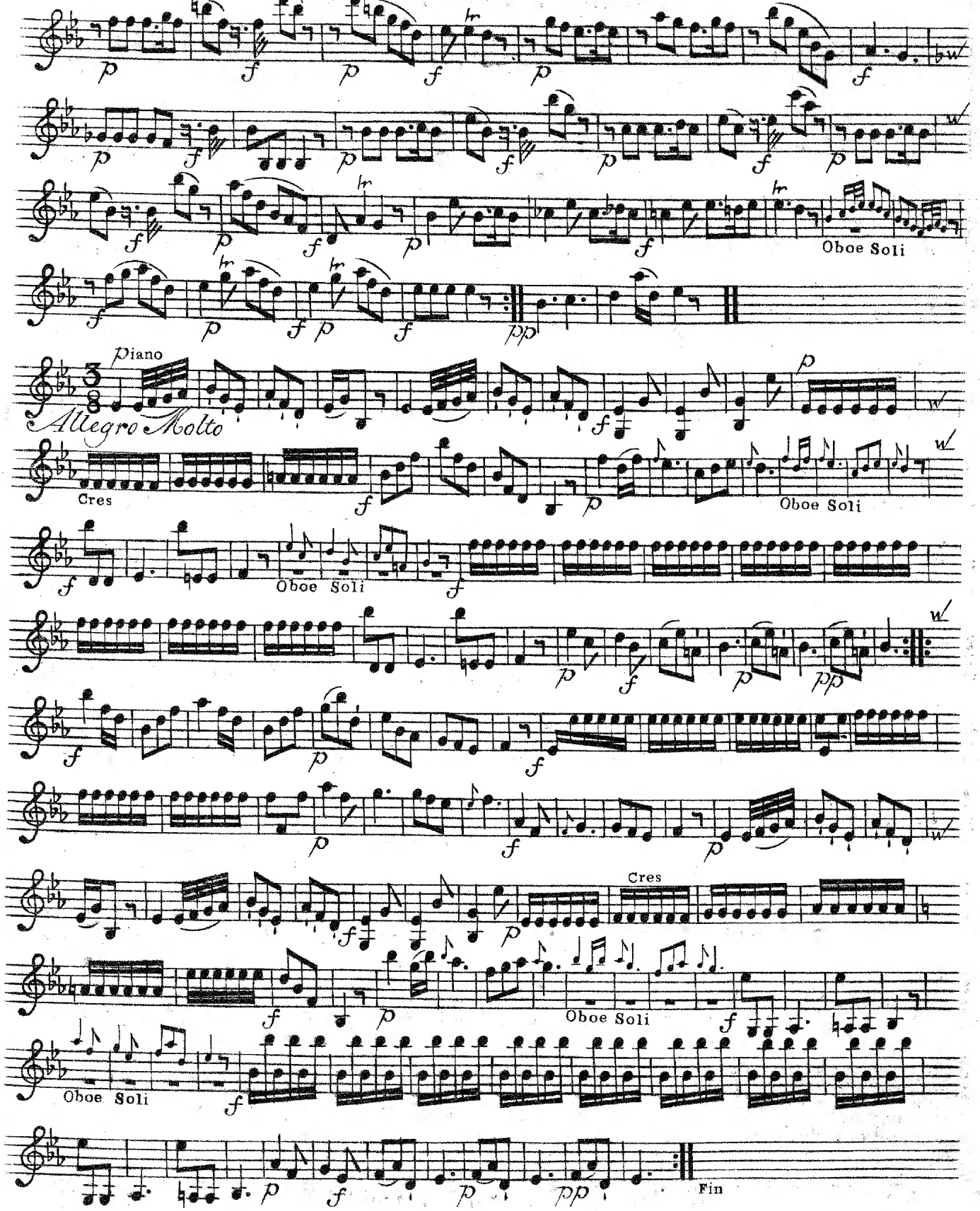
VIOLINO PRIMO

SINFONIA VI

[Es-Dur]



VIOLINO PRIMO



KUNGLIGA MUSIKALISKA BIBLIOTEKET STOCKHOLM

Orkester

Six Symphonies N. 196.
pour
B. Hupfeld
Oeuvr. III.

Violino Seconde.

Orkester

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Deux Flutes ou Hautbois et

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COMPOSÉES

Par

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OEUVRE TROISIEME.

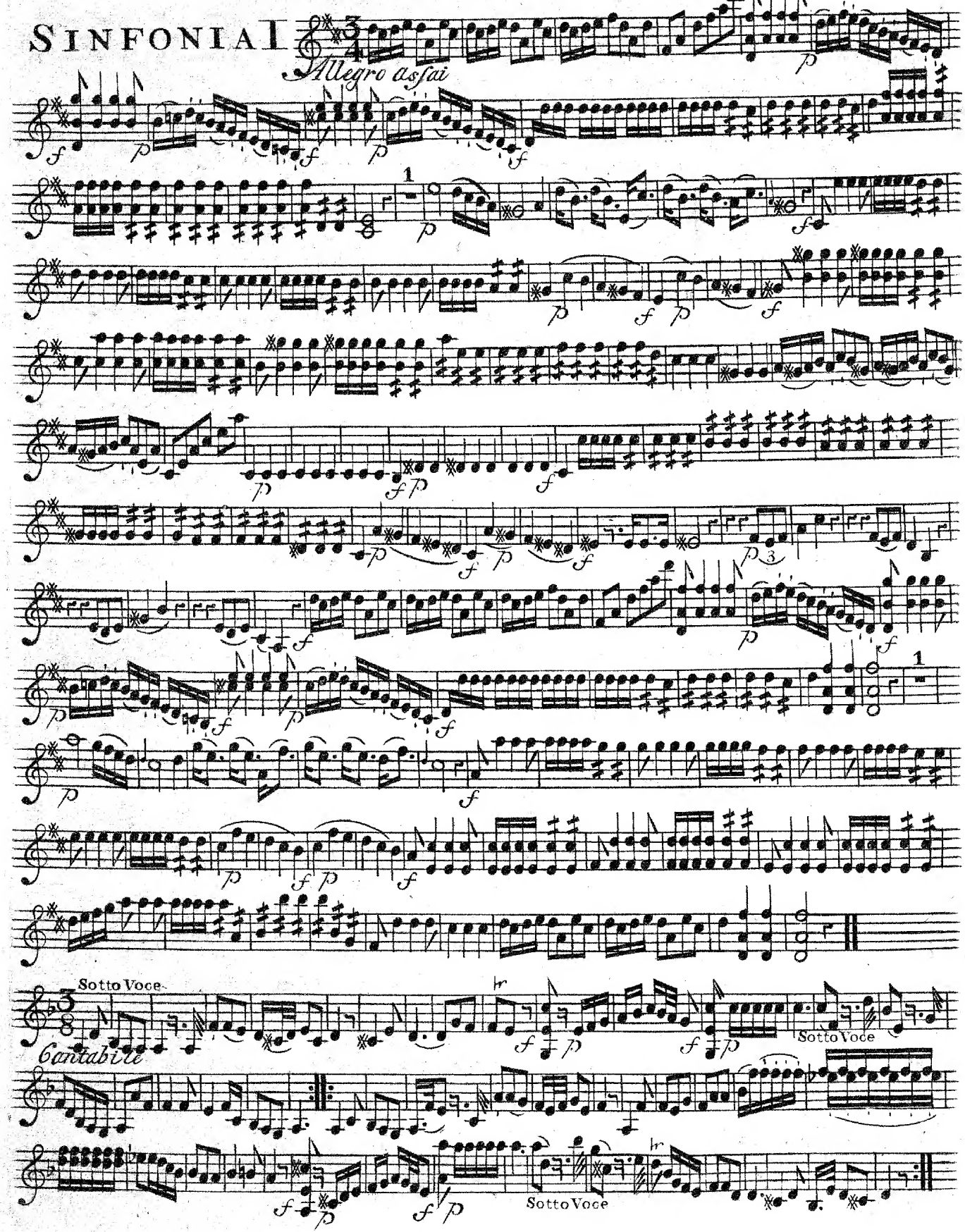
A AMSTERDAM chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

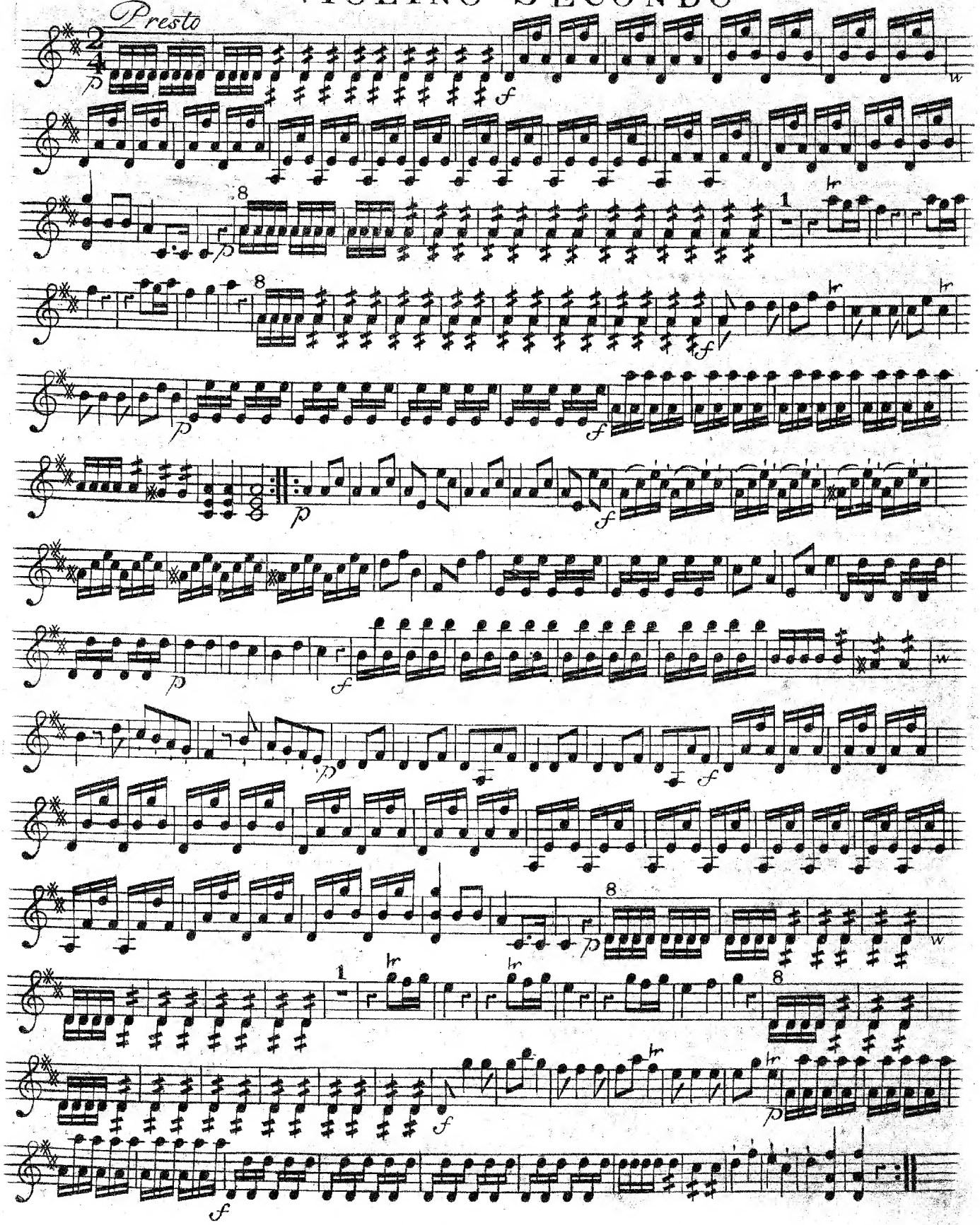
Prix f 6.–:

VIOLINO SECONDO

SINFONIA I

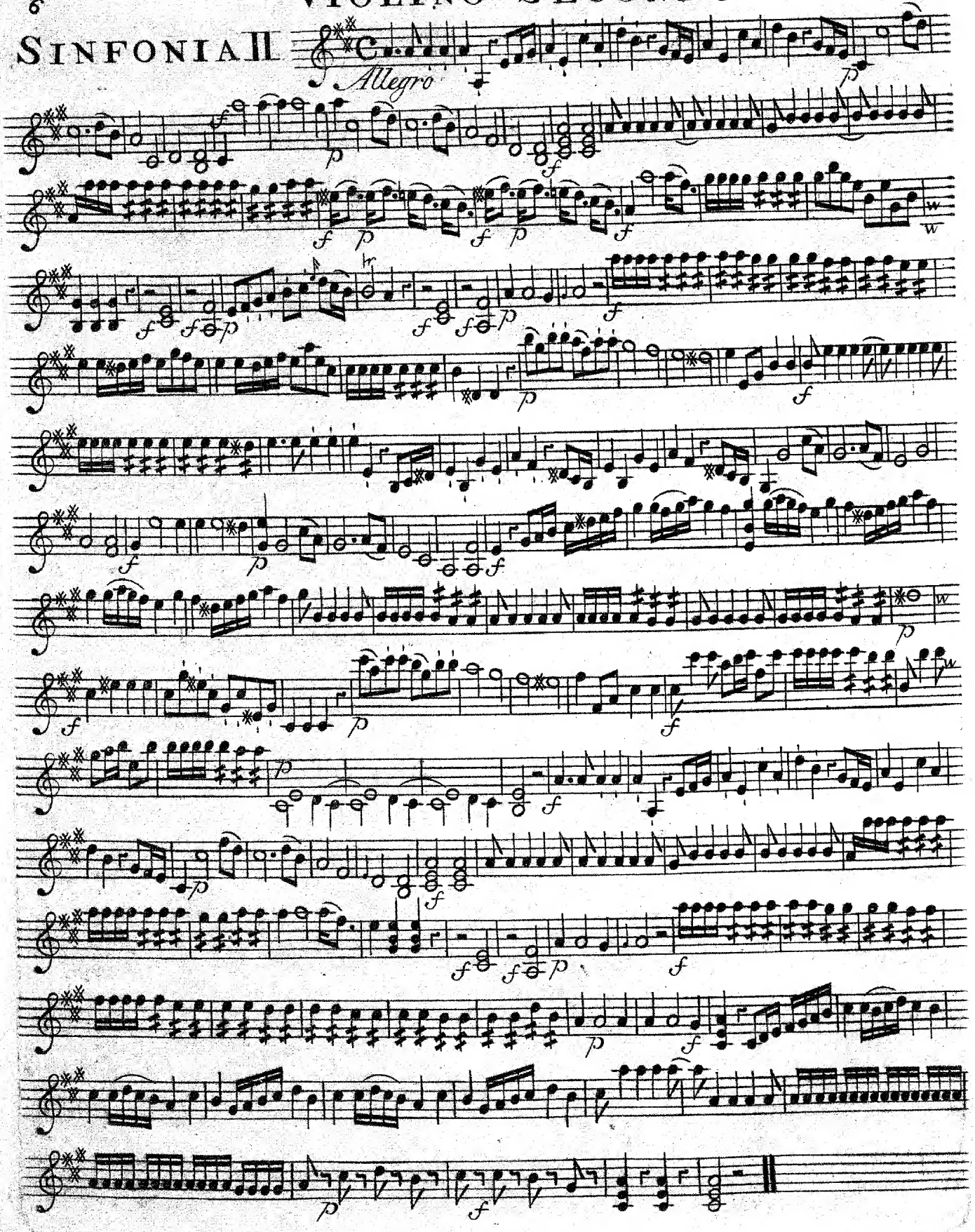


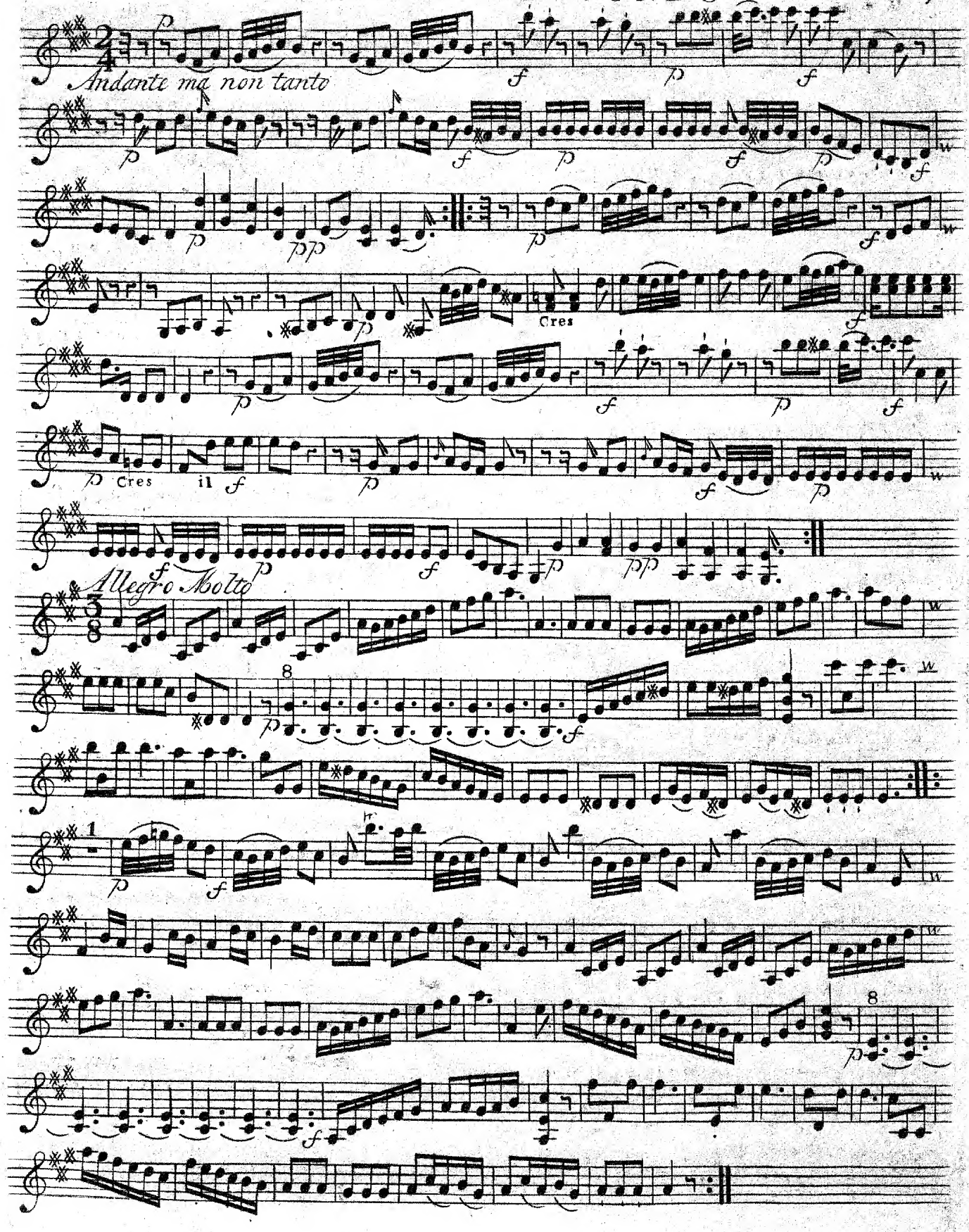
VIOLINO SECONDO



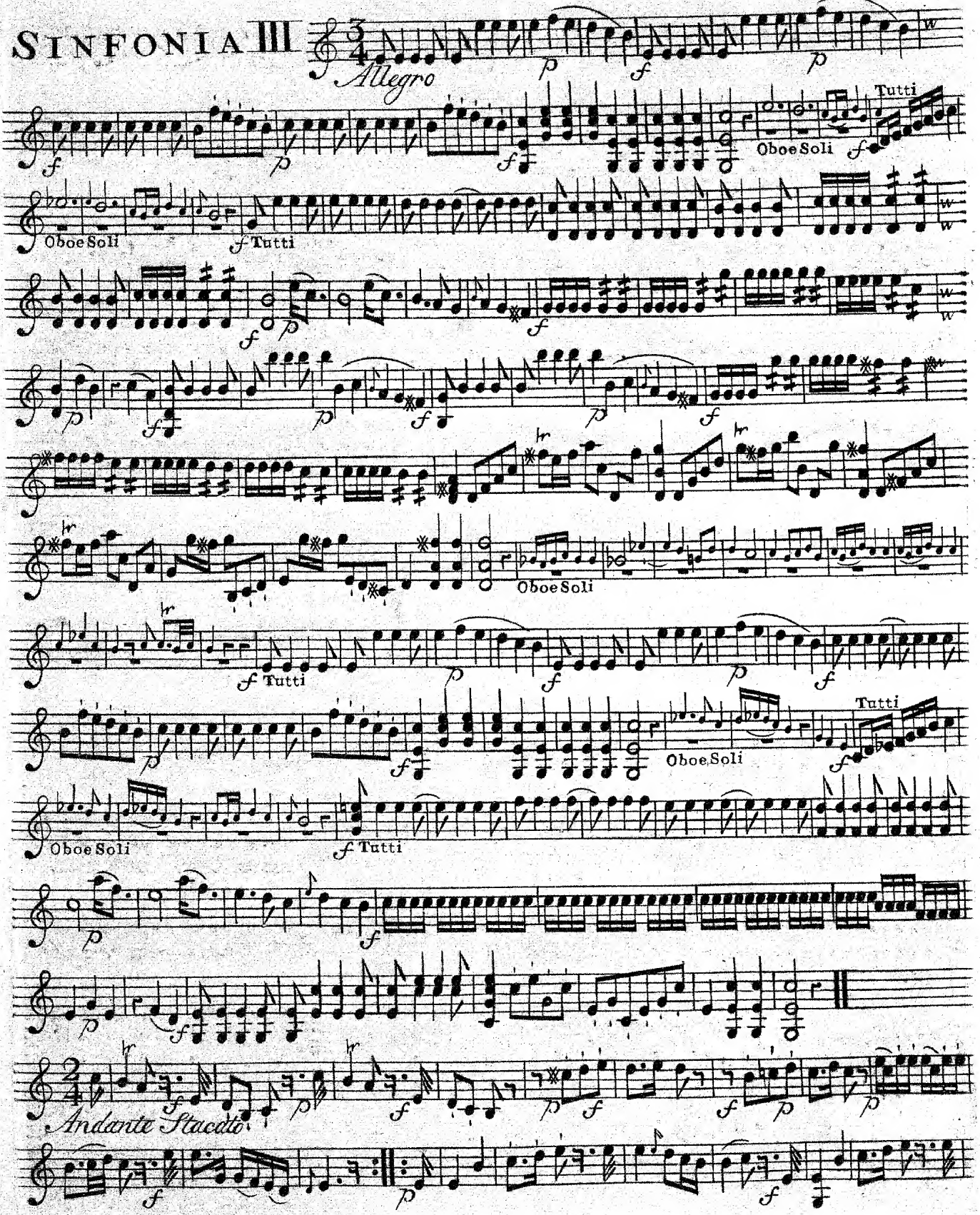
VIOLINO SECONDO

SINFONIA II




Andante ma non tanto
Cres
Cres
il
Allegro Molto

SINFONIA III



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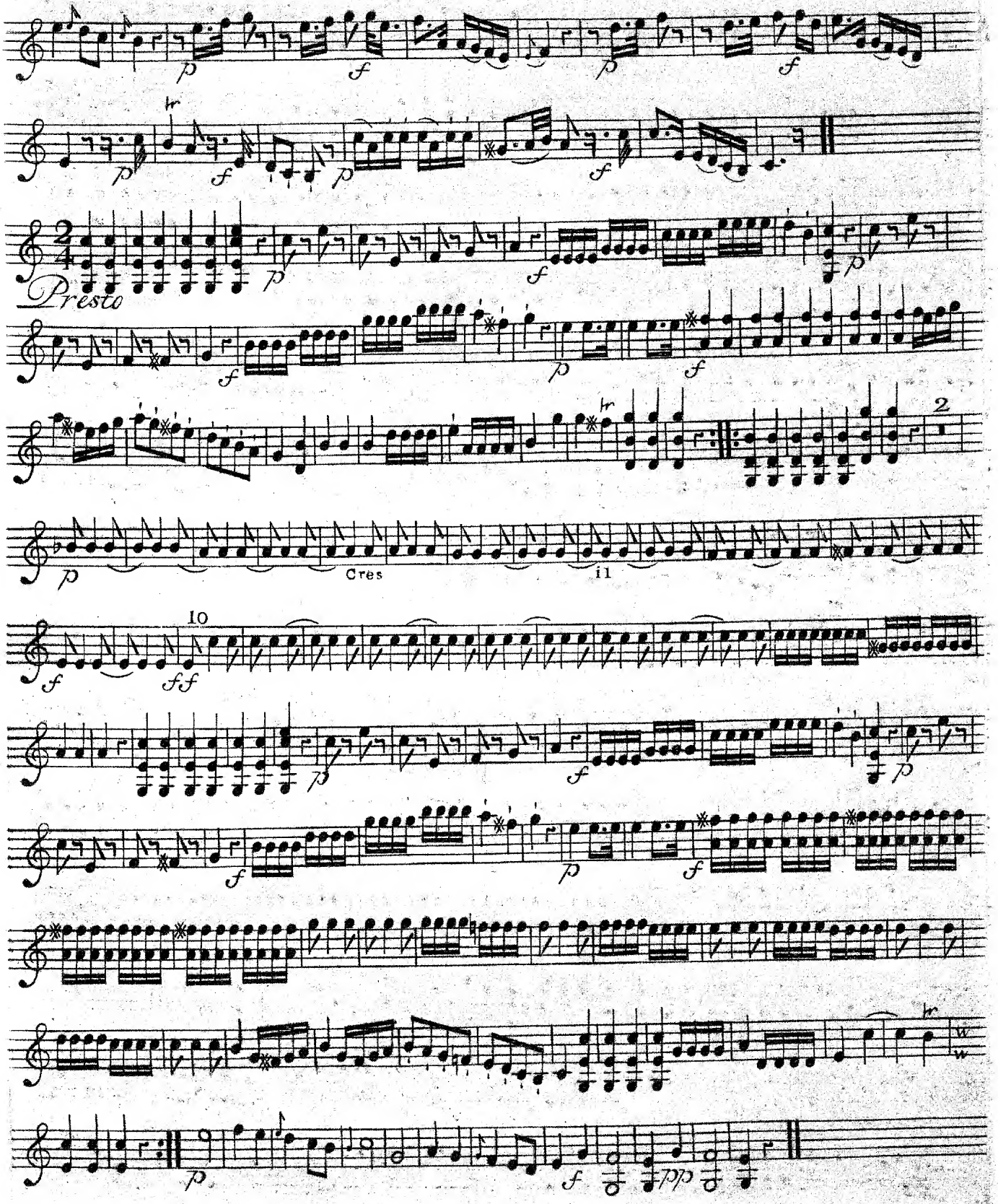
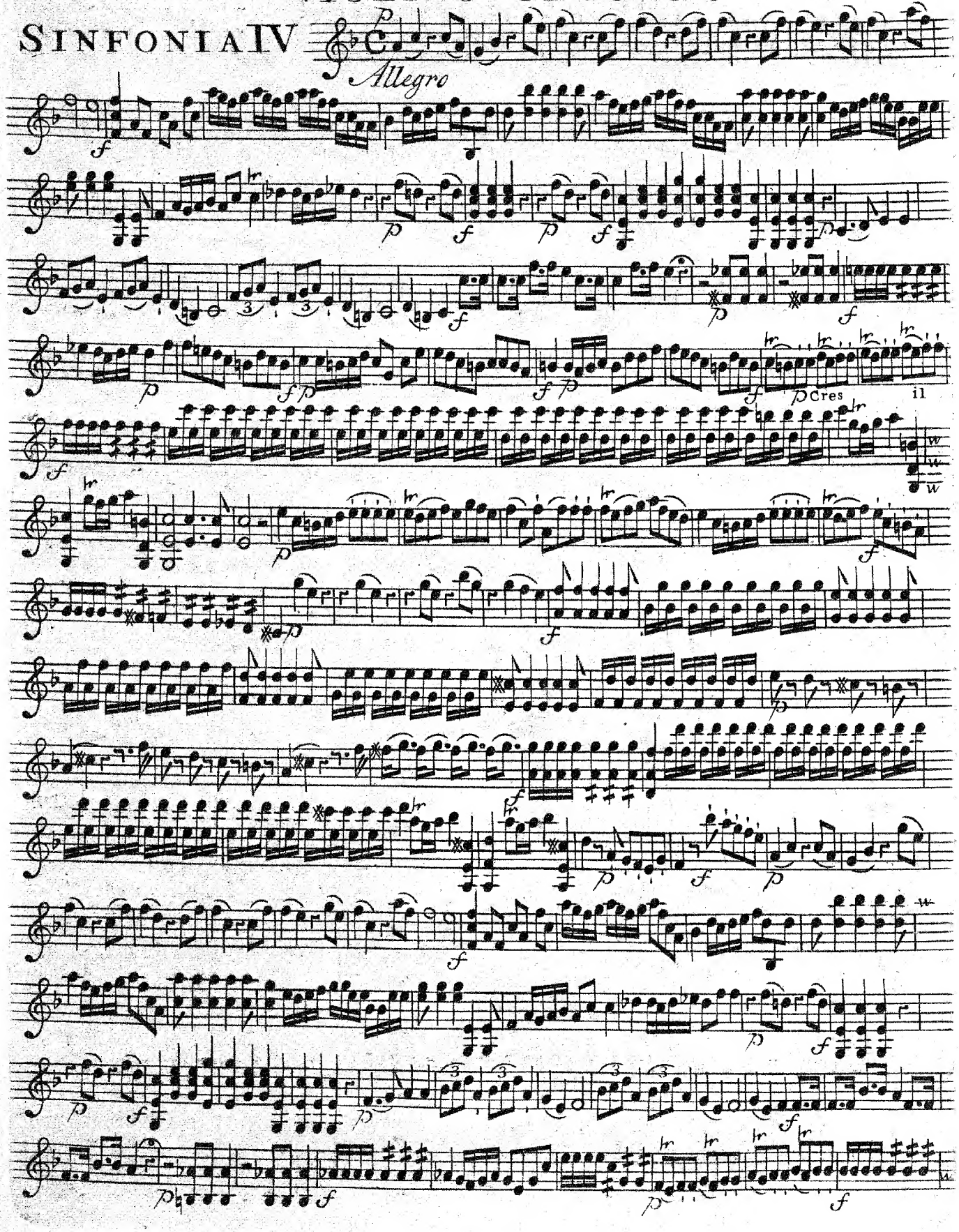


VIOLINO SECONDO

SINFONIA IV

Allegro



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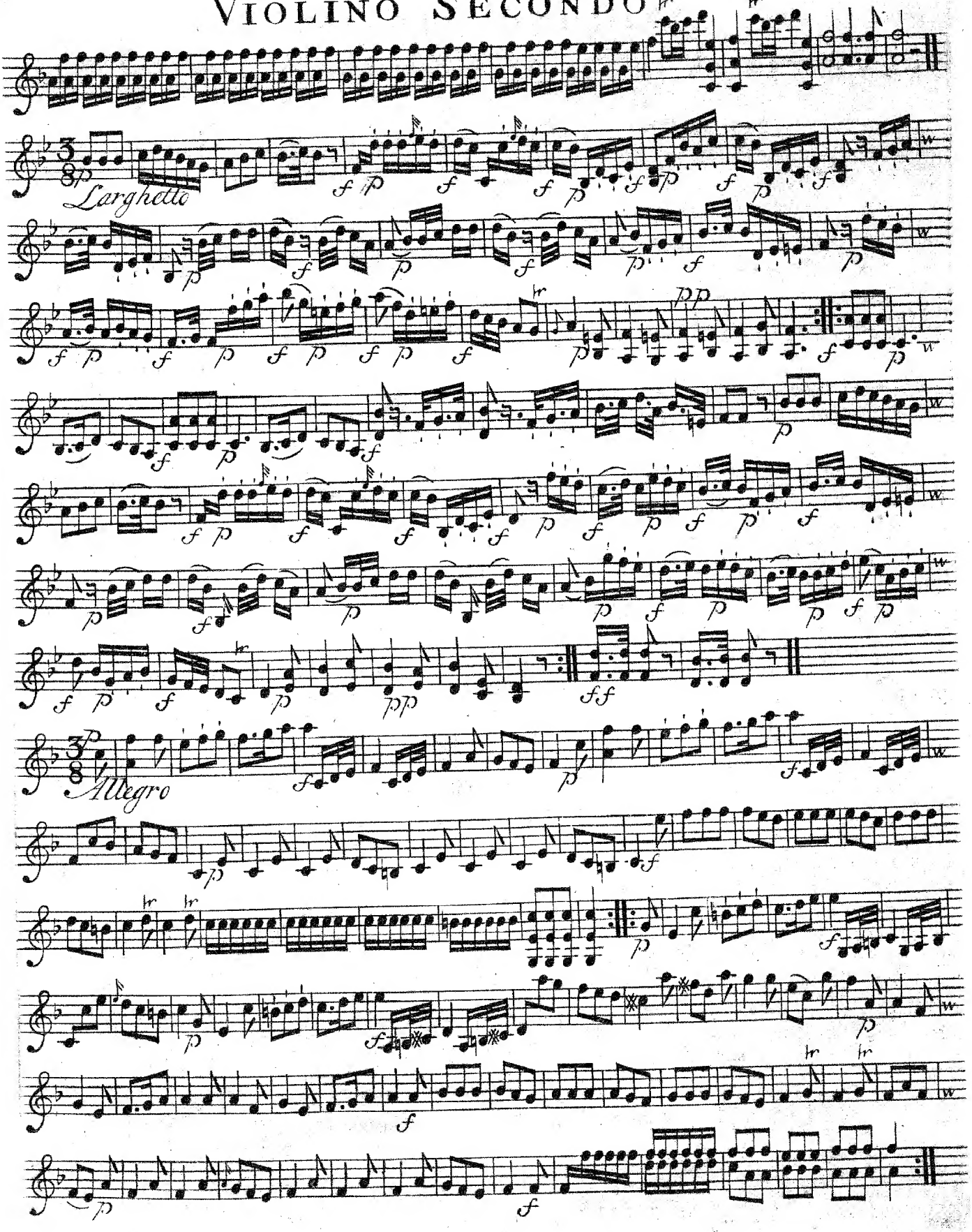
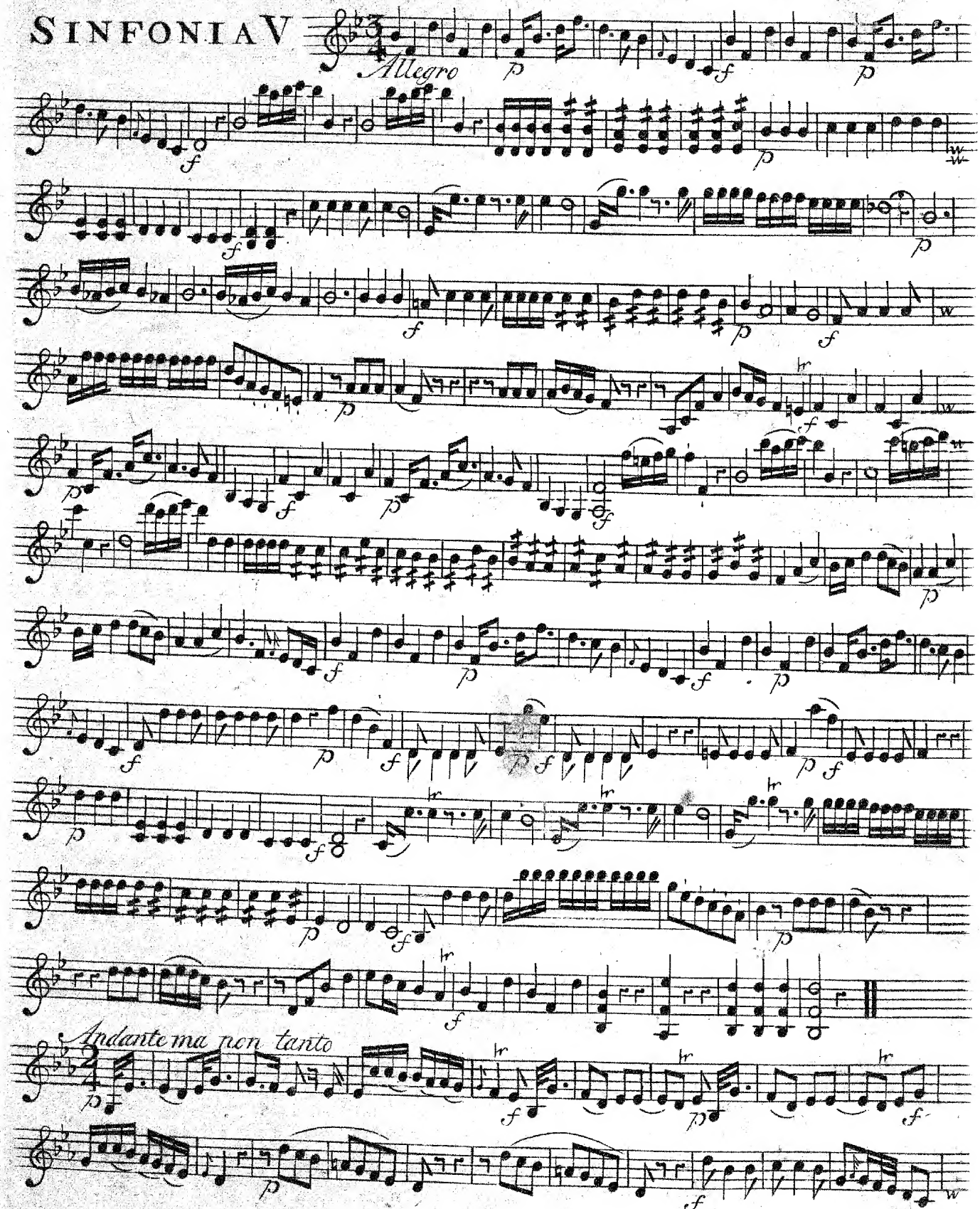
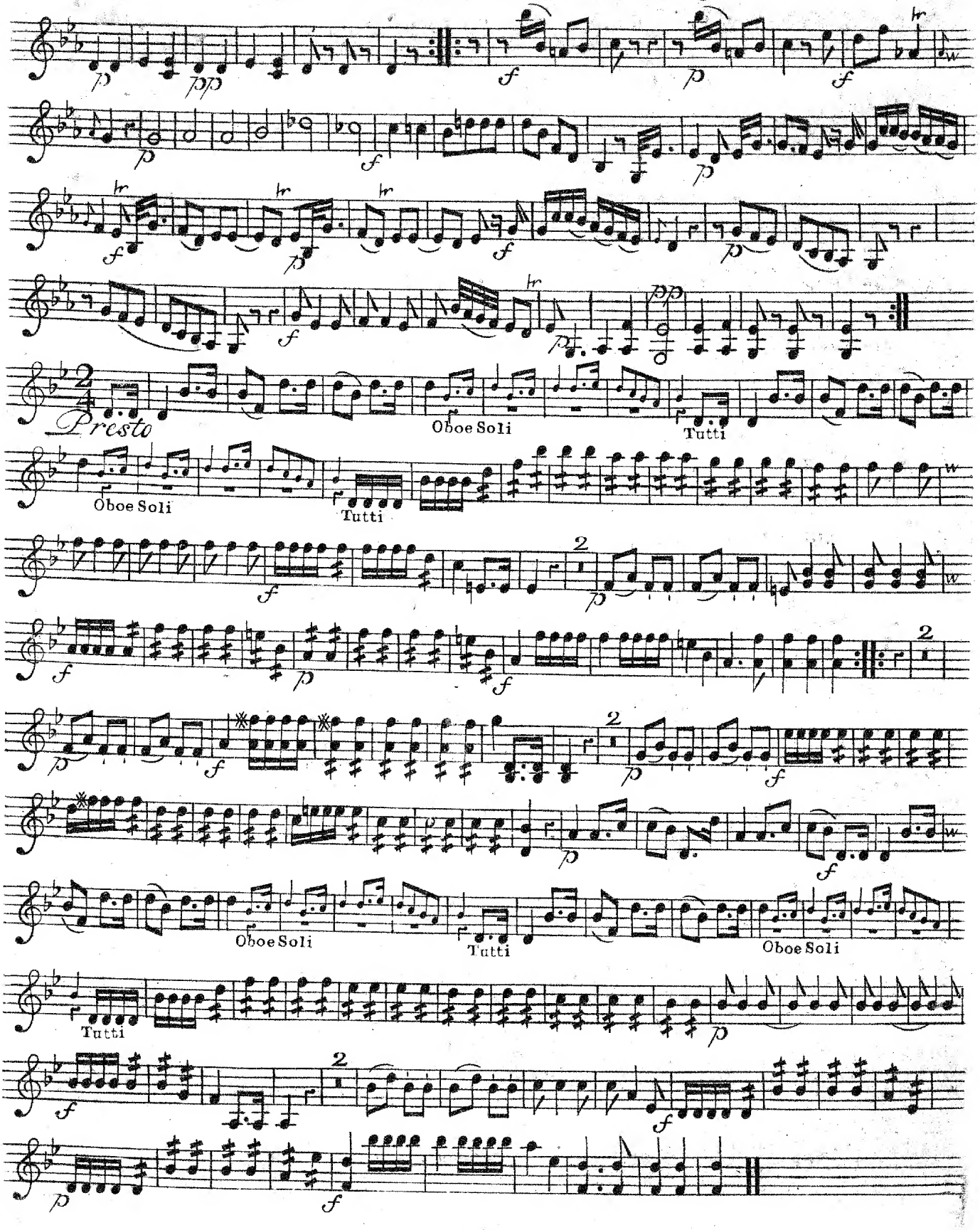


VIOLINO SECONDO

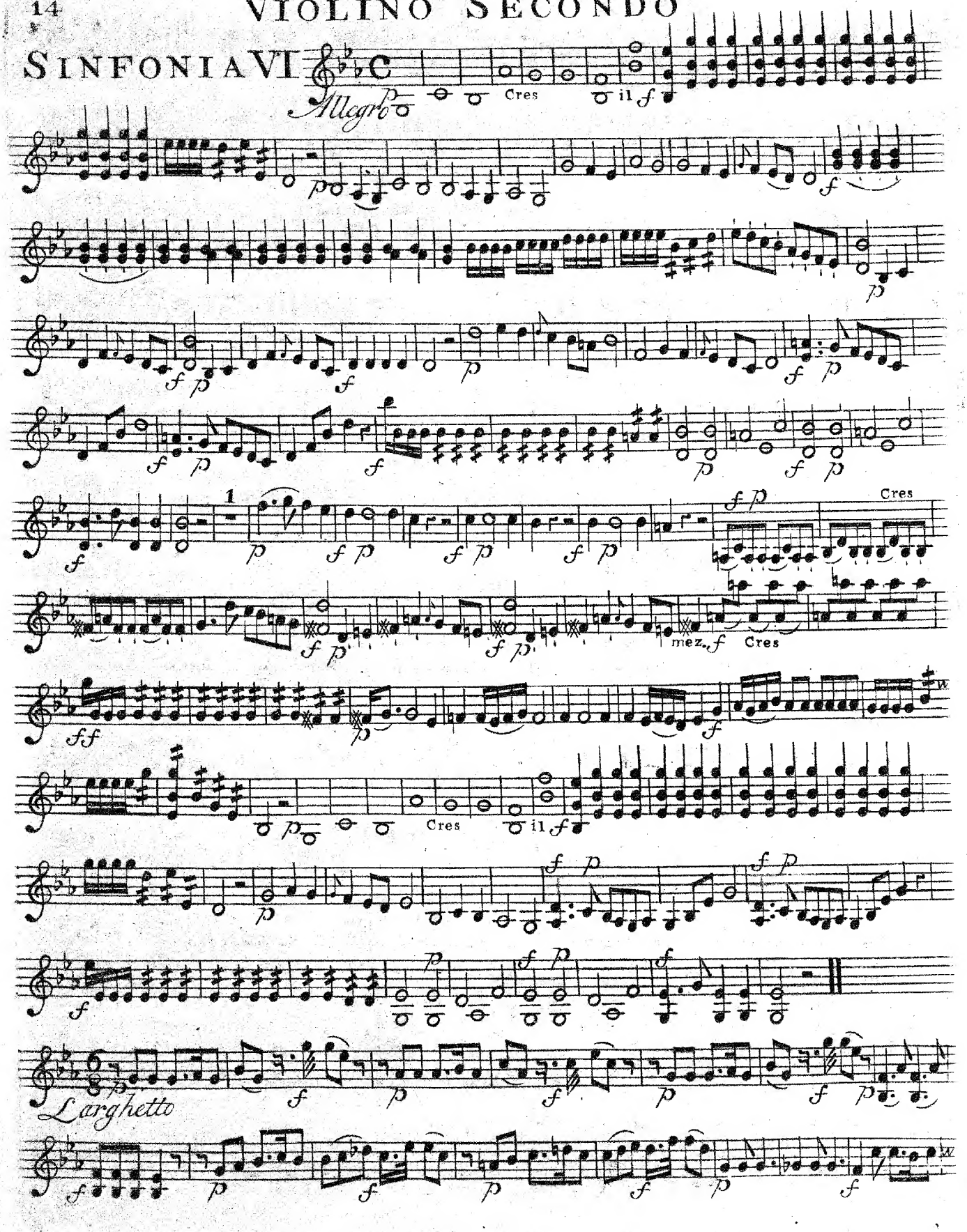
SINFONIA V



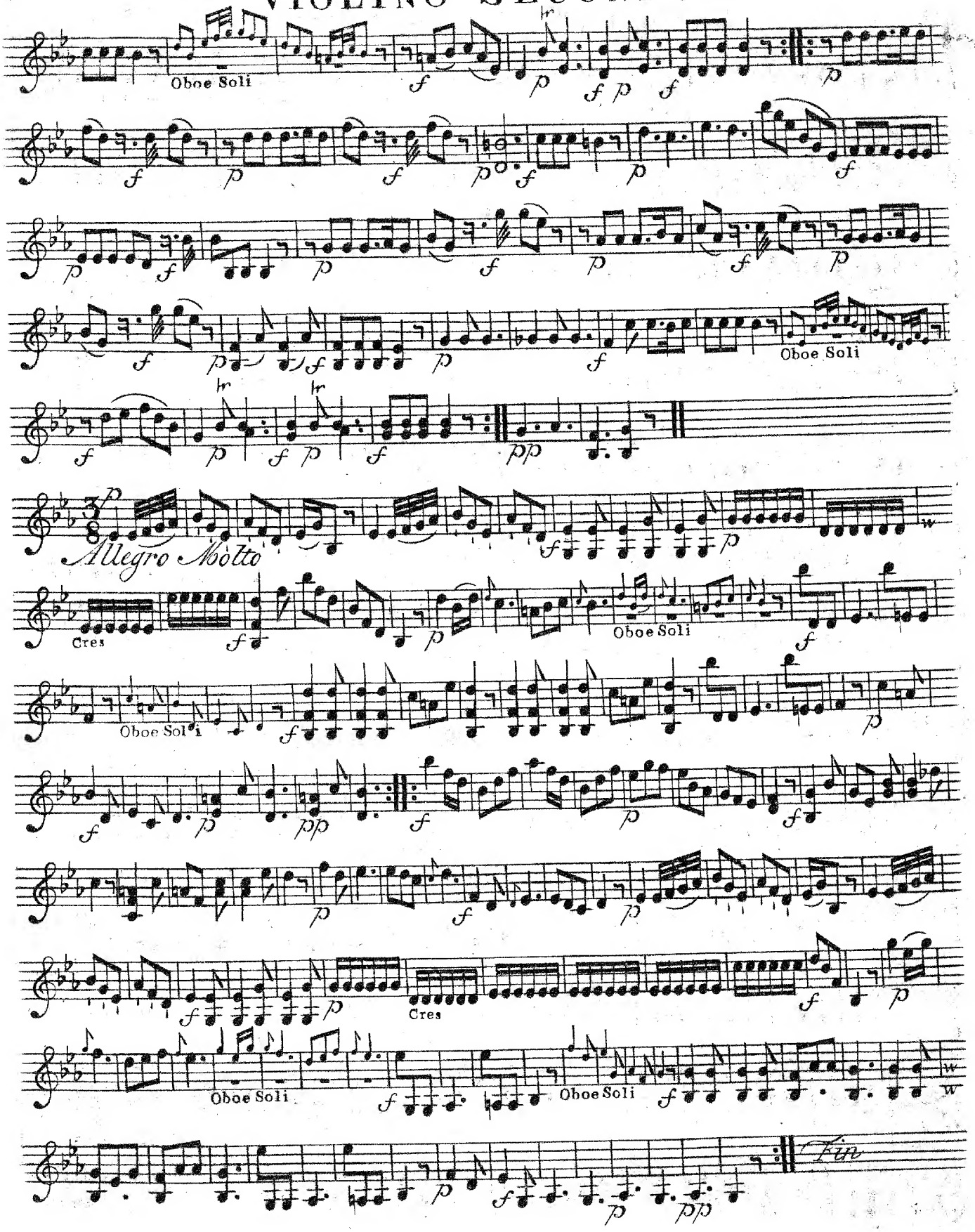

Presto
Oboe Soli
Tutti
Oboe Soli
Tutti
Oboe Soli
Tutti
Oboe Soli
Tutti

VIOLINO SECONDO

SINFONIA VI



VIOLINO SECONDO



KGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

Orkester

Six Symphonies N. 196

par

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Oeuvr. III.

Viola.

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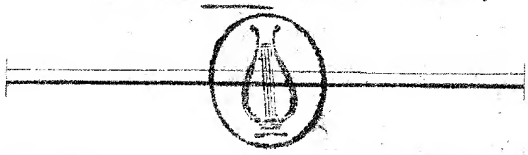


A AMSTERDAM chez J.J. HUMMEL,

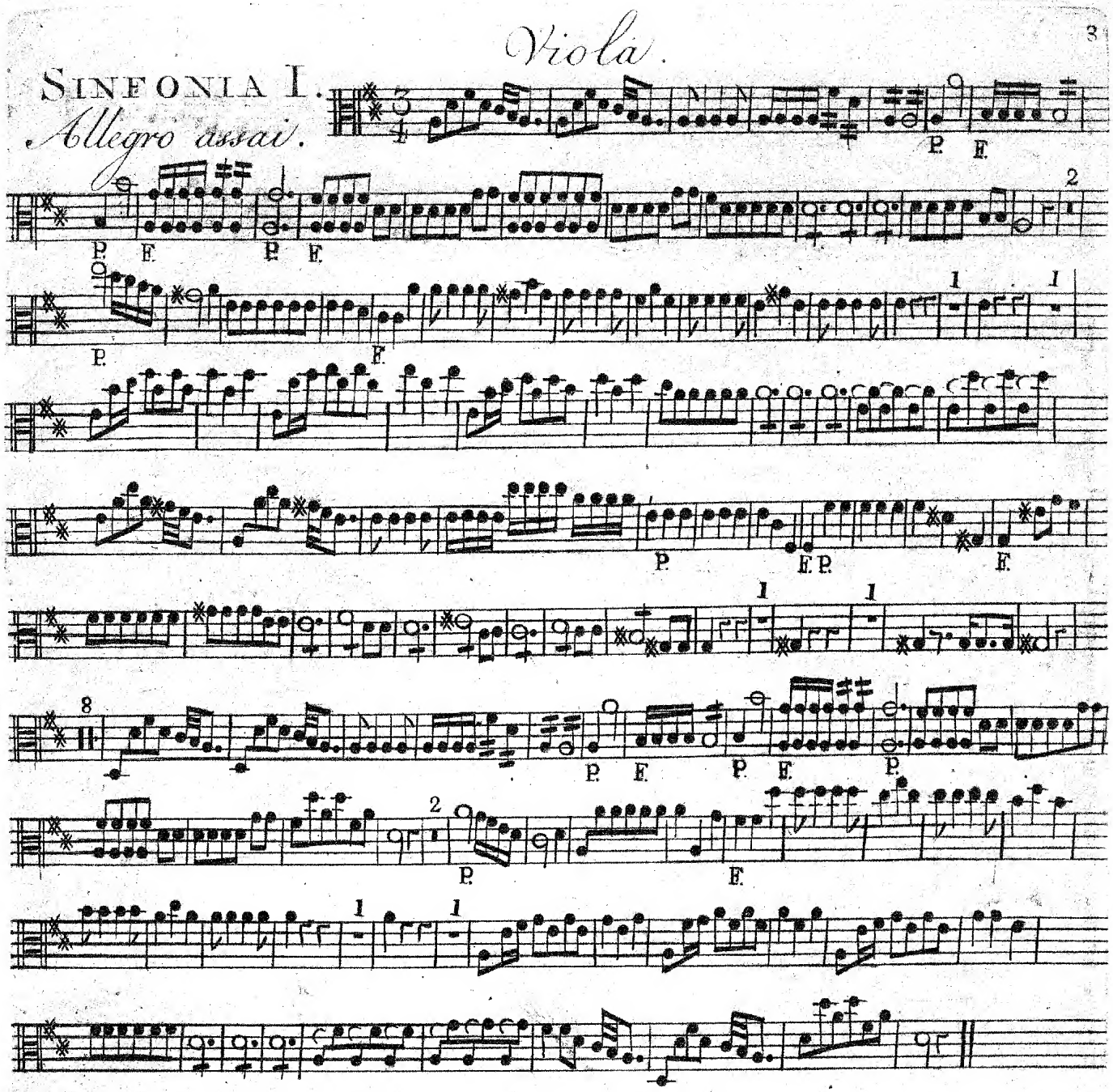
Marchand & Imprimeur de Musique.

Prix f 6.–:

Viola.

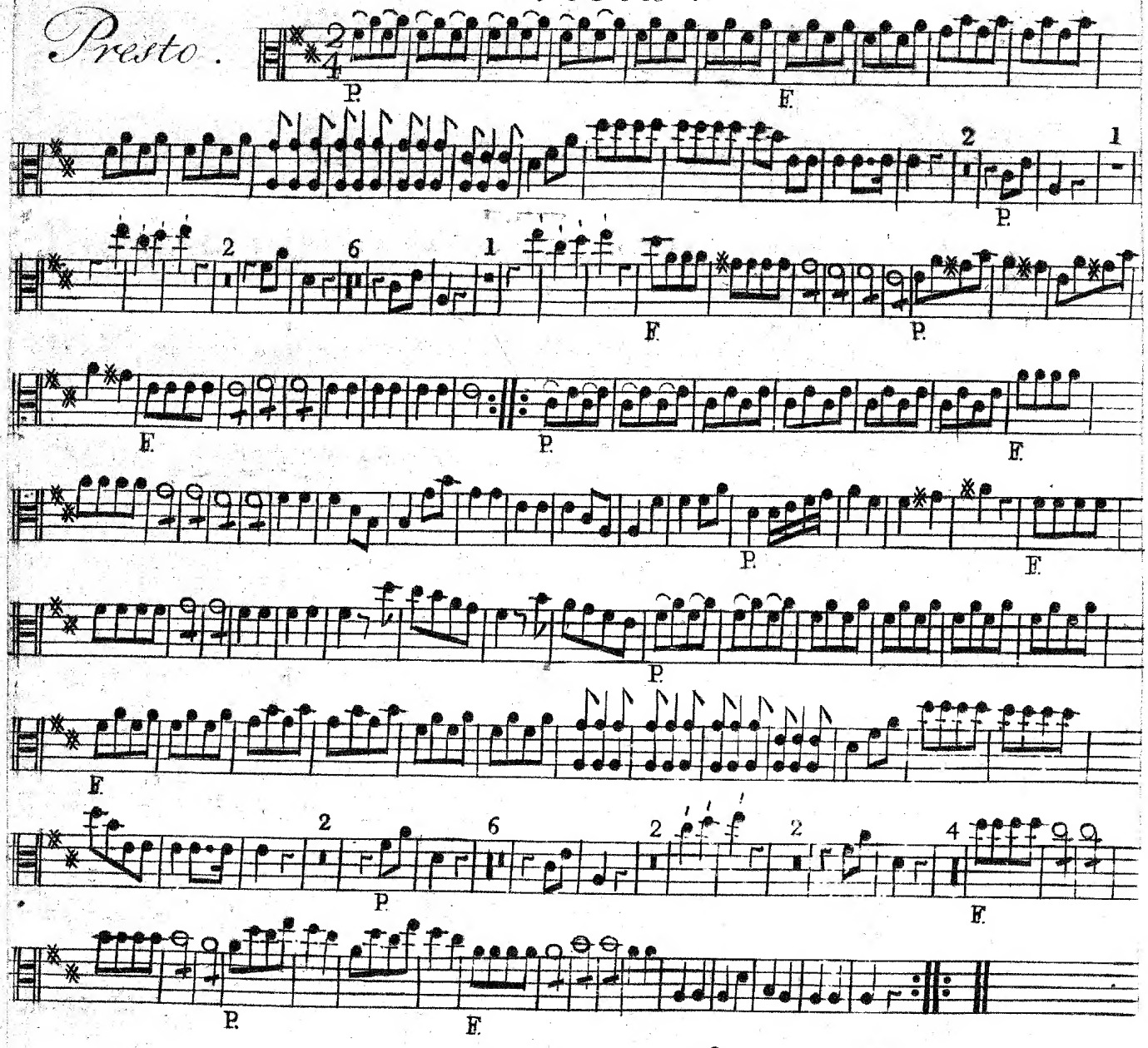
Sinfonia I.

Allegro assai.


P. F.
P. F.
P. F.
P. F. P. F.
P. F.
P. F.
P. F. P.
P. F.
P. F.
P. F

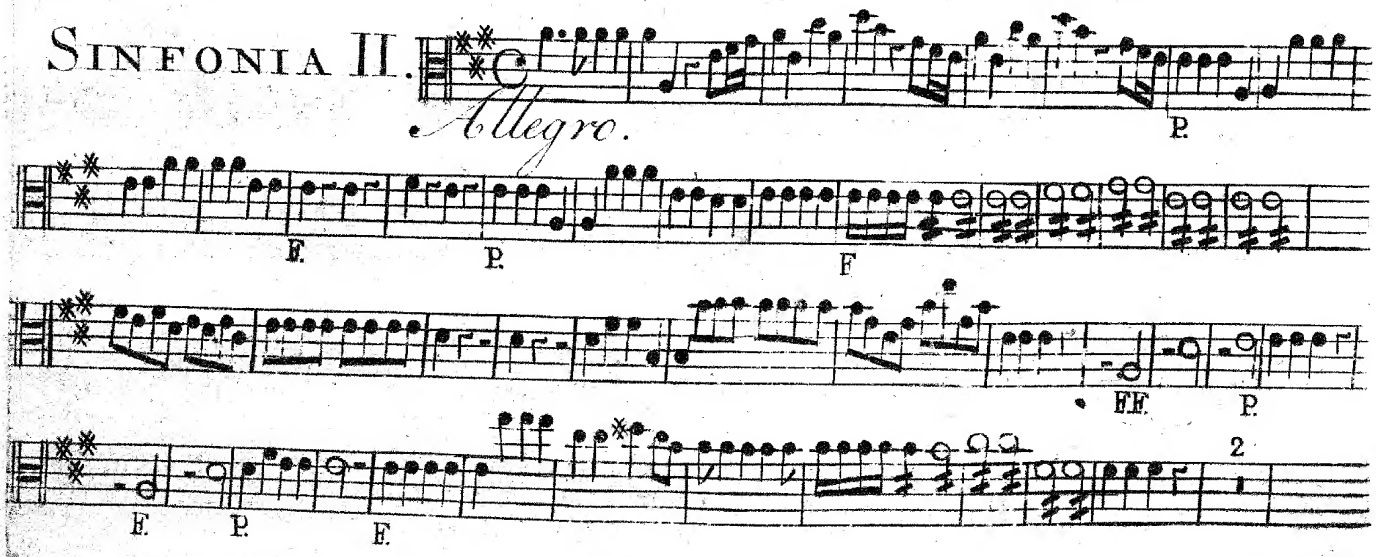
Viola.

Presto.

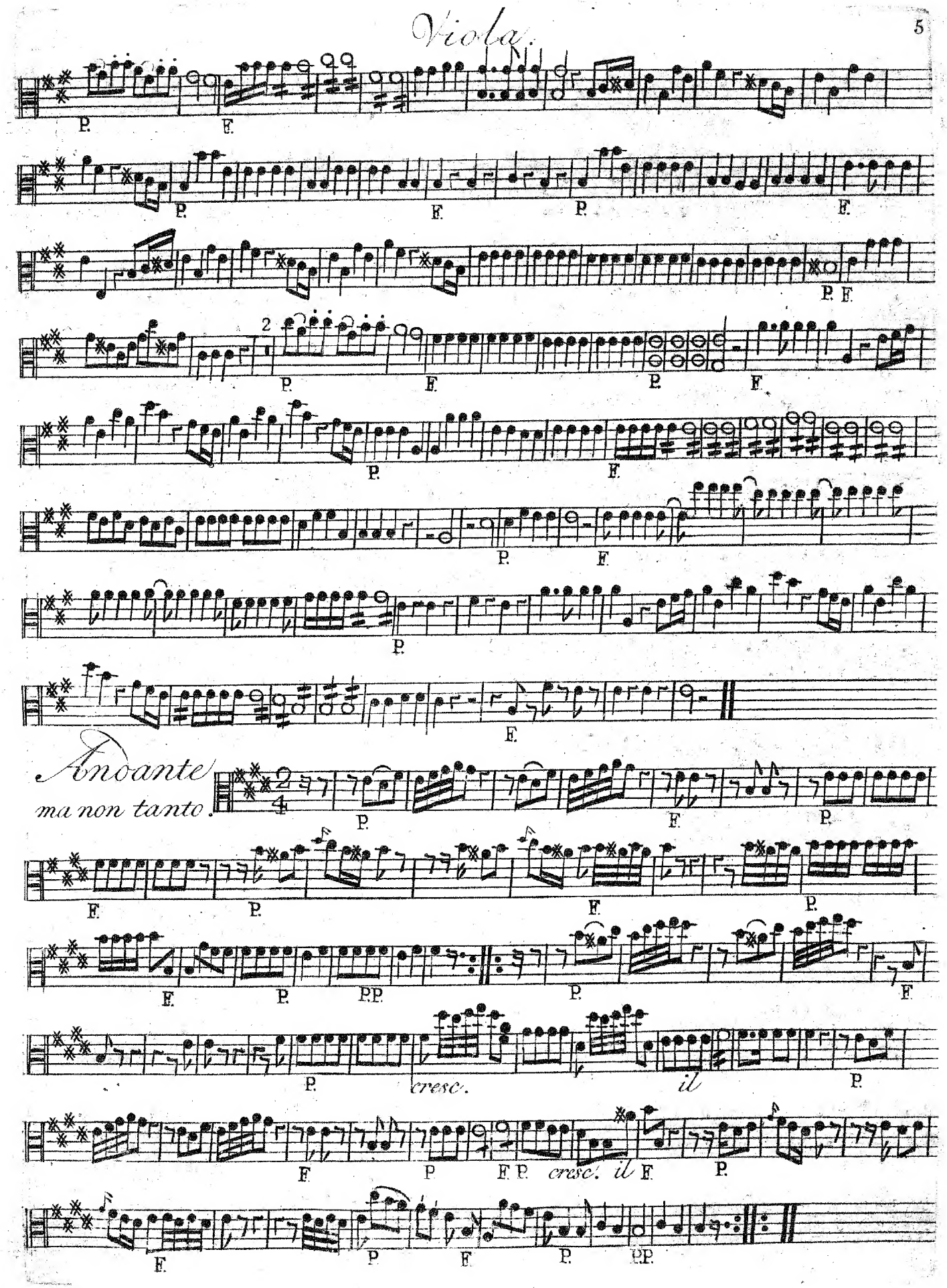


Sinfonia II.

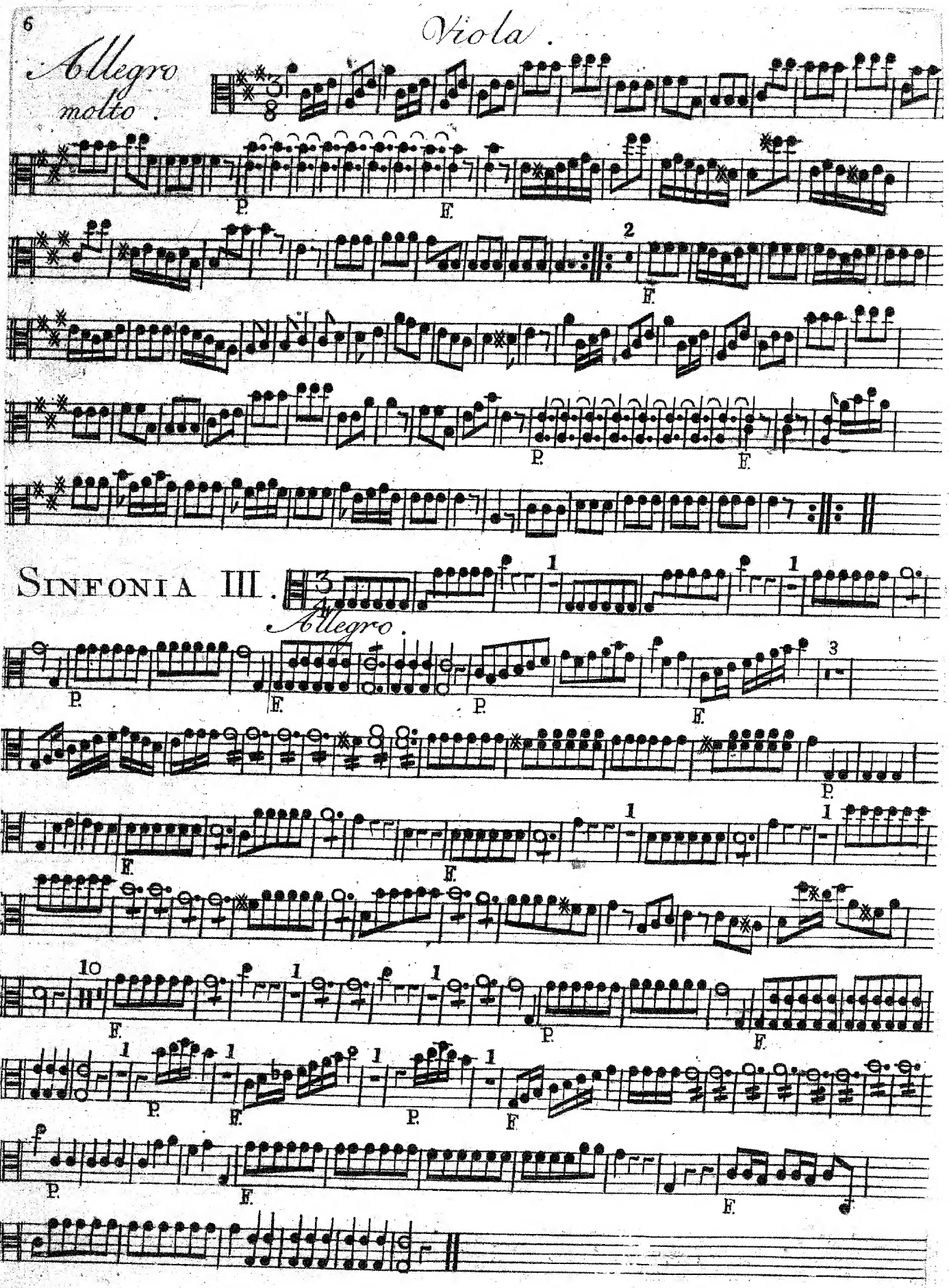
Allegro.



Viola.

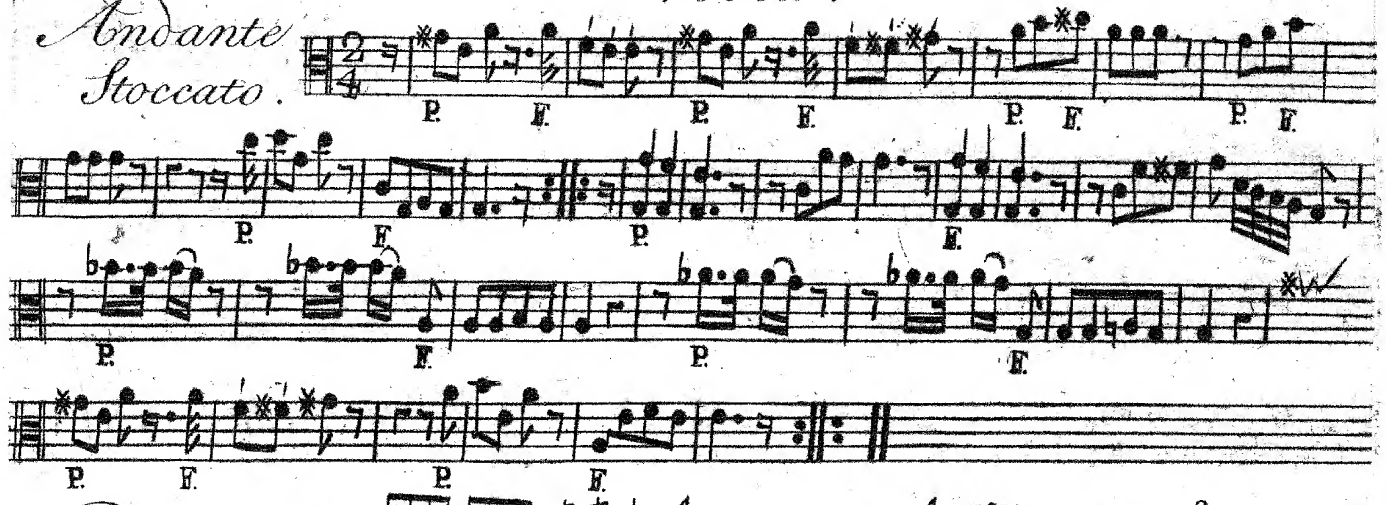


Viola.

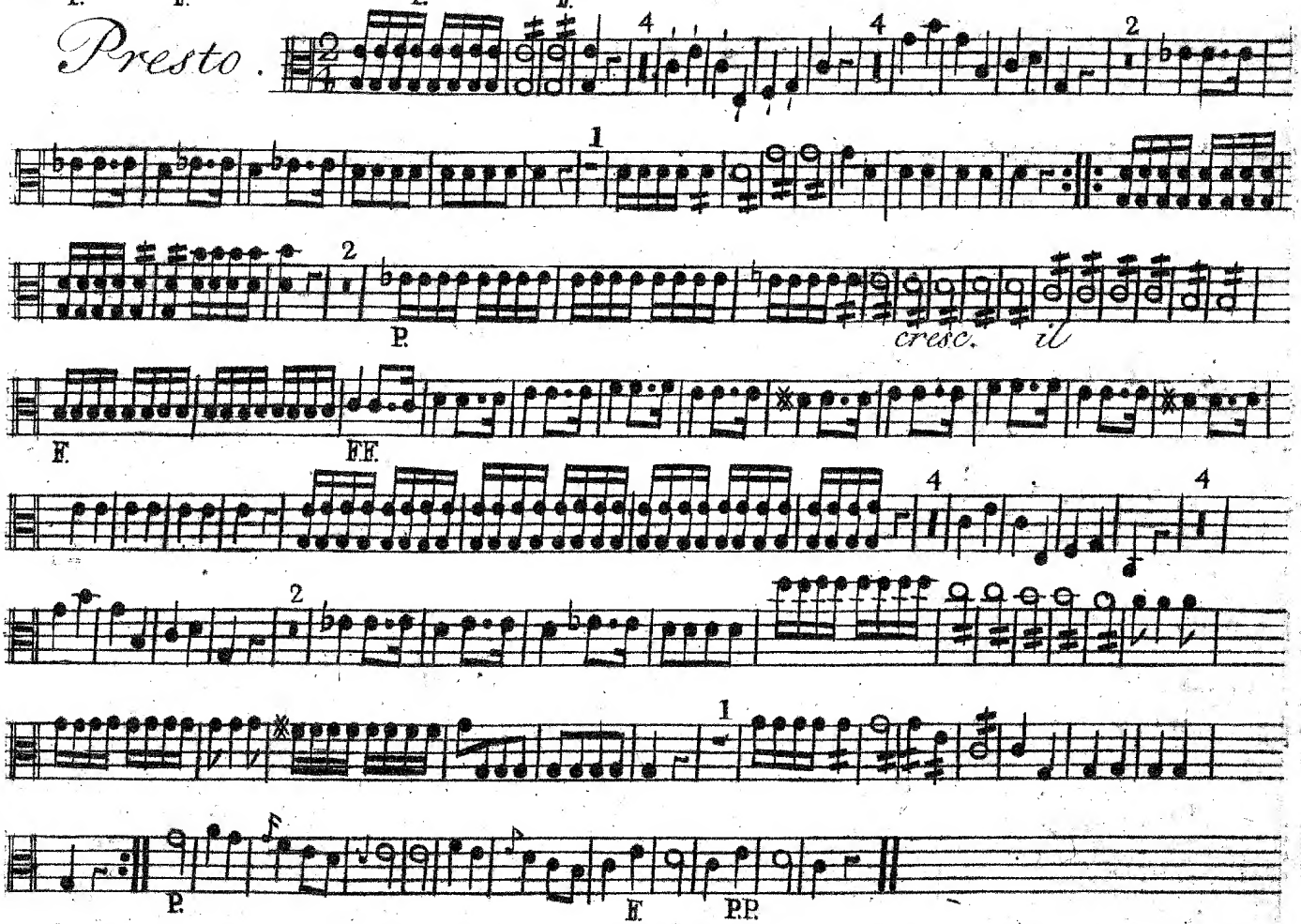


Viola.

Andante Stoccato.



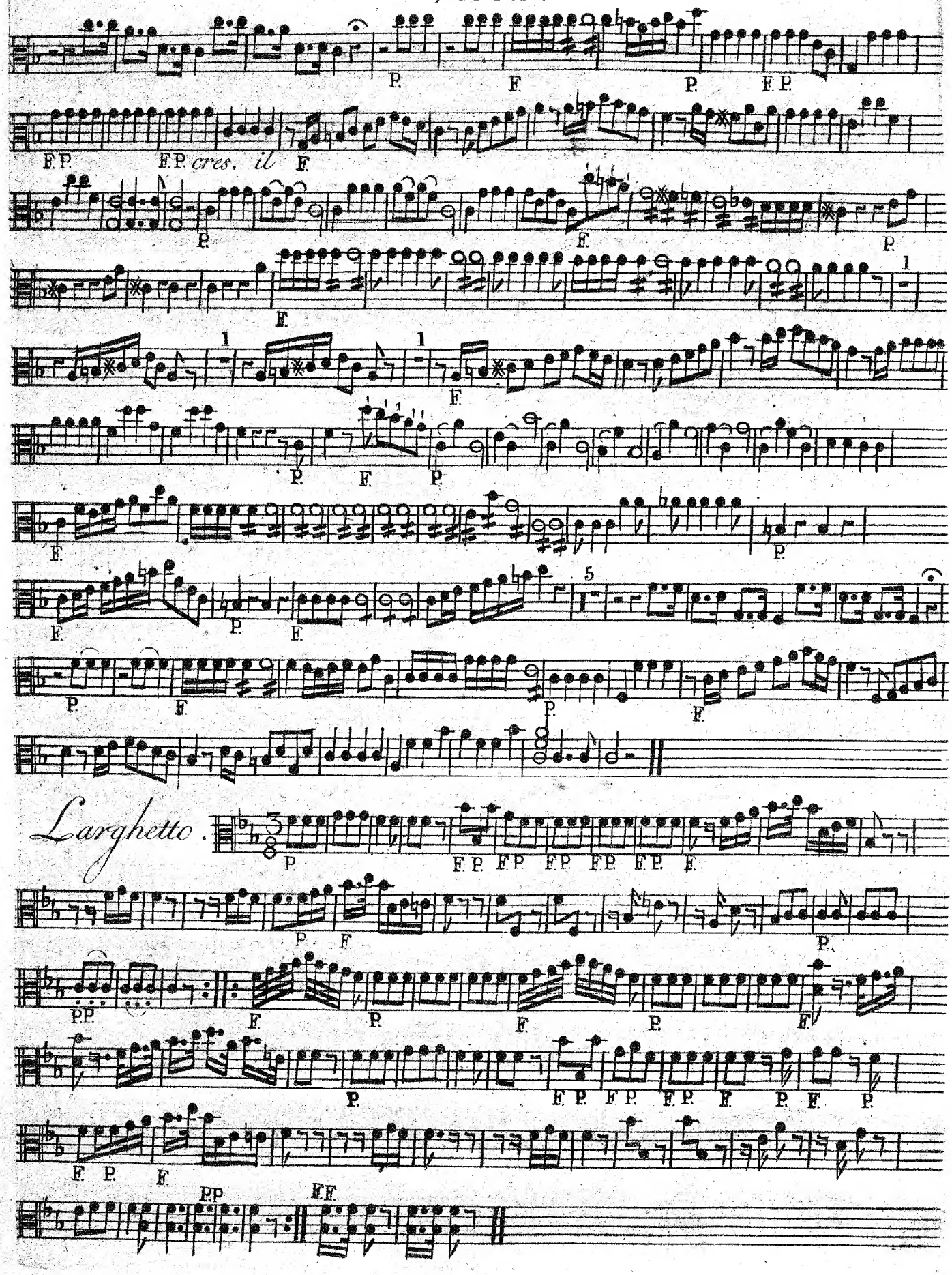
Presto.



Sinfonia IV.

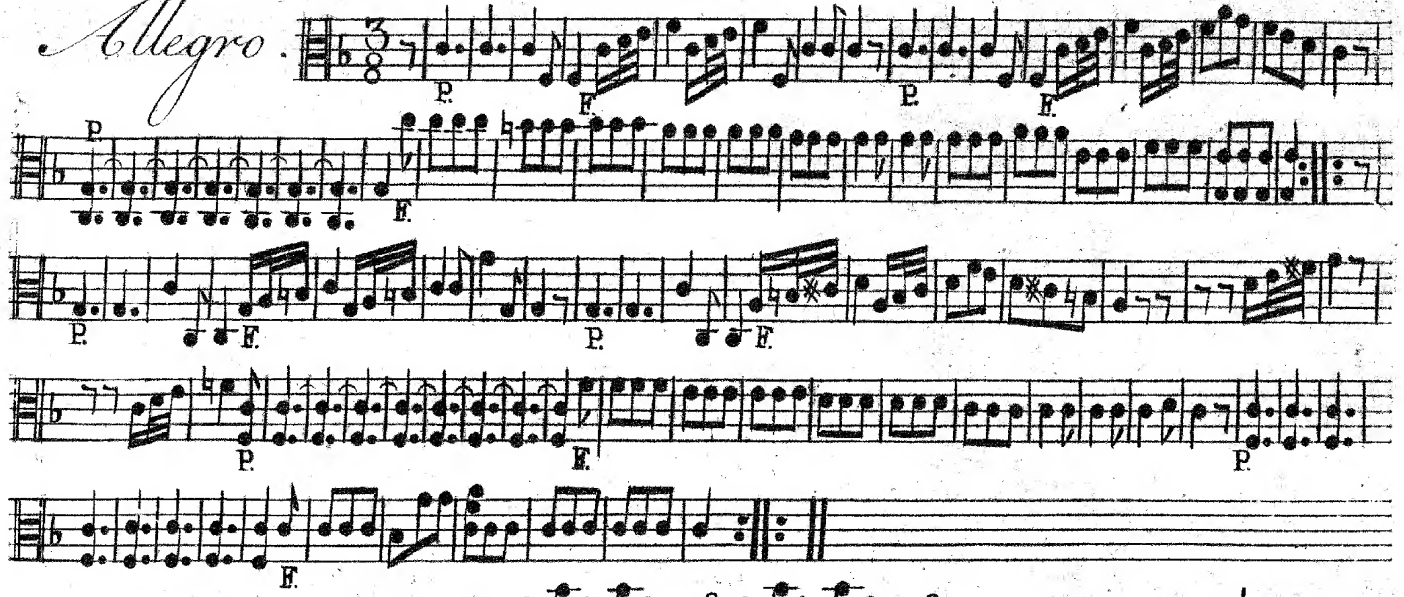
Allegro.

Viola.



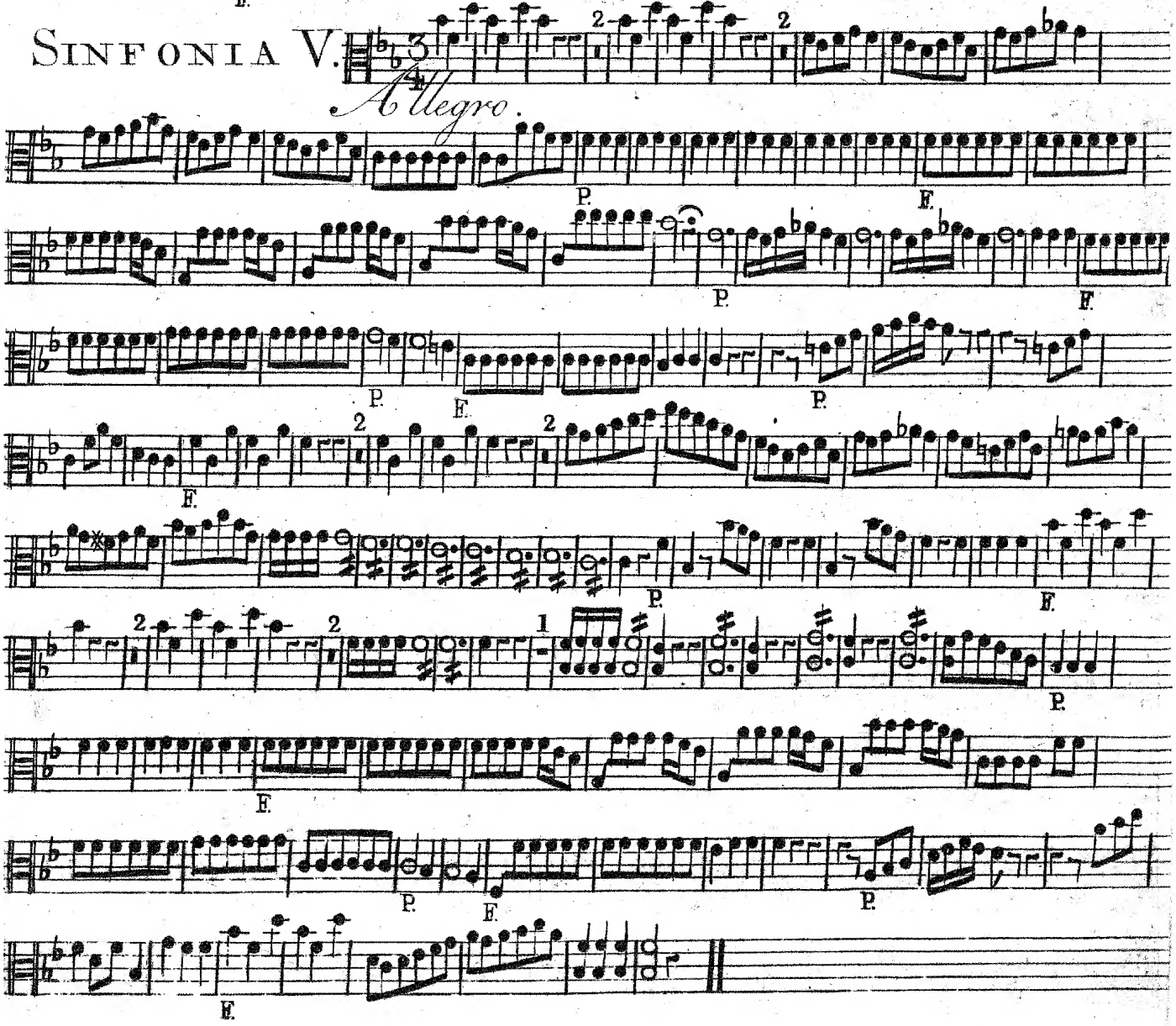
Viola.

Allegro.



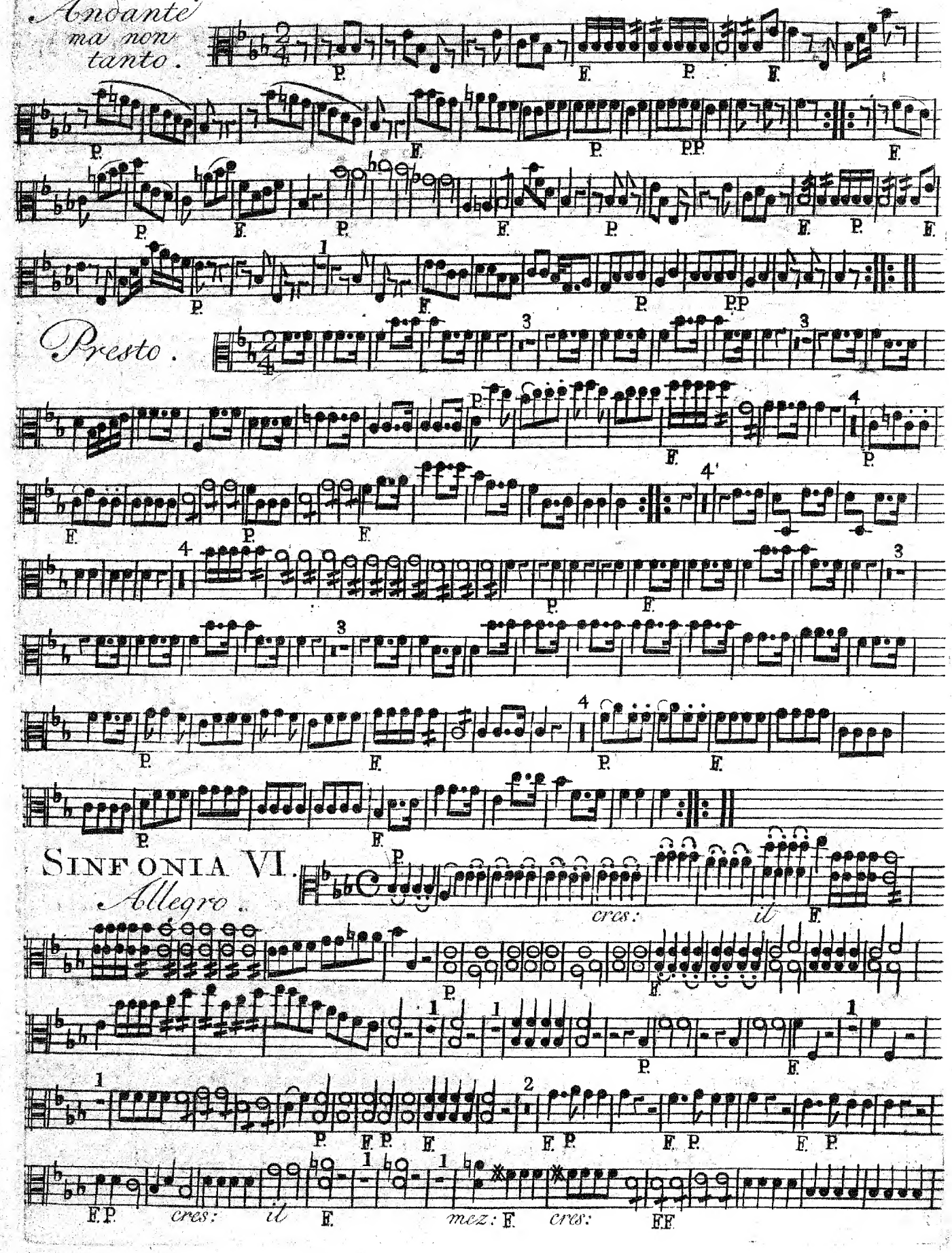
Sinfonia V.

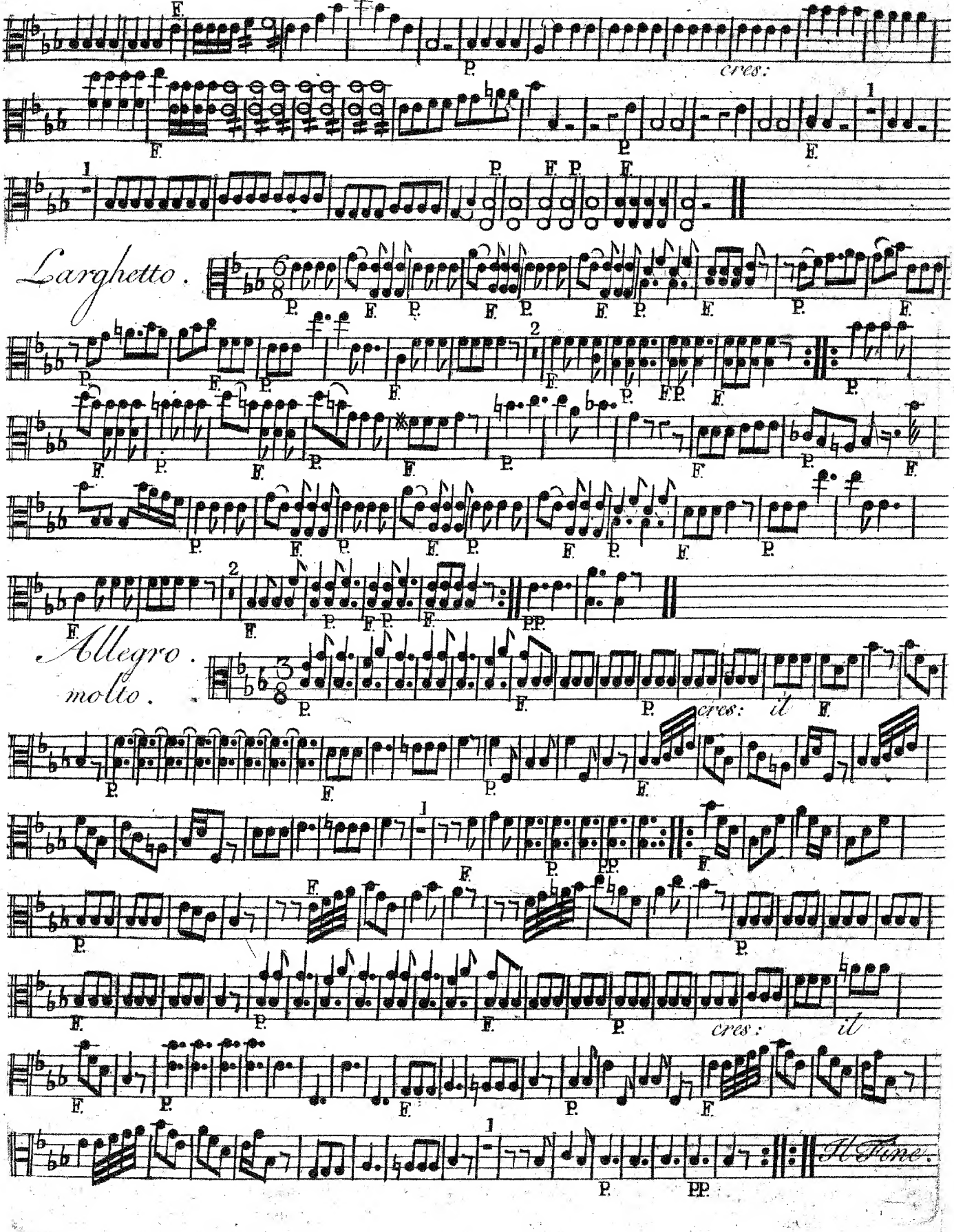
Allegro.



Viola.

Andante ma non tanto.




Larghetto.
Allegro molto.
cres:
il
Il Fine.

Orkester

Six Simphonies N.196
composées
par
B. Hupfeld
Oeuvre III.
Basso.

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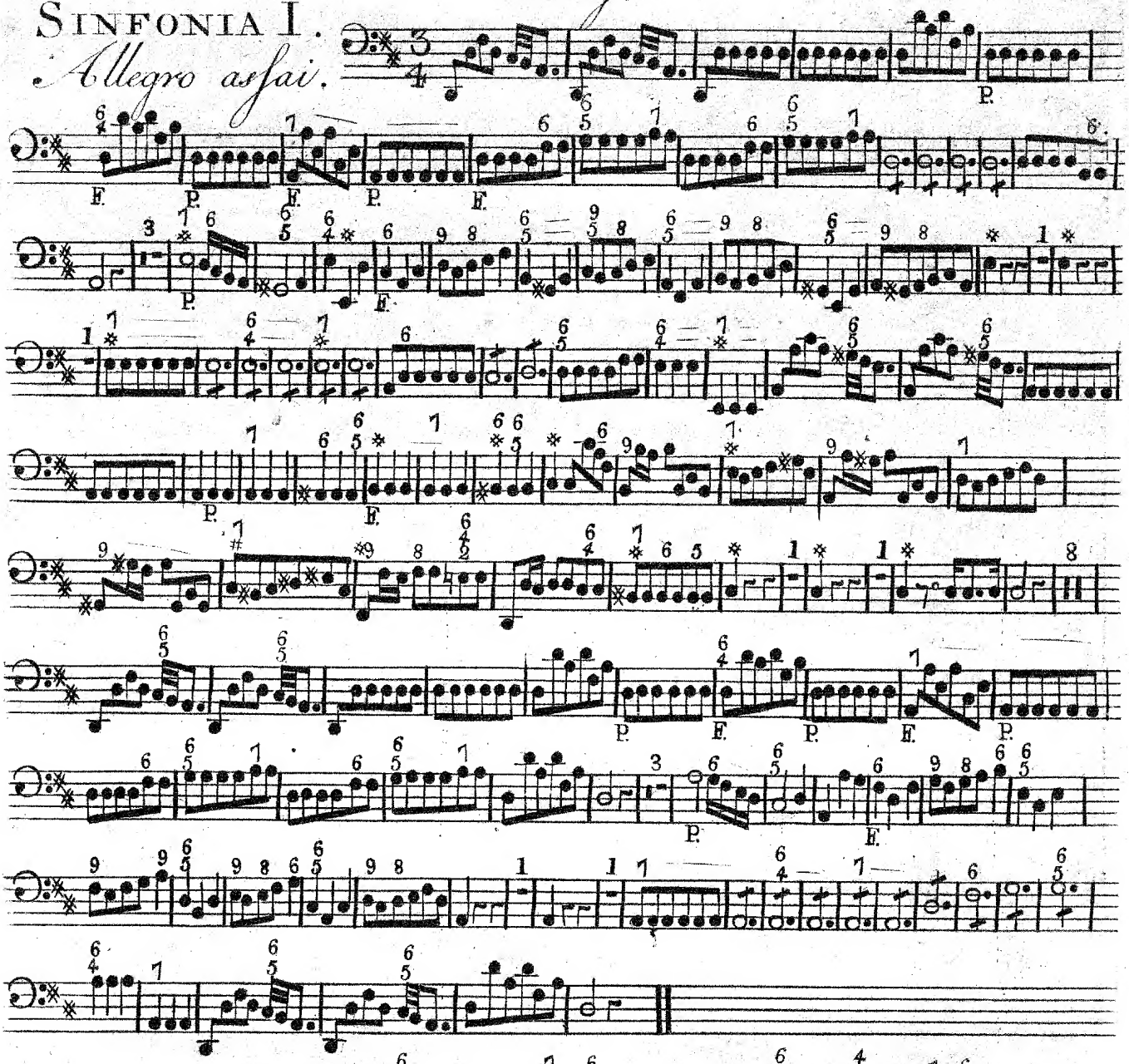
Prix f 6.–:

Basso.

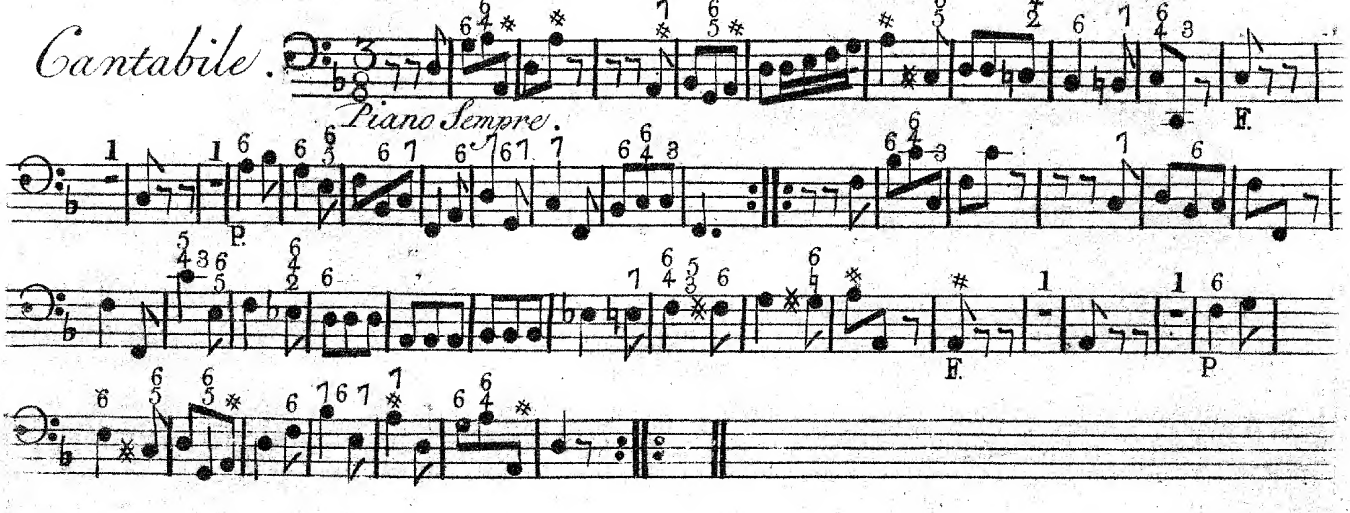
SINFONIA I.

Allegro assai.



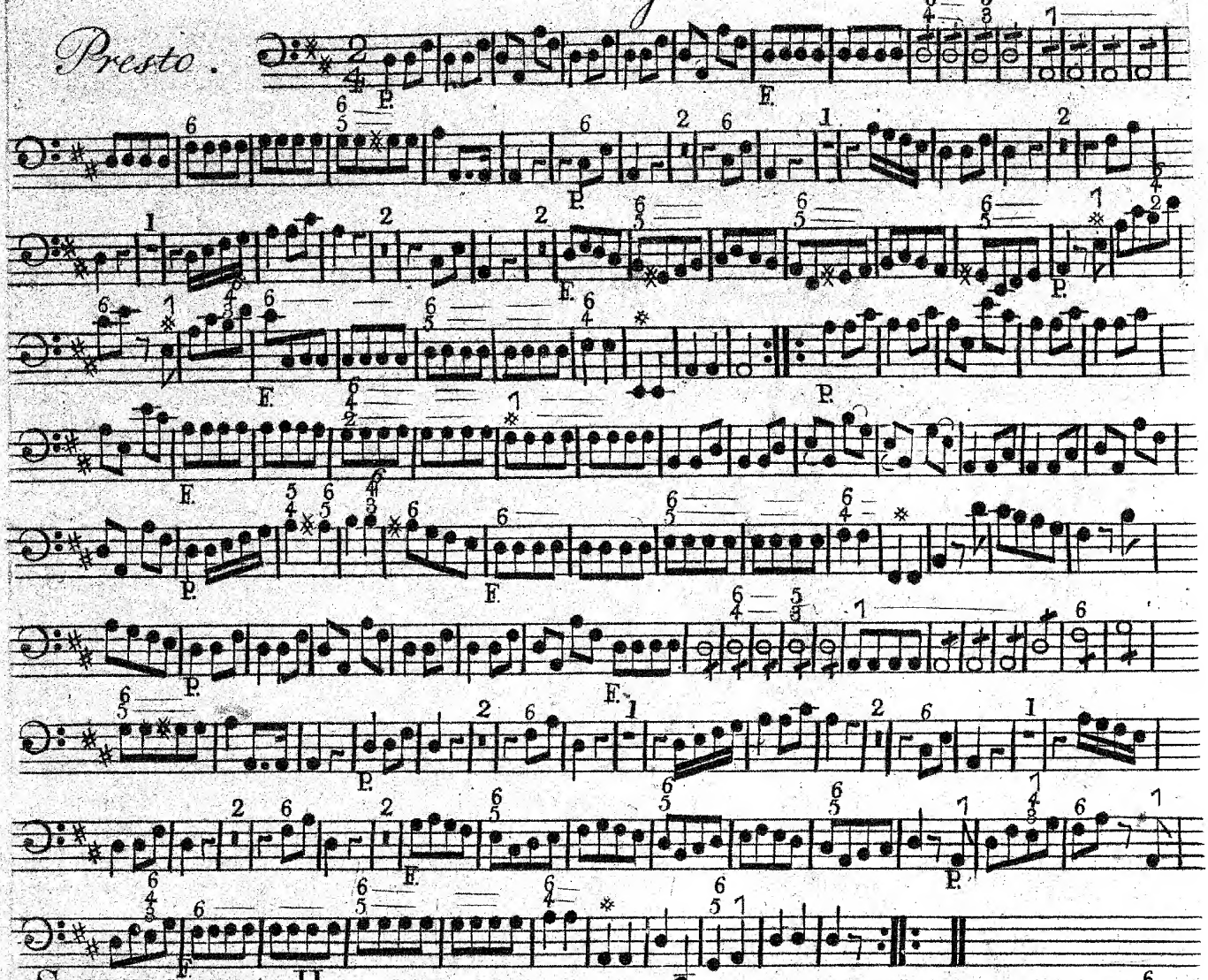
Cantabile.

Piano Sempre.



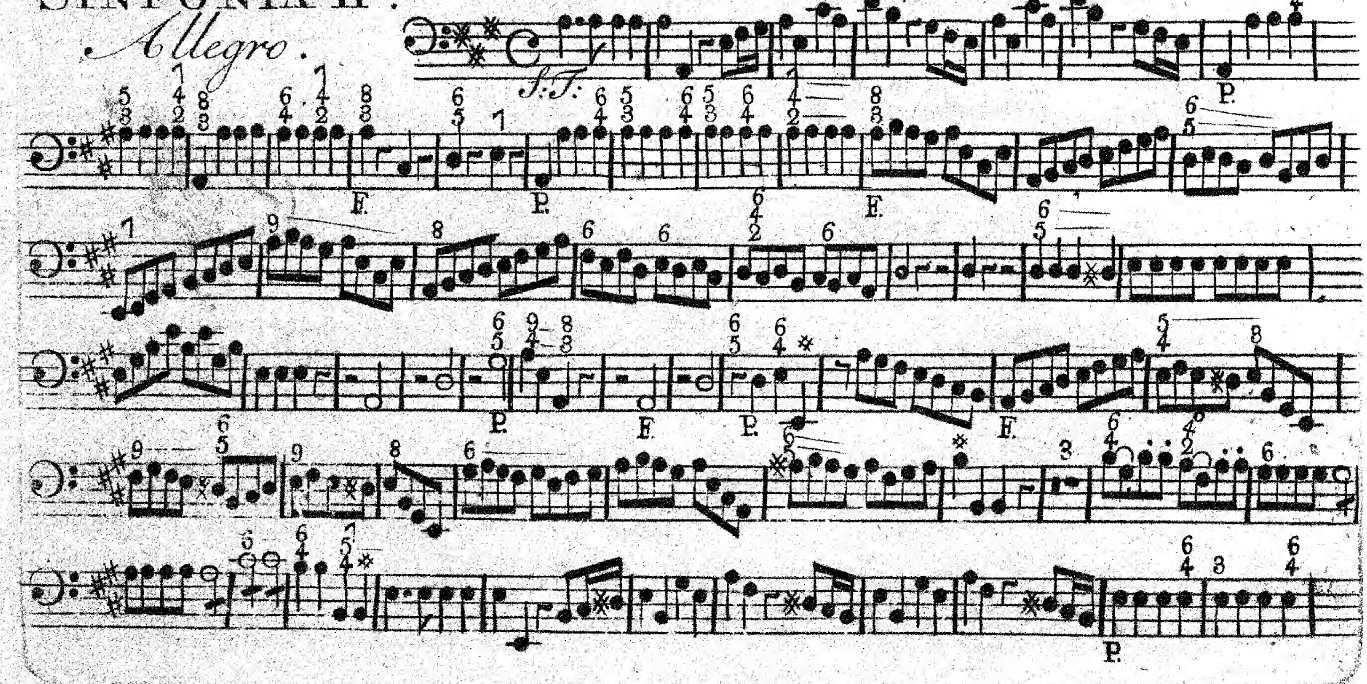
Basso.

Presto.

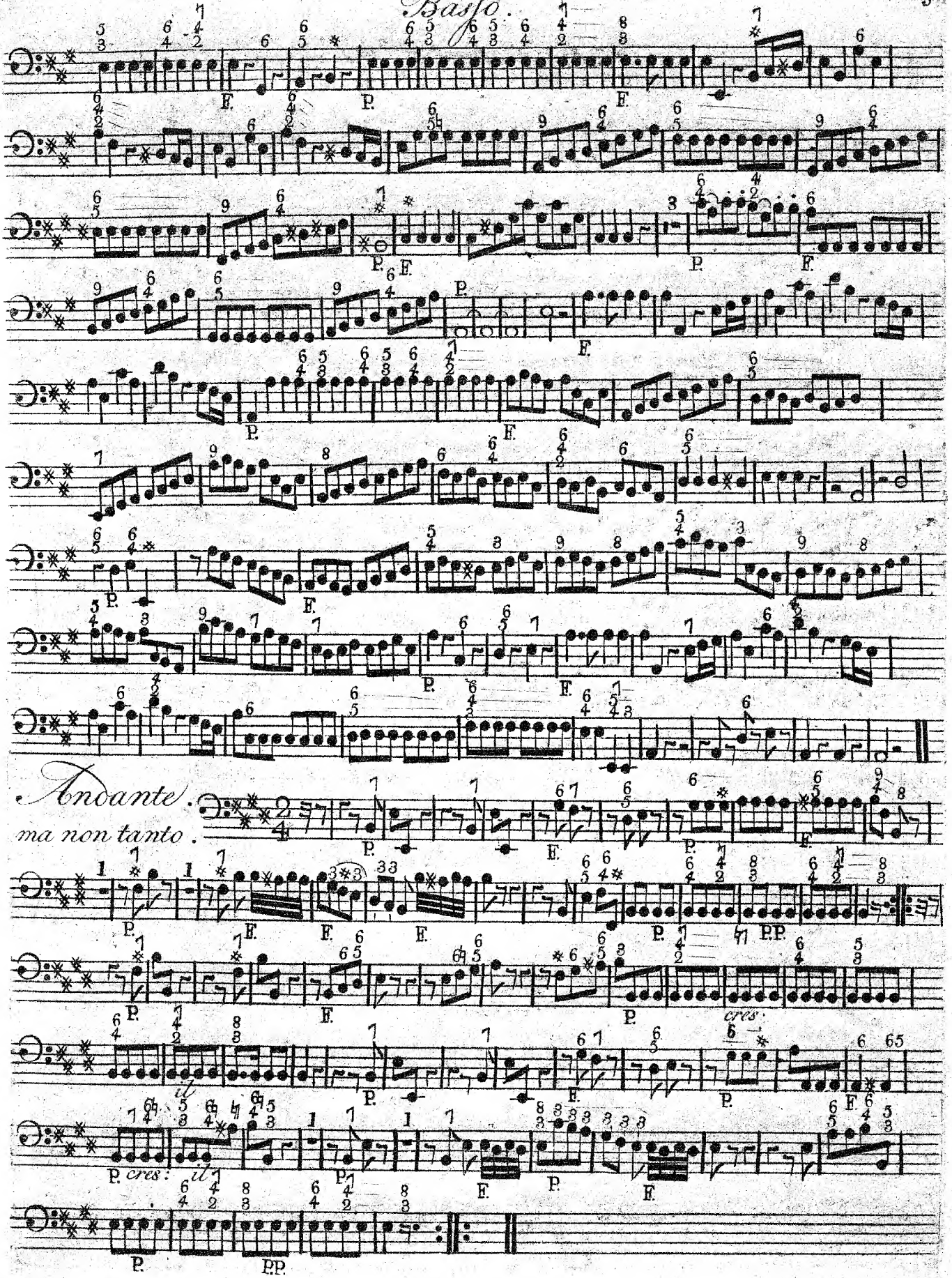


Sinfonia II.

Allegro.

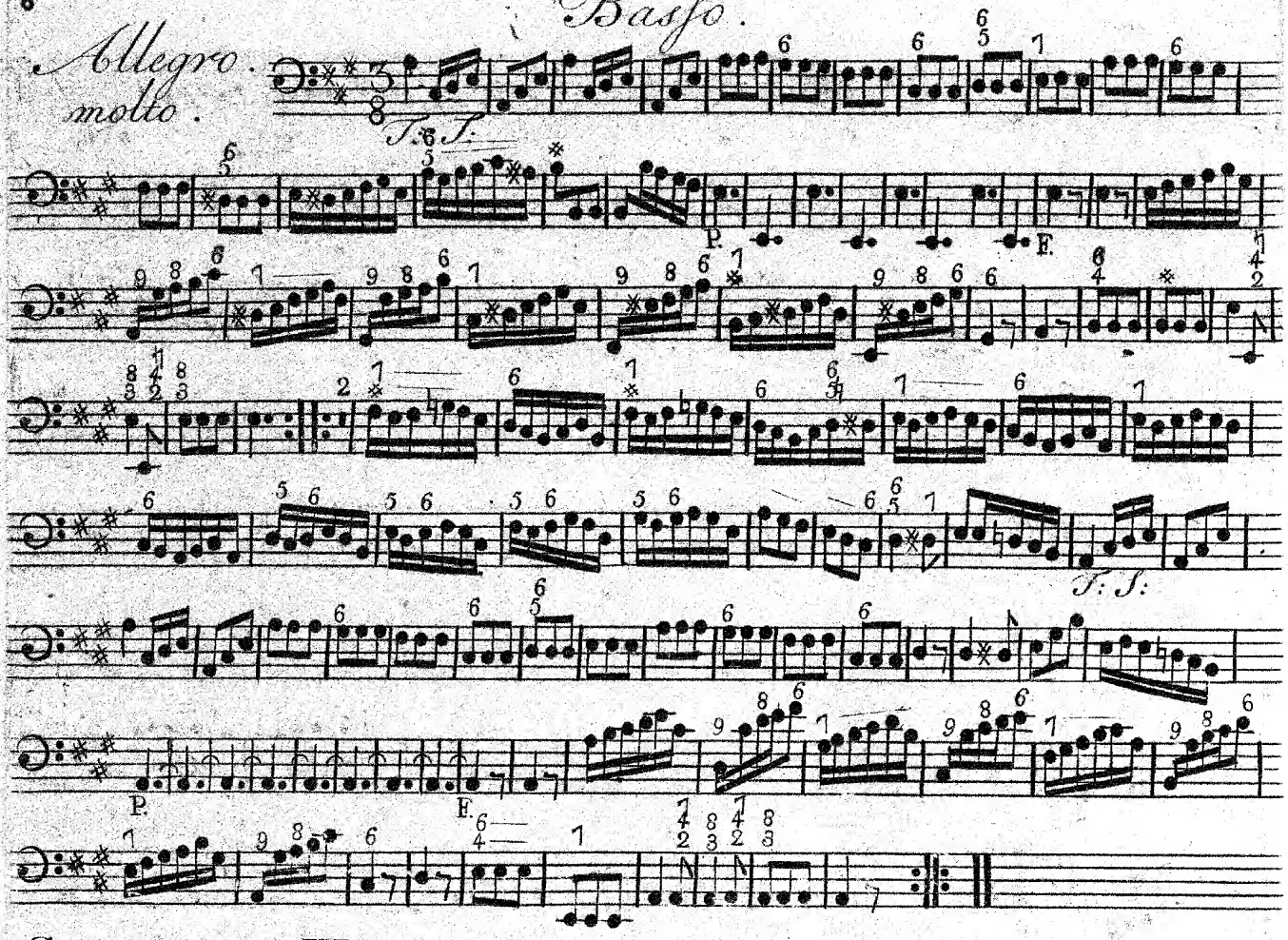


Basso.



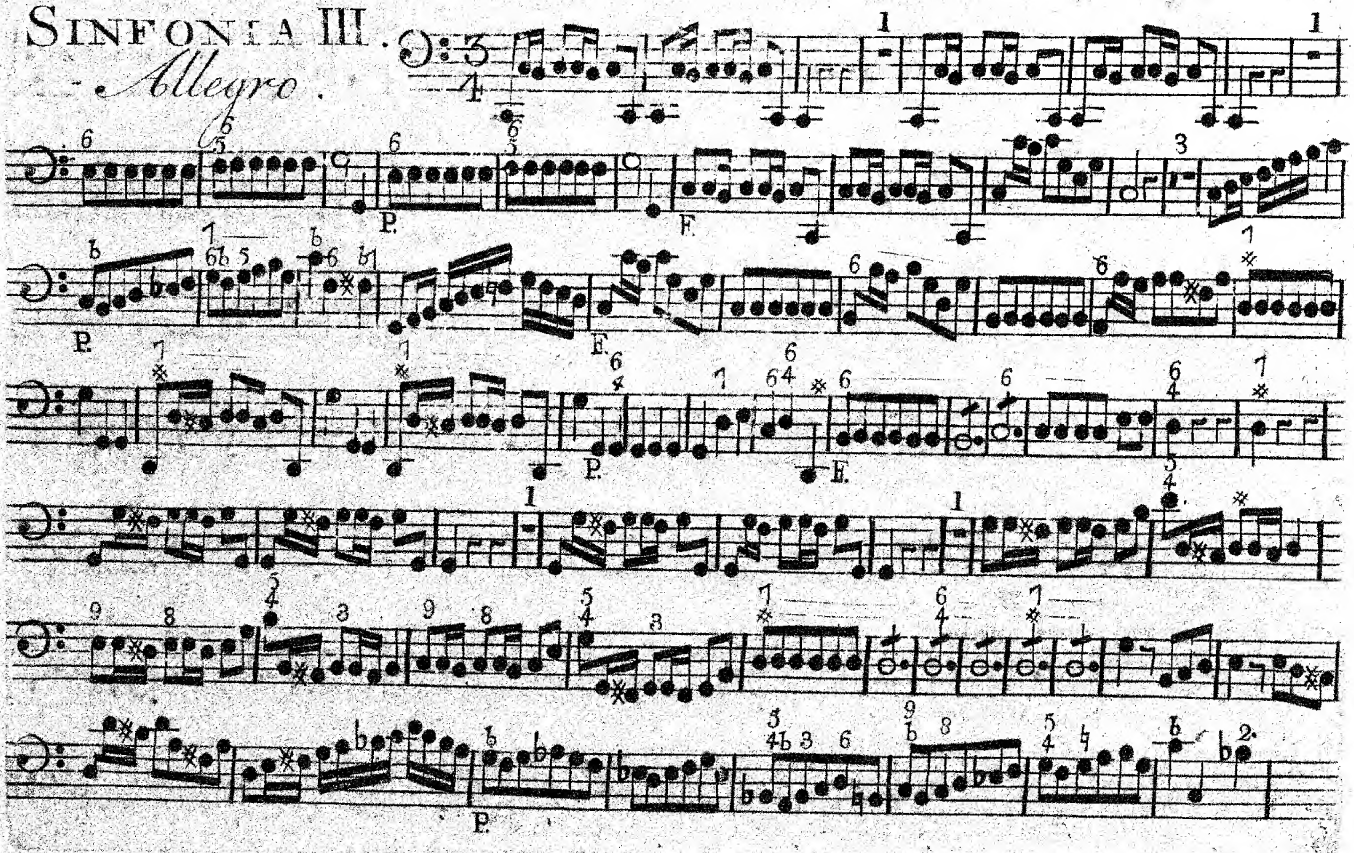
Basso.

Allegro molto.

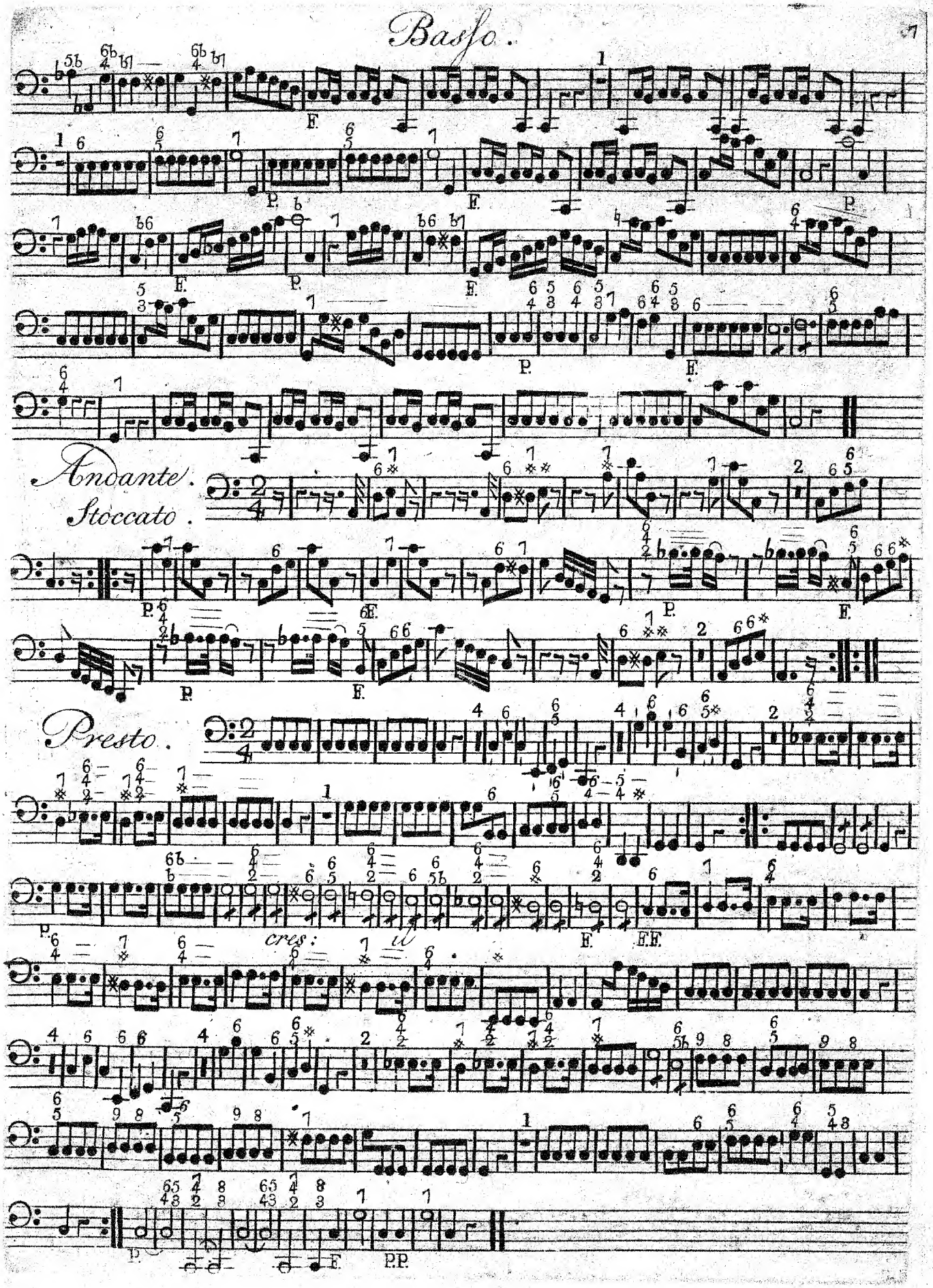


Sinfonia III.

Allegro.



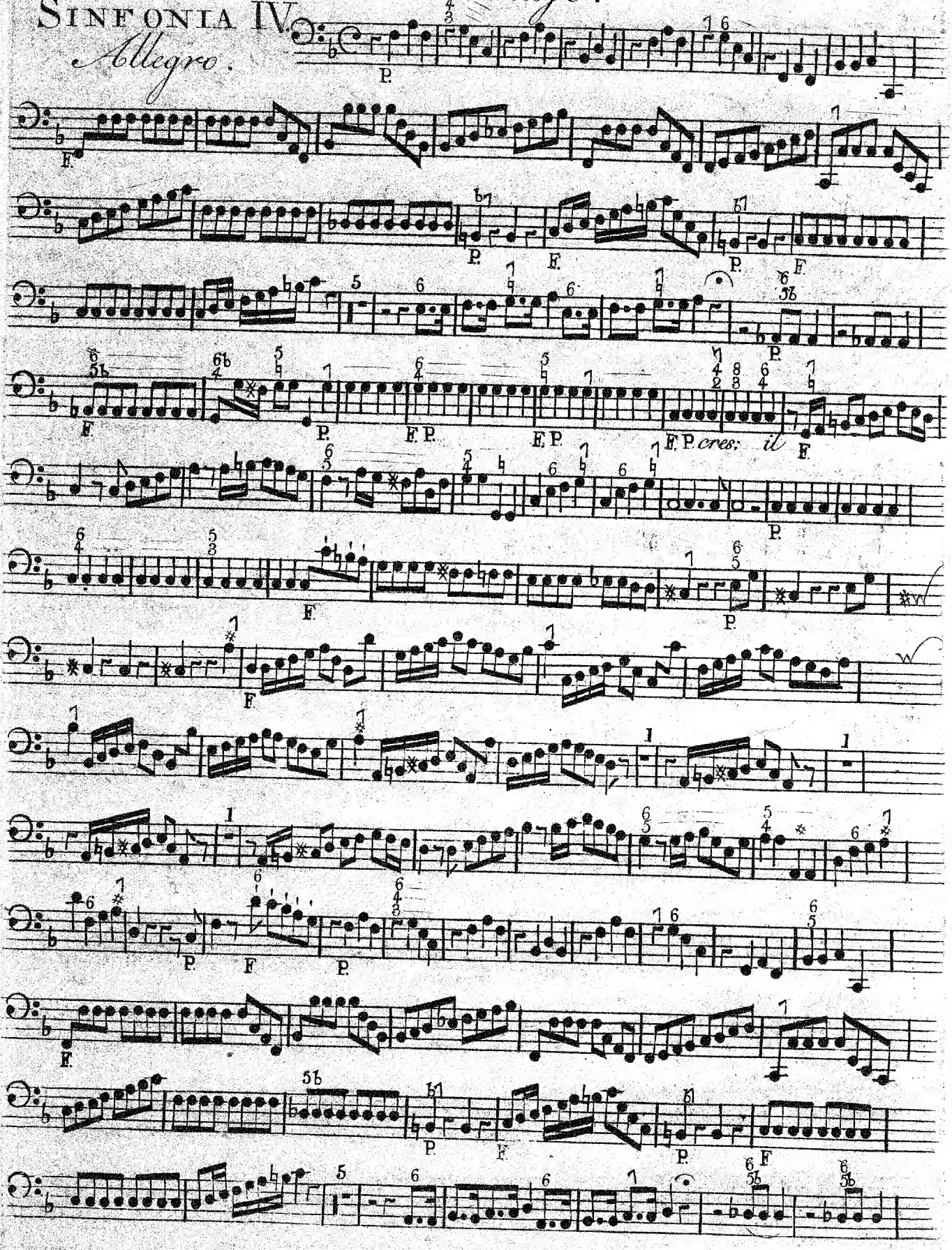
Basso.



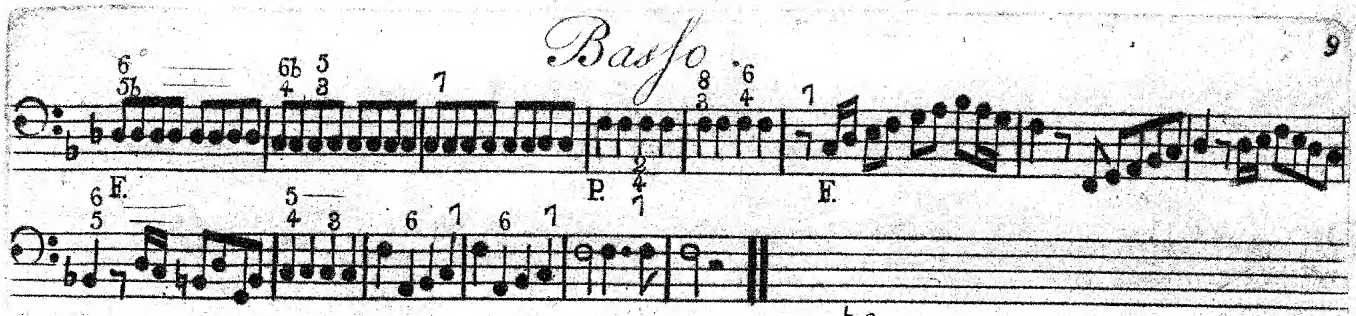
Sinfonia IV.

Allegro.

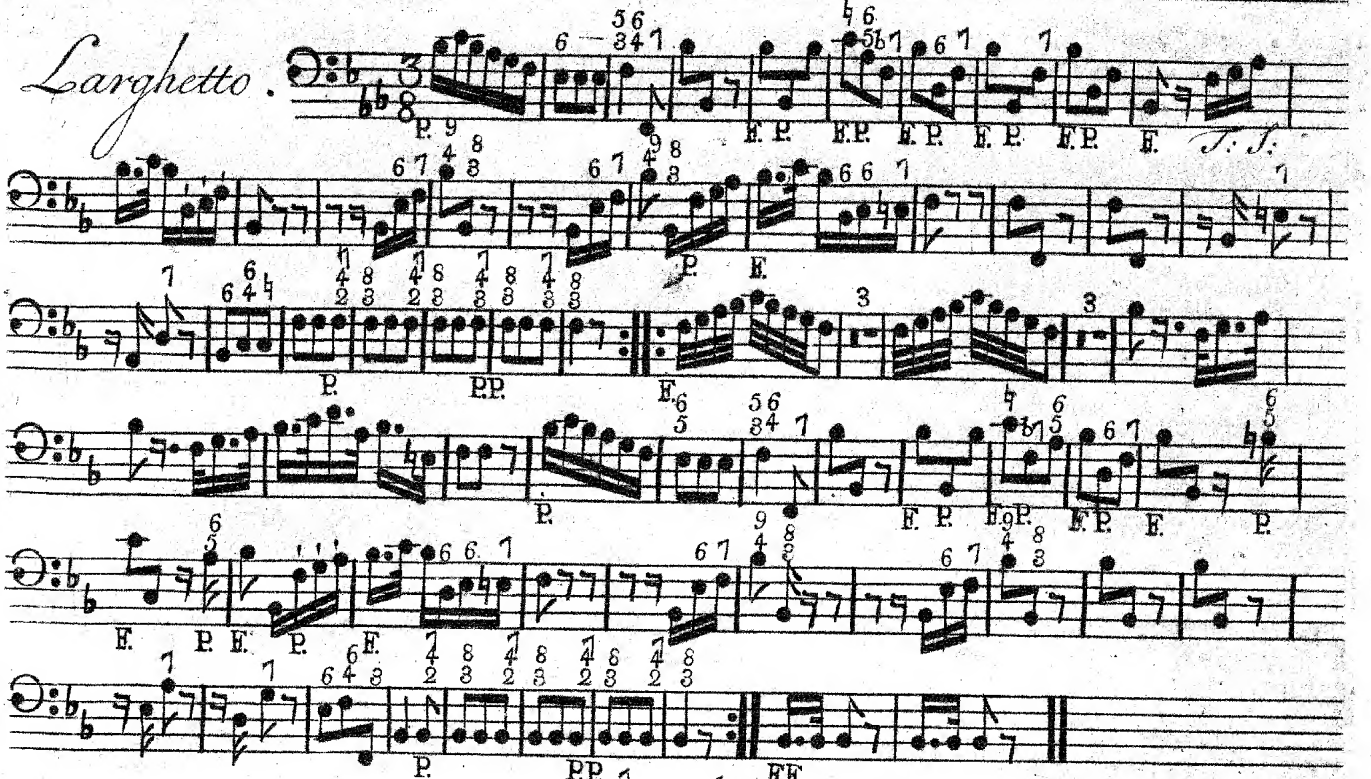
Basso.



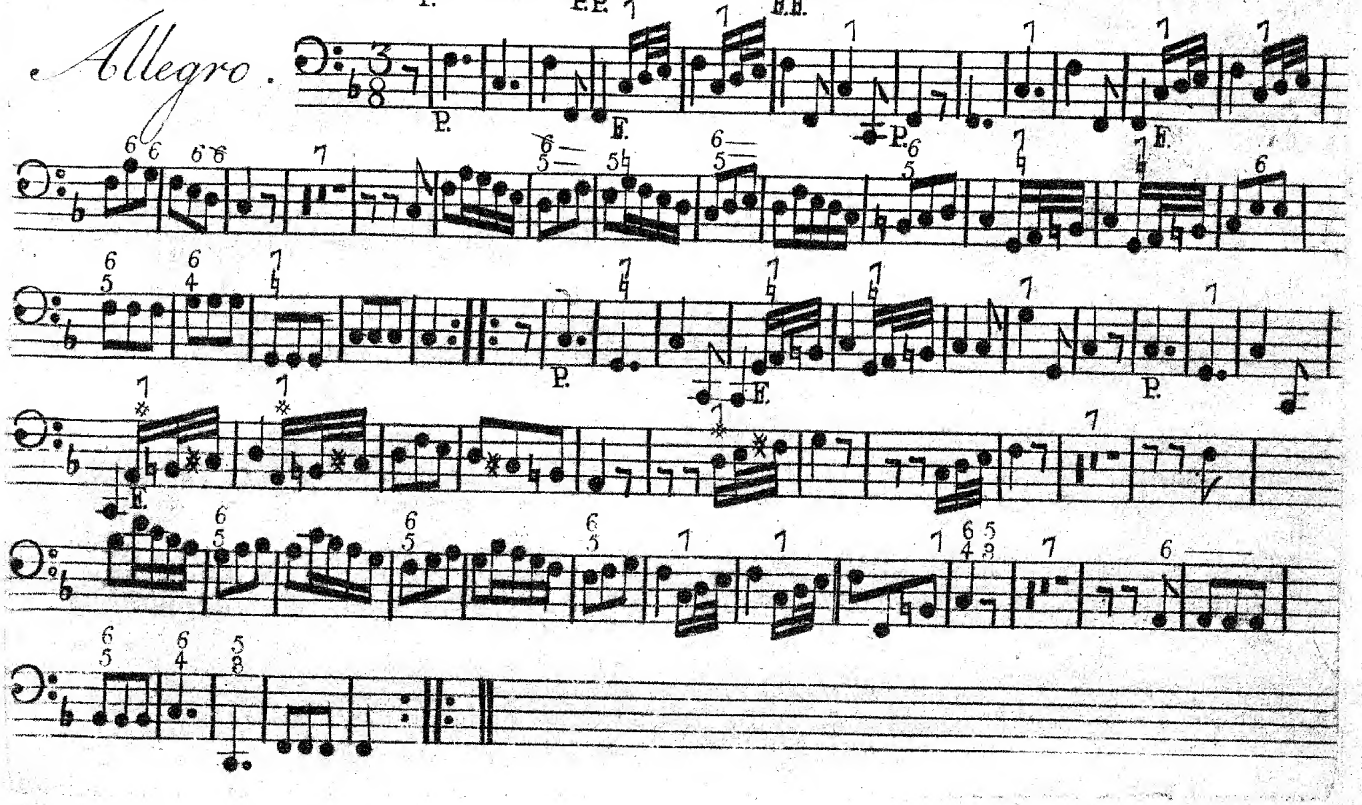
Basso.



Larghetto.



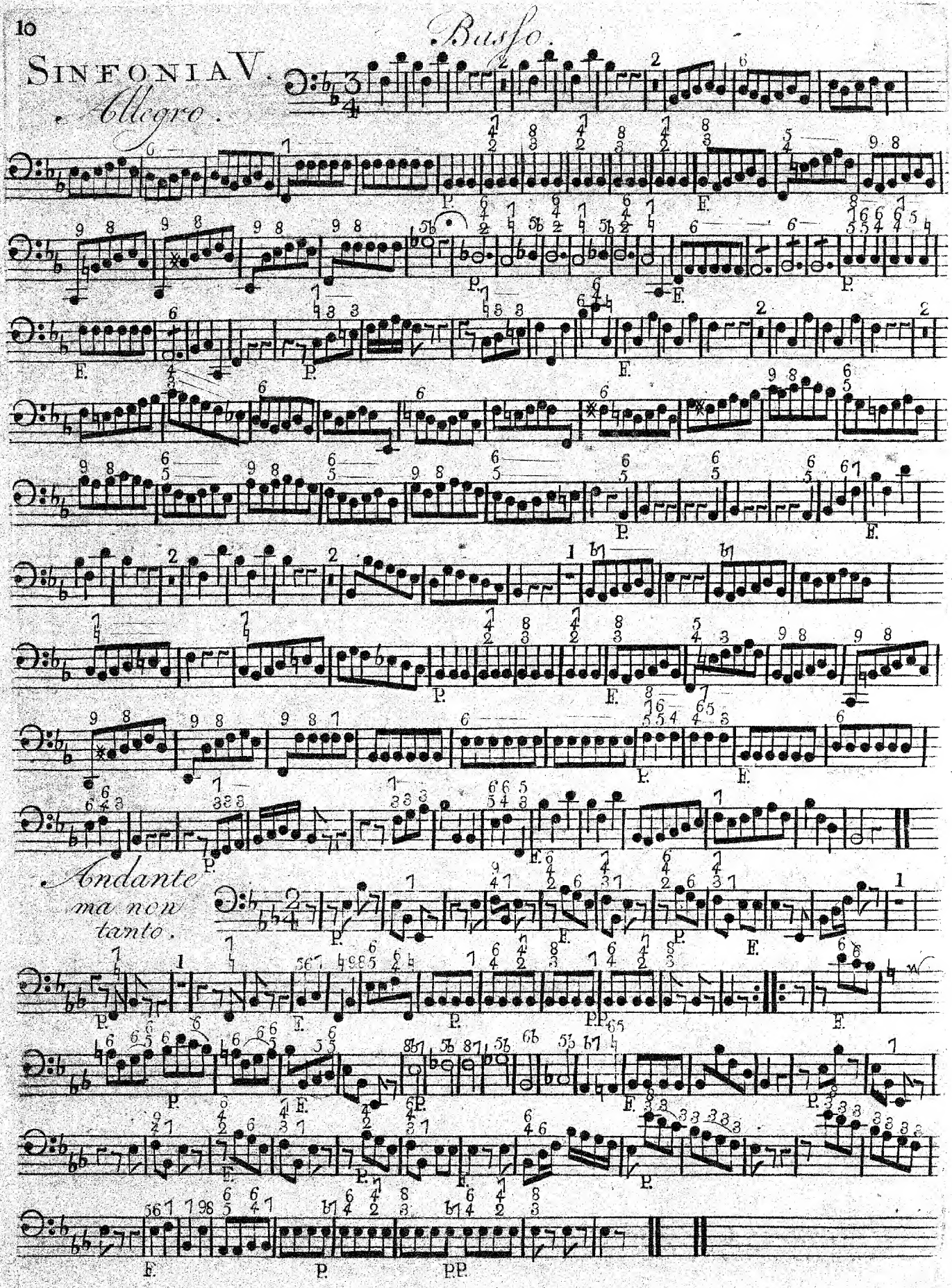
Allegro.



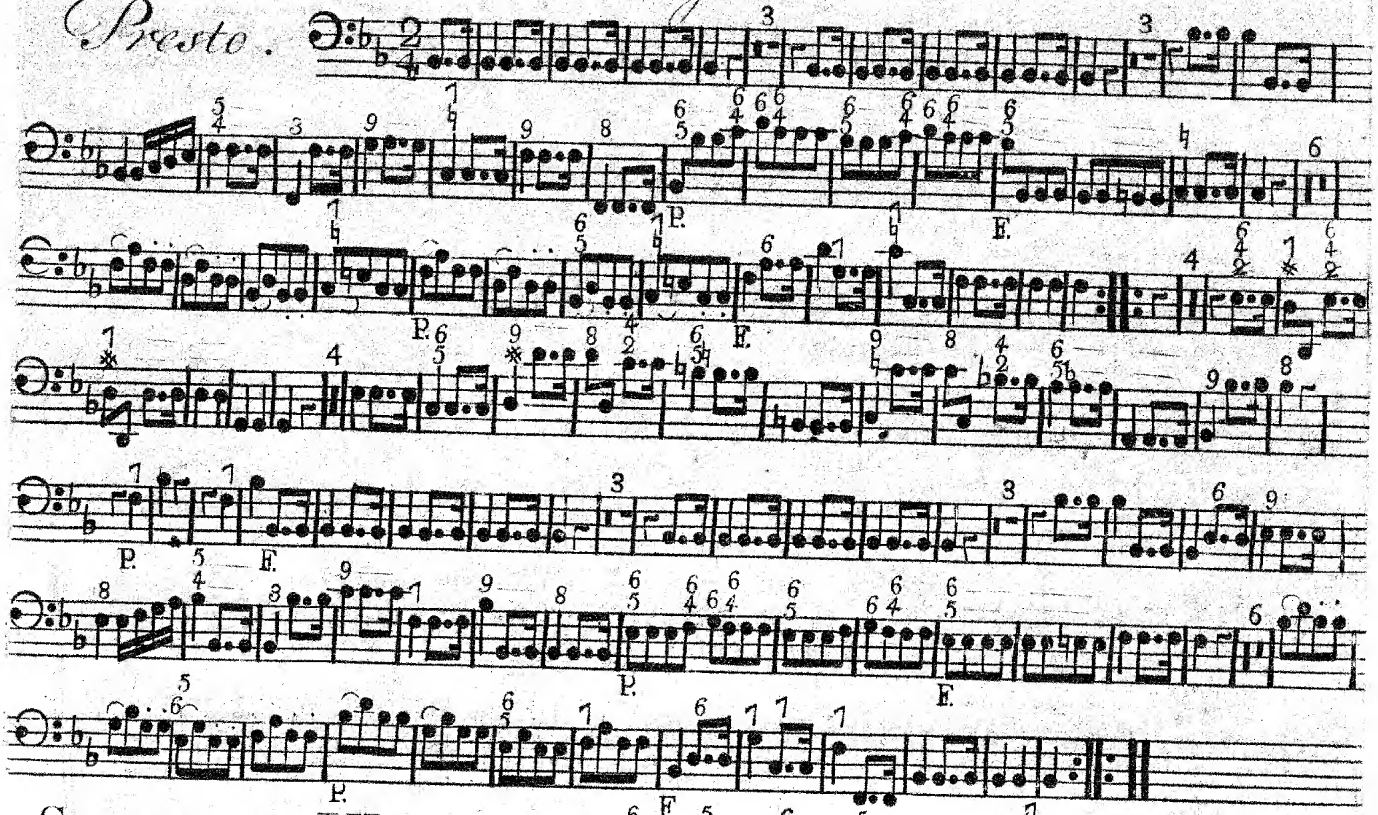
SINFONIA V.

Allegro.

Basso.

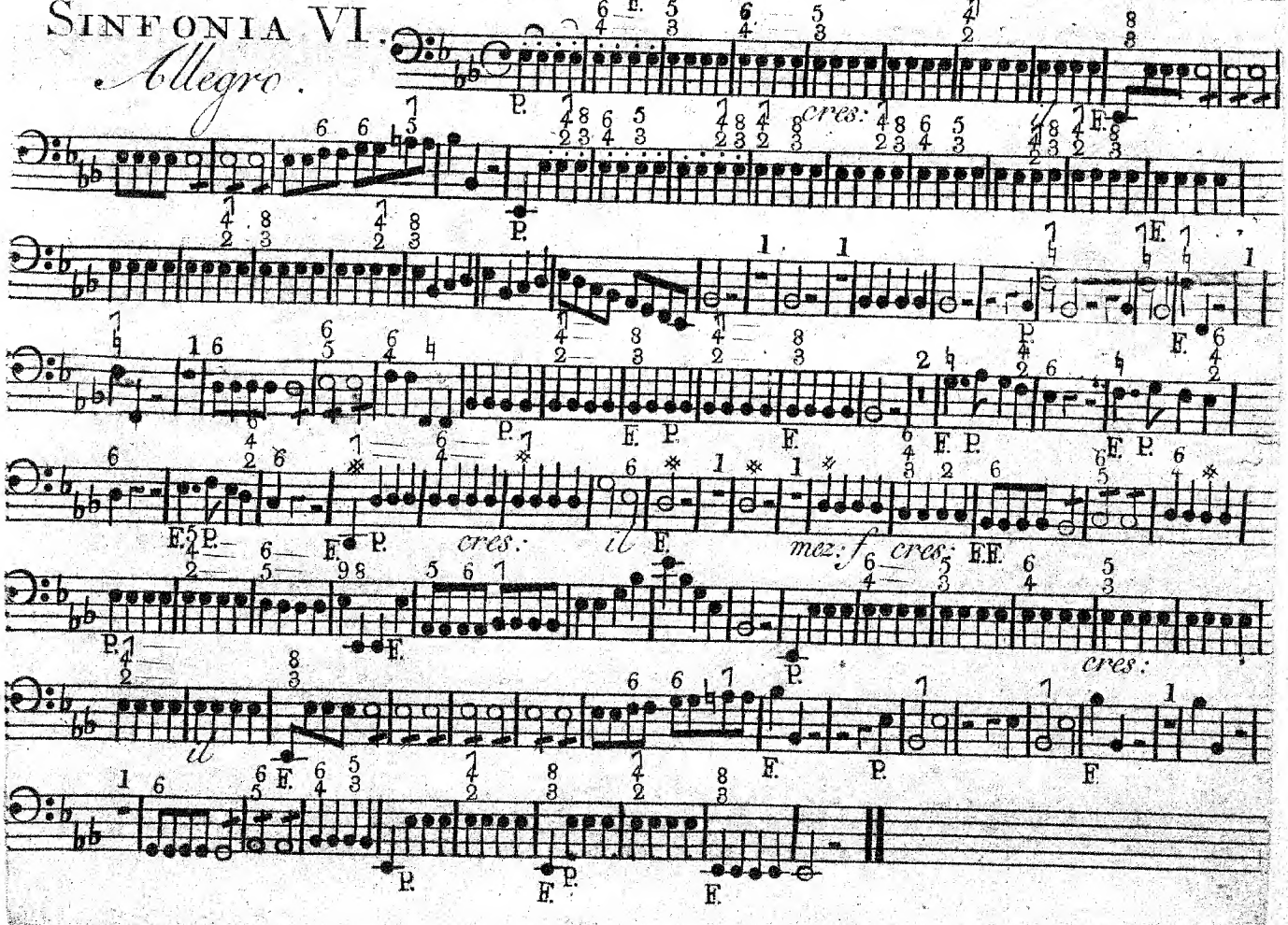


Presto.

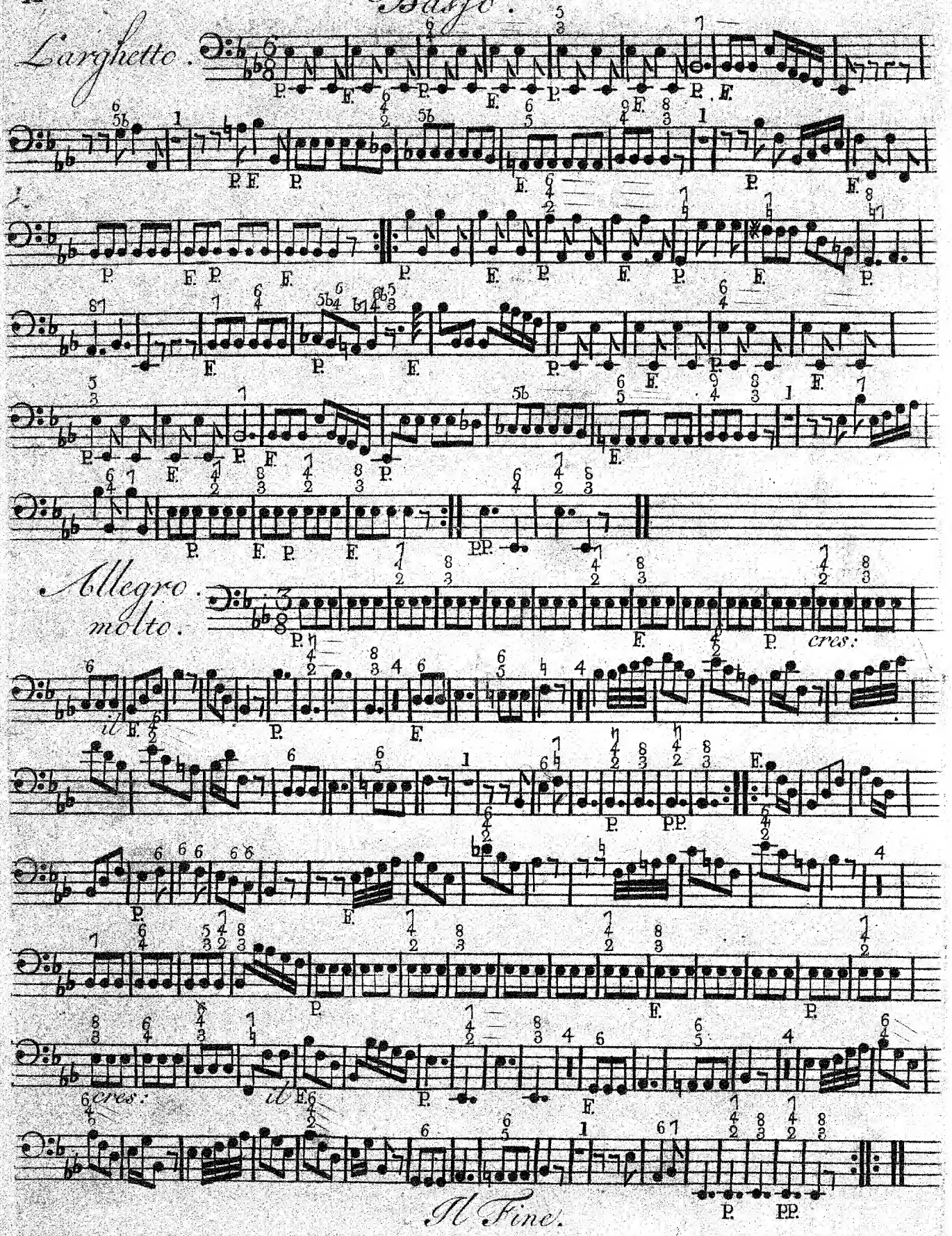


Sinfonia VI.

Allegro.



Basso.



KUNGL. MUSIKALISKA BIBLIOTEKET STOCKHOLM

Orkester

Six Symphonies N. 196.
par
B. Hupfeld
Oevr. III.

Oboe Primo.

Orkester

SIX SIMPHONIES

a

Deux Violons Taille et Basse.

Deux Flutes ou Hautbois et

Deux Cors de Chasse.

COMPOSÉES

Par

B. HUPFELD,

Directeur du Concert de S. E. Mgr.

Le Comte de Sayn Wittgenstein &c.

OEUVRE TROISIEME.

A AMSTERDAM chez J.J. HUMMEL,

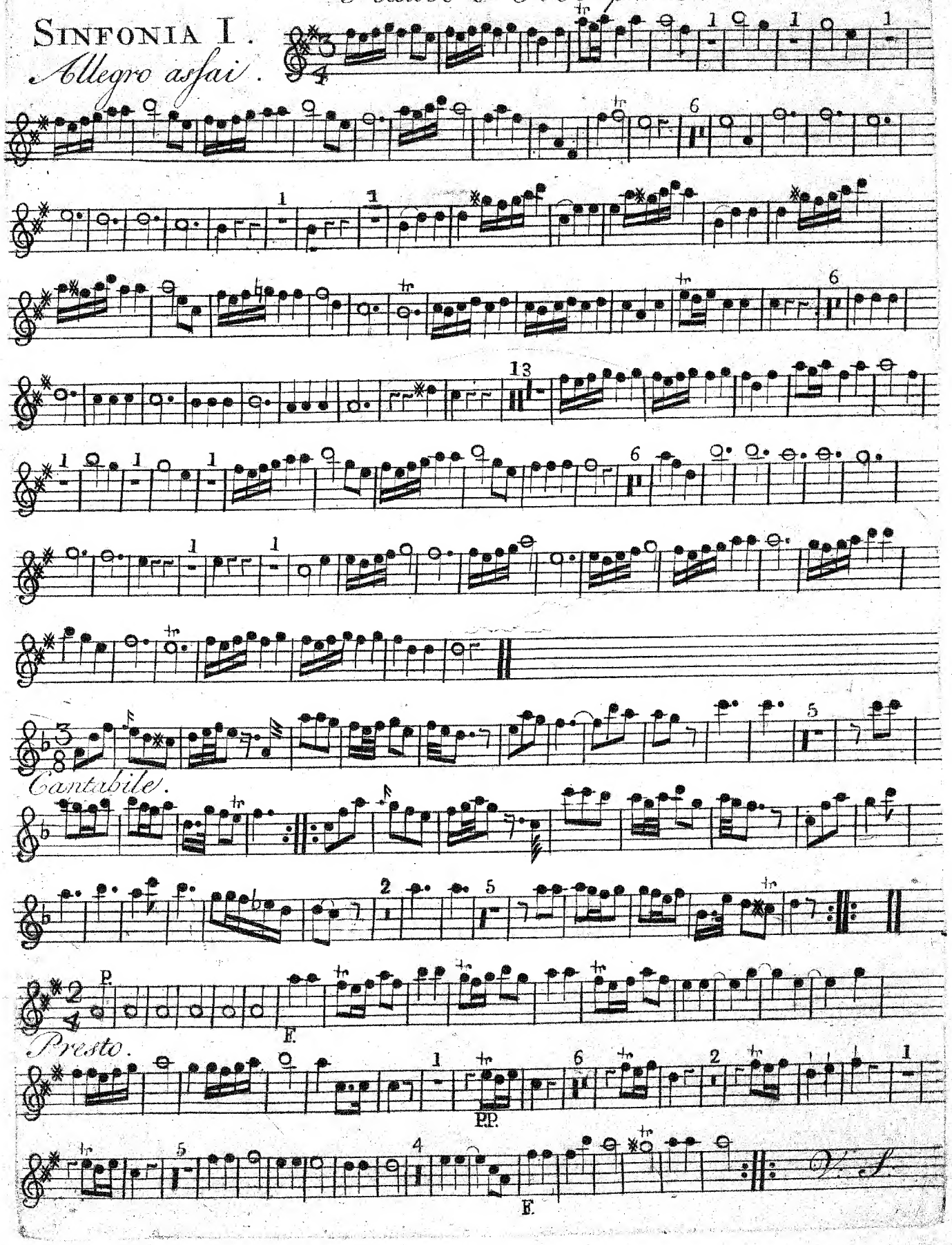
Marchand & Imprimeur de Musique.

Prix f 6.–:

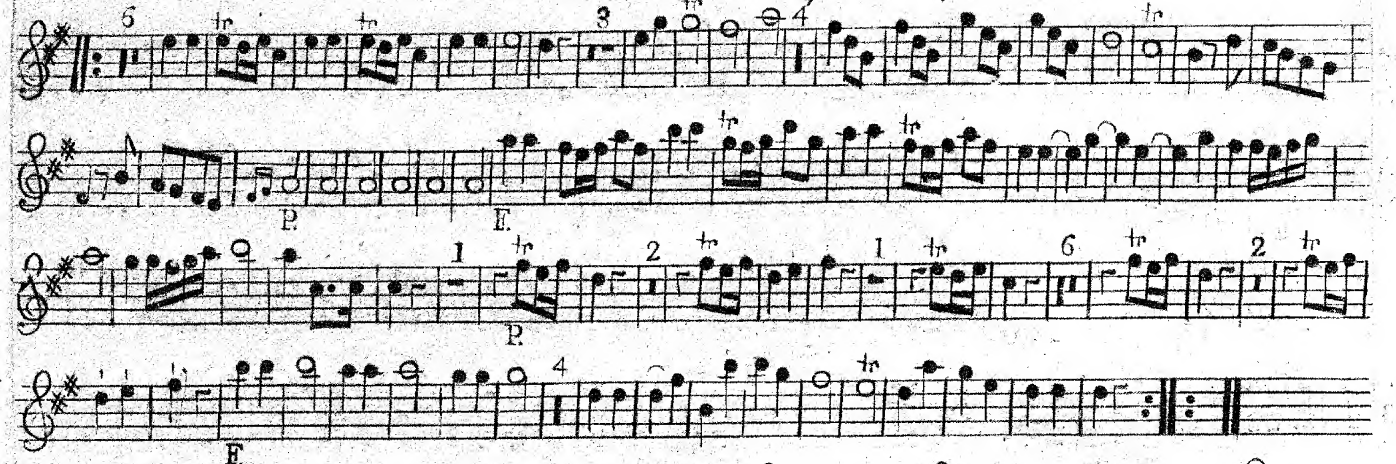
Flauto ô Oboe primo.

SINFONIA I.

Allegro assai.

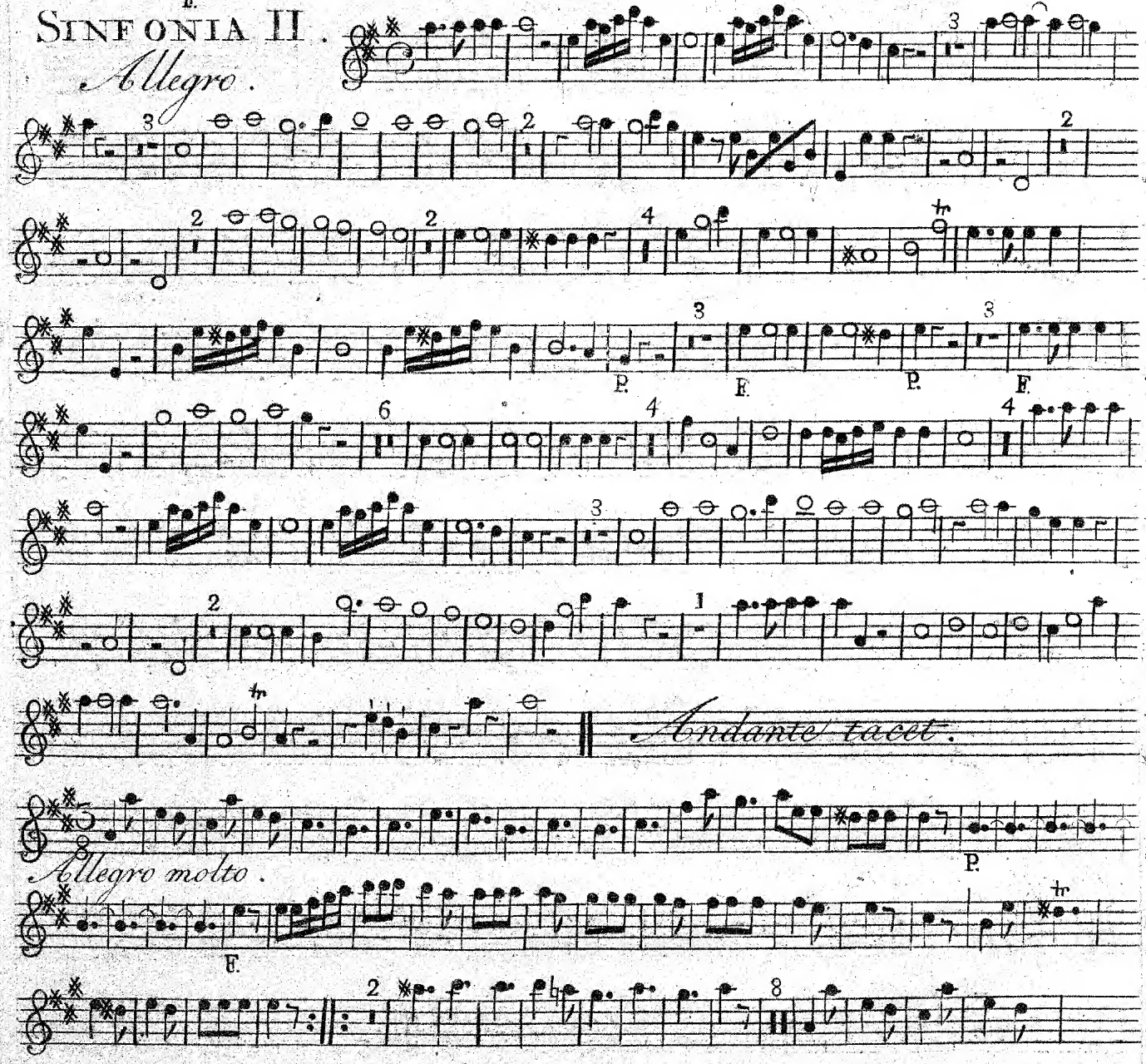


Flauto ô Oboe primo.

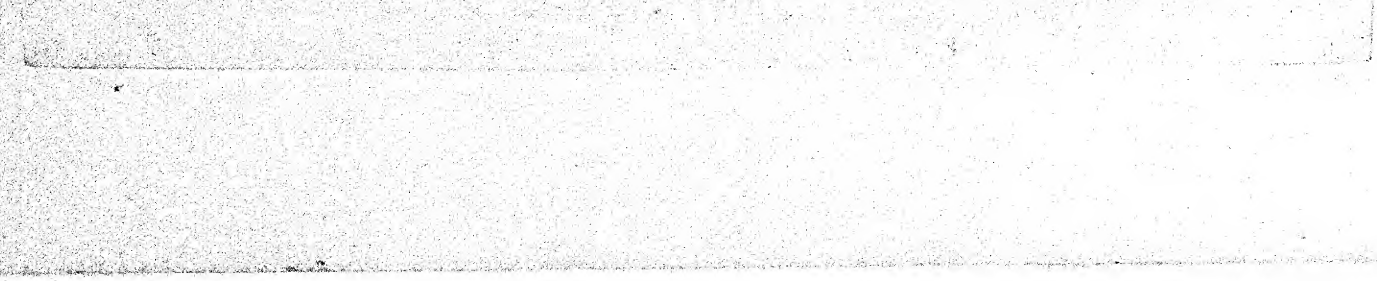


Sinfonia II.

Allegro.



Allegro molto.



Oboe primo.

P.P.

E.

Oboe

Sinfonia III.

Allegro.

dolce

F.

Solo

Solo

Tutti

Solo

tutti

Andante Stoccato.

Oboe primo.

Presto.

dolce

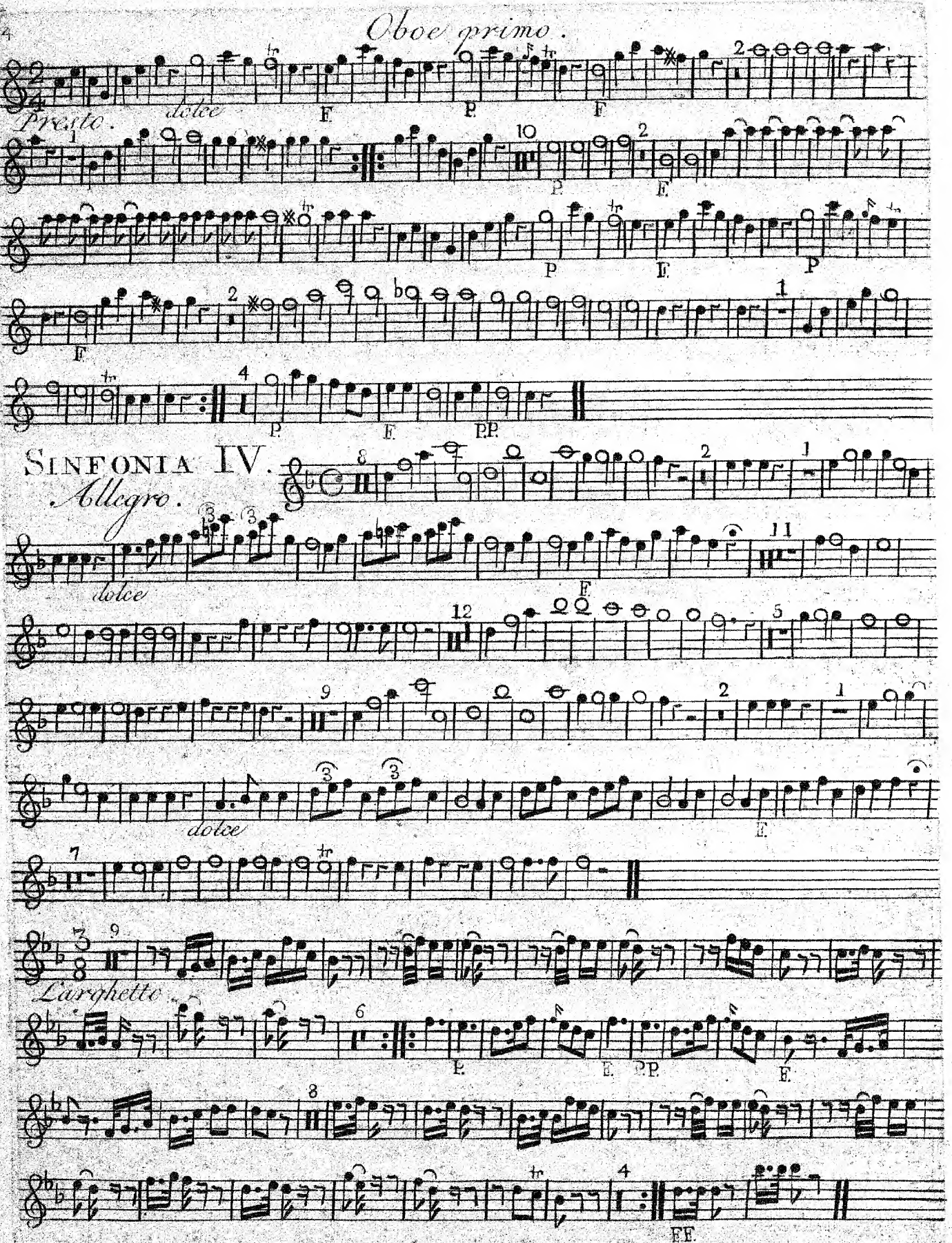
Sinfonia IV.

Allegro.

dolce

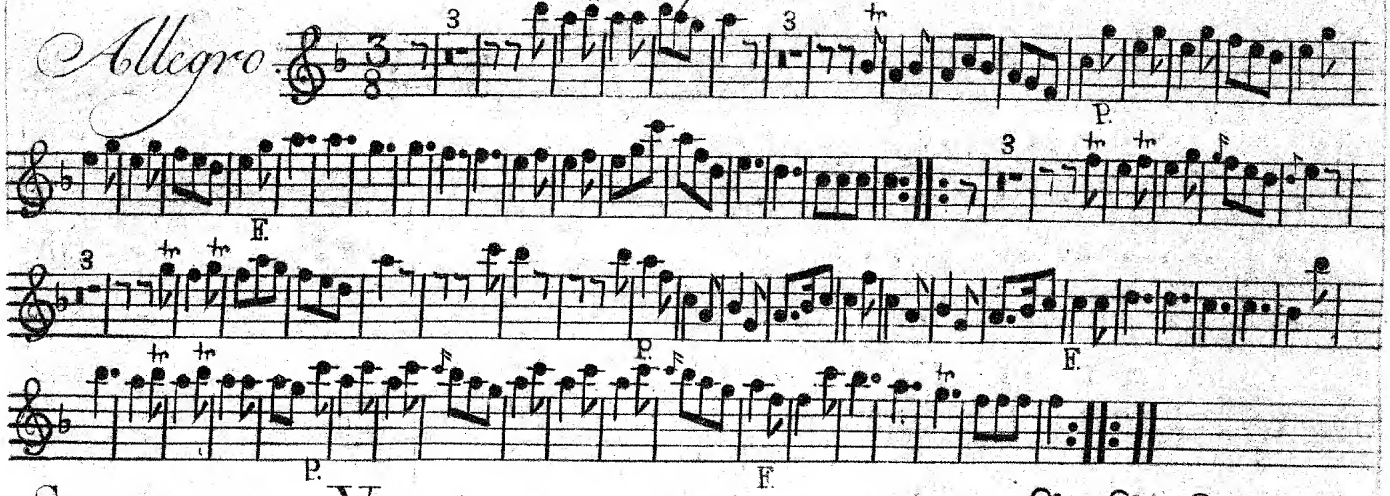
dolce

Larghetto.



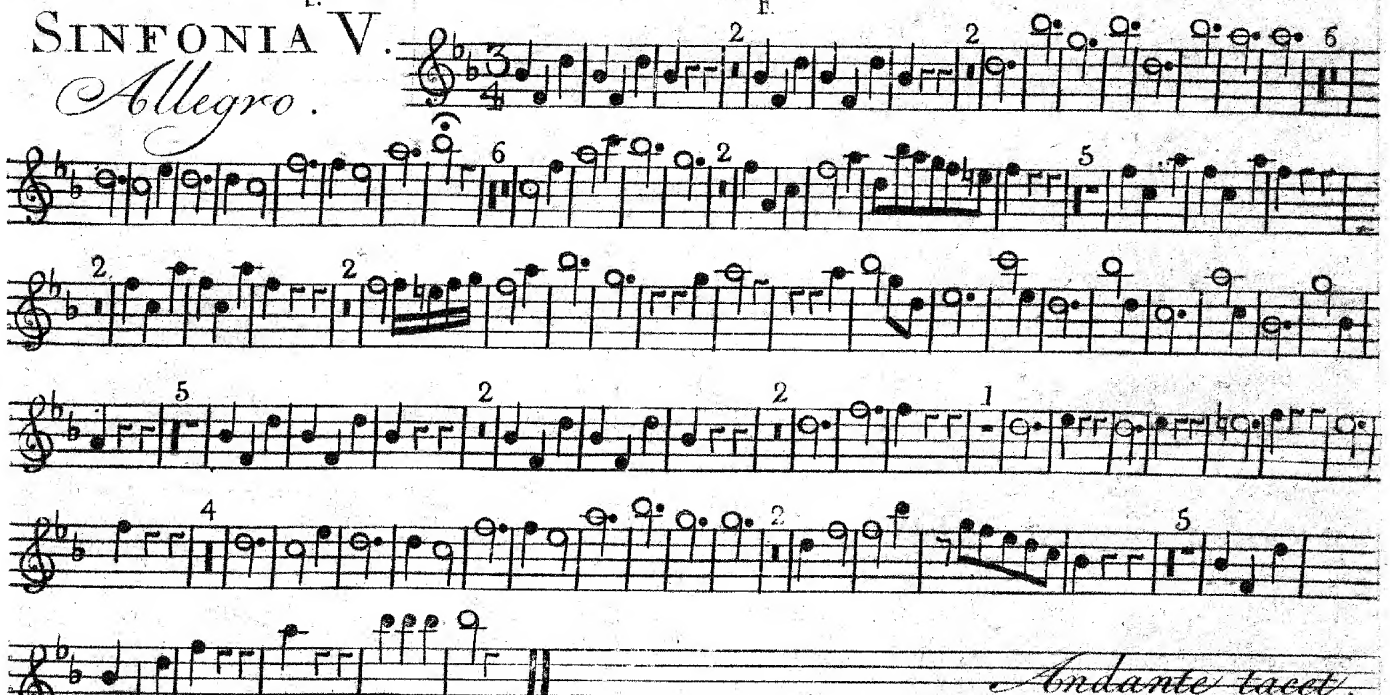
Oboe primo.

Allegro.



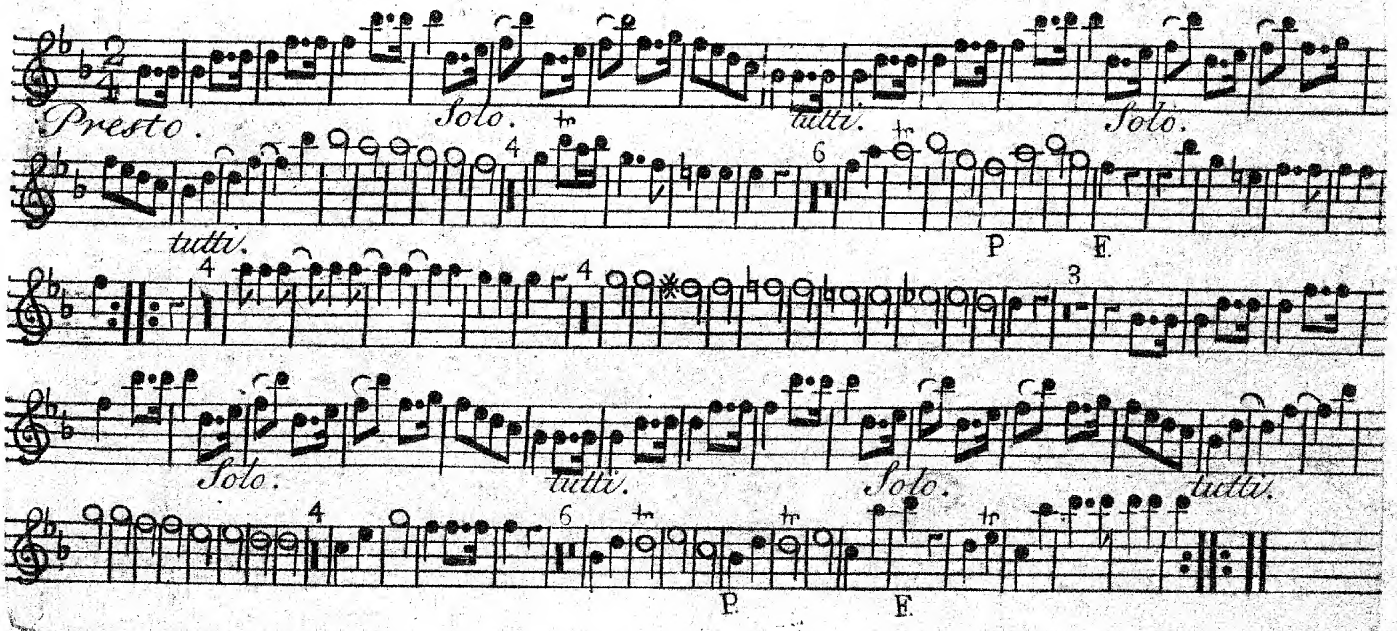
SINFONIA V.

Allegro.



Andante tacet.

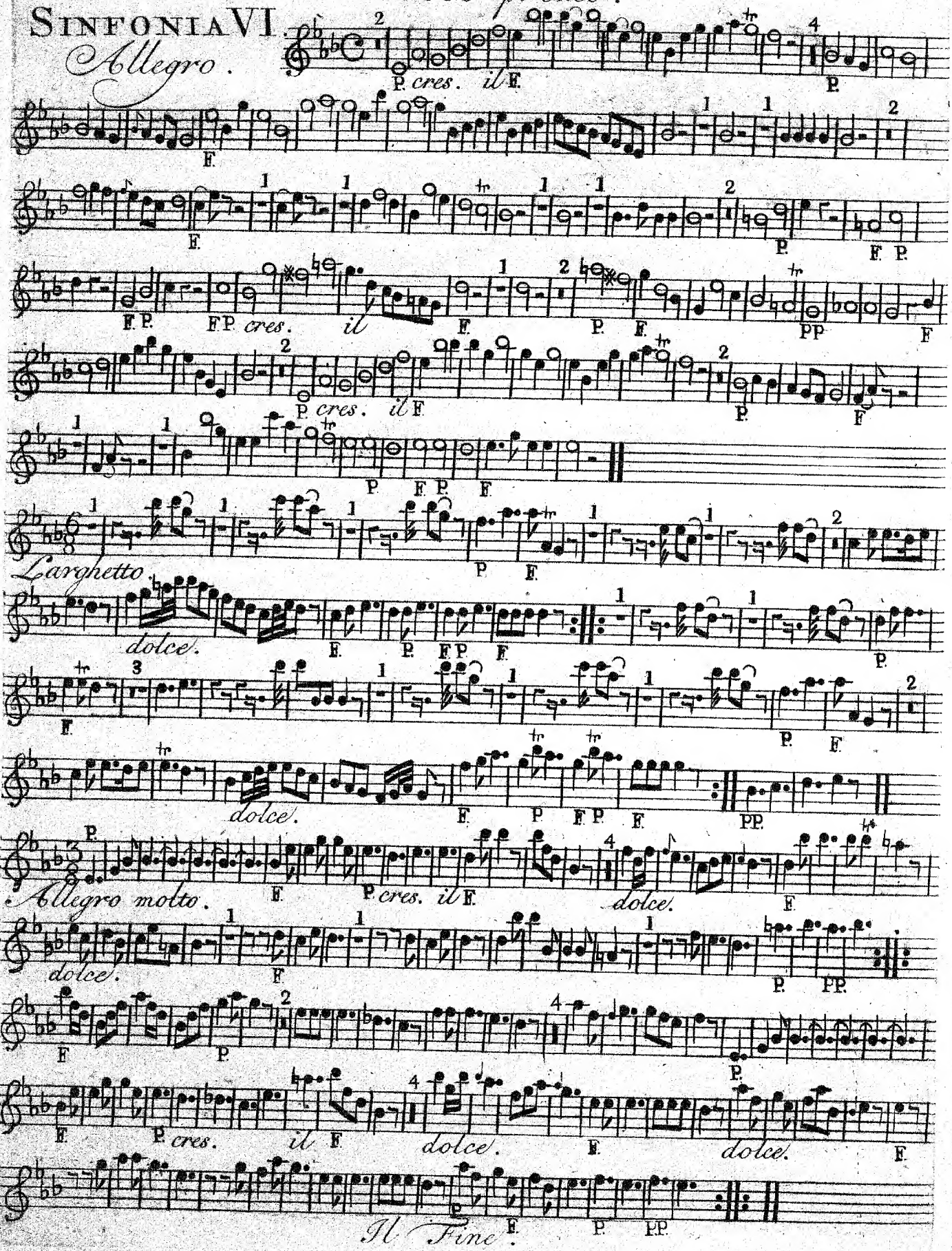
Presto.



Oboe primo.

SINFONIA VI.

Allegro.



Orkester

Six Symphonies N:196
par
B. Kayser
Oeuv. III.

Obee Secondo.

Orkester

SIX SIMPHONIES

a

Deux Violons, Taille et Basse.

Deux Flutes ou Hautbois et

Deux Cors de Chasse.

COMPOSÉES

Par

B. HUPFELD,

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OEUVRE TROISIEME.

A AMSTERDAM chez J. J. HUMMEL,

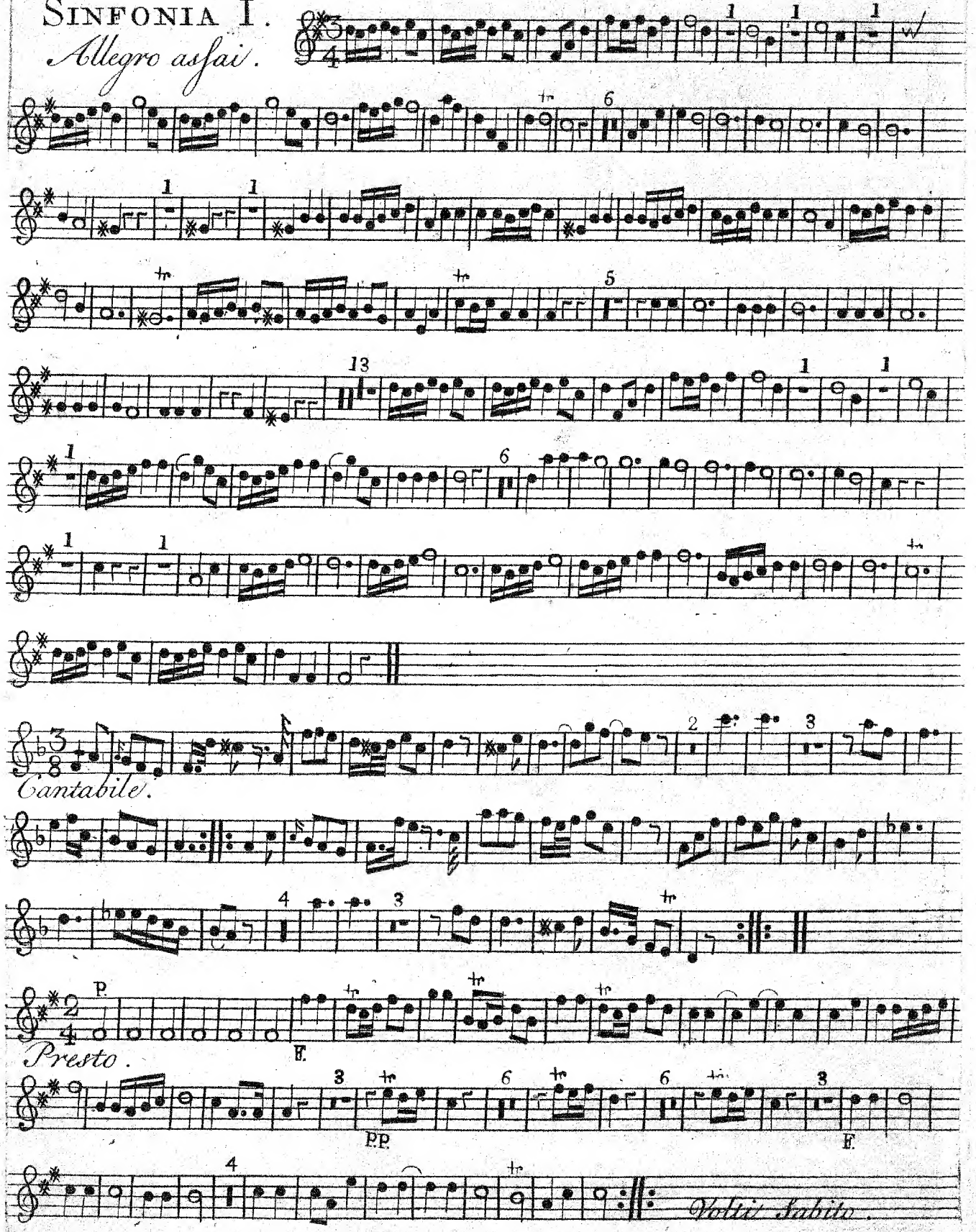
Marchand & Imprimeur de Musique.

Prix f 6.–:

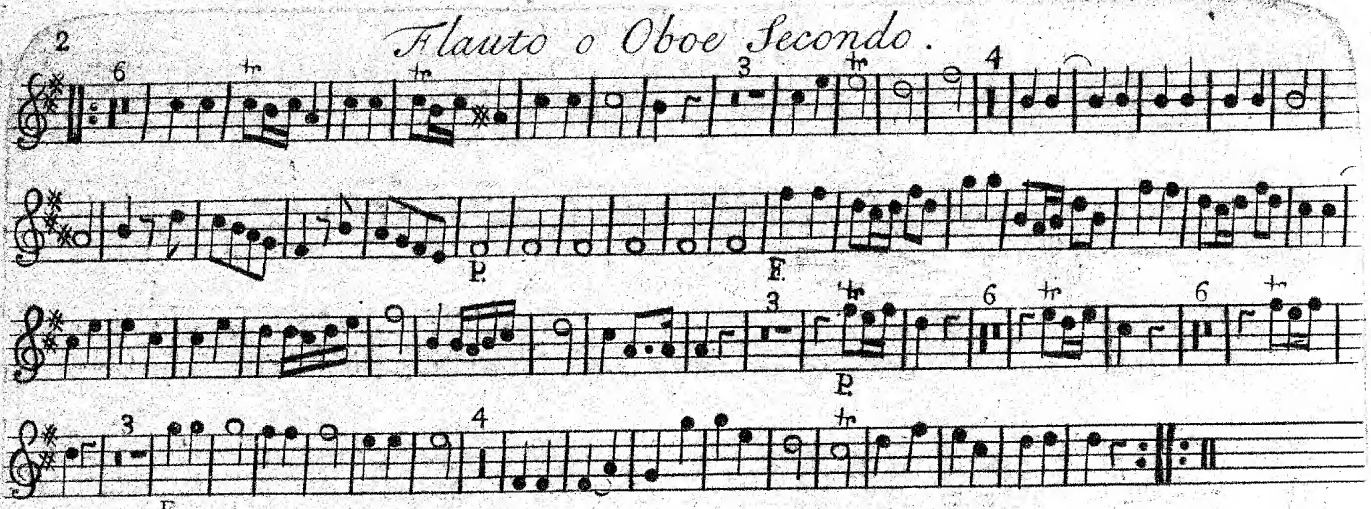
Flauto o Oboe Secondo.

Sinfonia I.

Allegro assai.

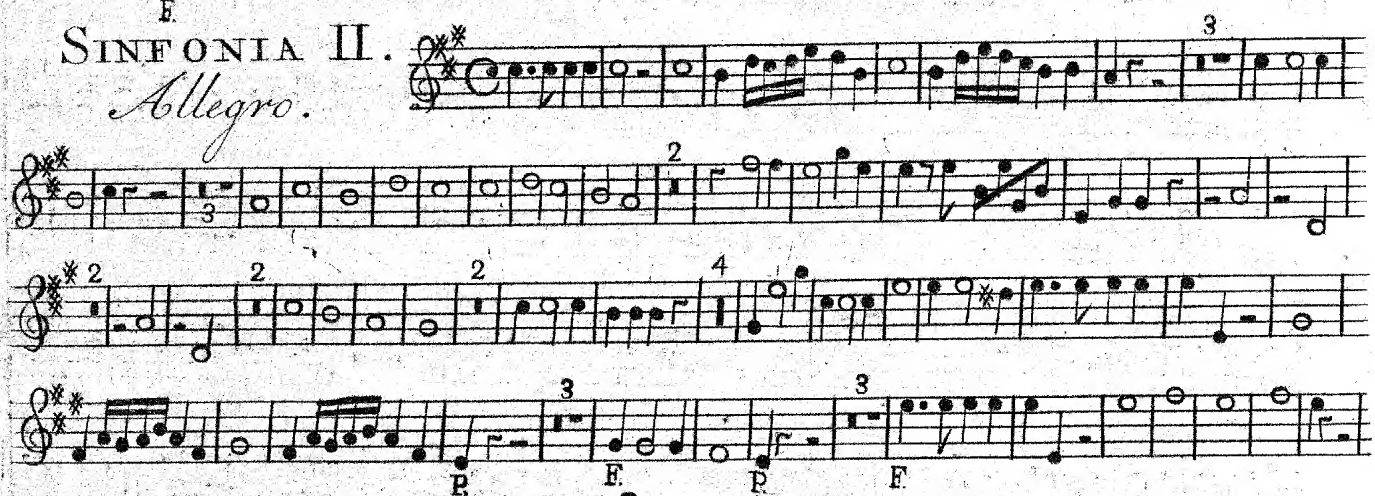


Flauto o Oboe Secondo.



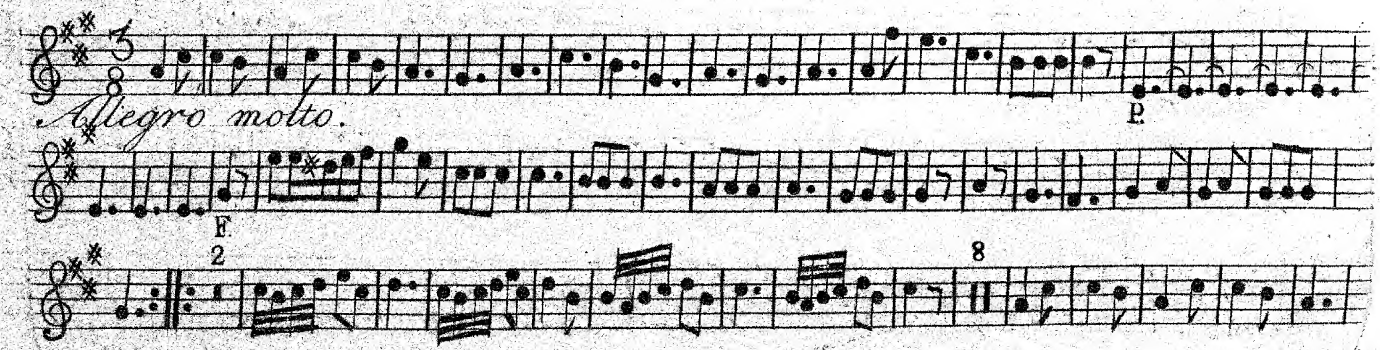
Sinfonia II.

Allegro.



Andante tacet.

Allegro molto.



Oboe Secondo.

pp

F.

Sinfonia III.

Allegro.

Oboe.

dolce

F.

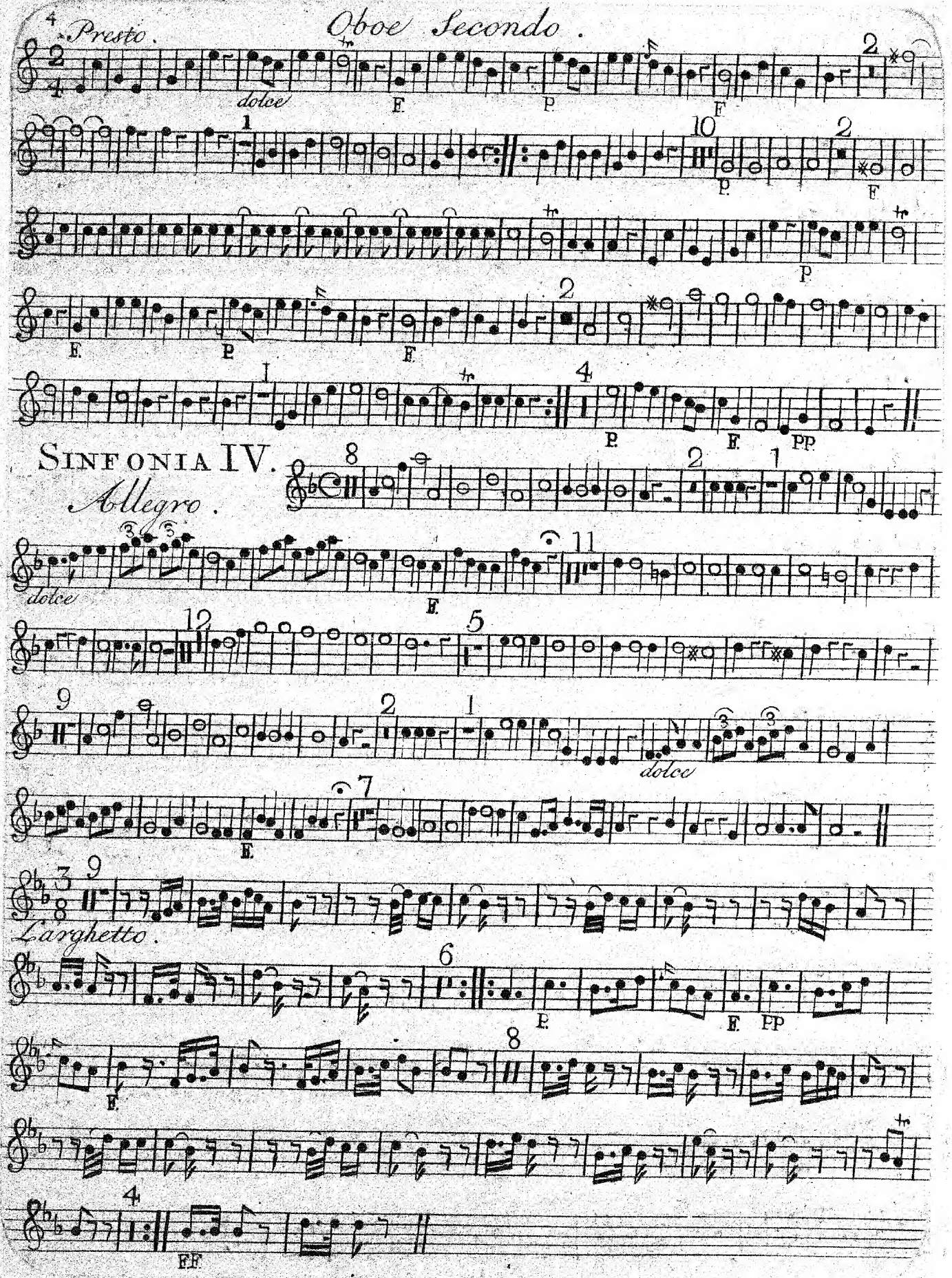
Solo

tutti

Solo

tutti

Andante Staccato


Presto.
Oboe Secondo.
dolce
F.
P.
F
P.
F
P
F.
P.
F.
P.
F.
PP
SINFONIA IV.
Allegro.
dolce
F.
dolce
F.
Larghetto.
P.
F.
PP
F.
FF

Allegro.

Oboe Secondo.

P. P. F. P. F.

SINFONIA V.

Allegro.

Andante
tacet.

Solo Tutti Solo

Presto

Tutti

P. F.

Tutti

Solo Tutti

P. F.

Sinfonia VI.

Oboe Secondo.

Allegro.

P. *cres: il* F. P.

F. F. P. F. P. P. *cres:*

il F. P. F. PP. F. P. *cres: il* F.

P. F. P. F. P.

Larghetto. F. P. F.

dolce F. P. F. P. F. P. F.

P. F.

dolce F. P. F. P. F. PP.

P. *Allegro Molto.* F. P. *cres: il* F. *dolce* F.

dolce F.

P. PP. F. P.

P. F. P. *cresc: il* F.

Solo. F. *dolce* F.

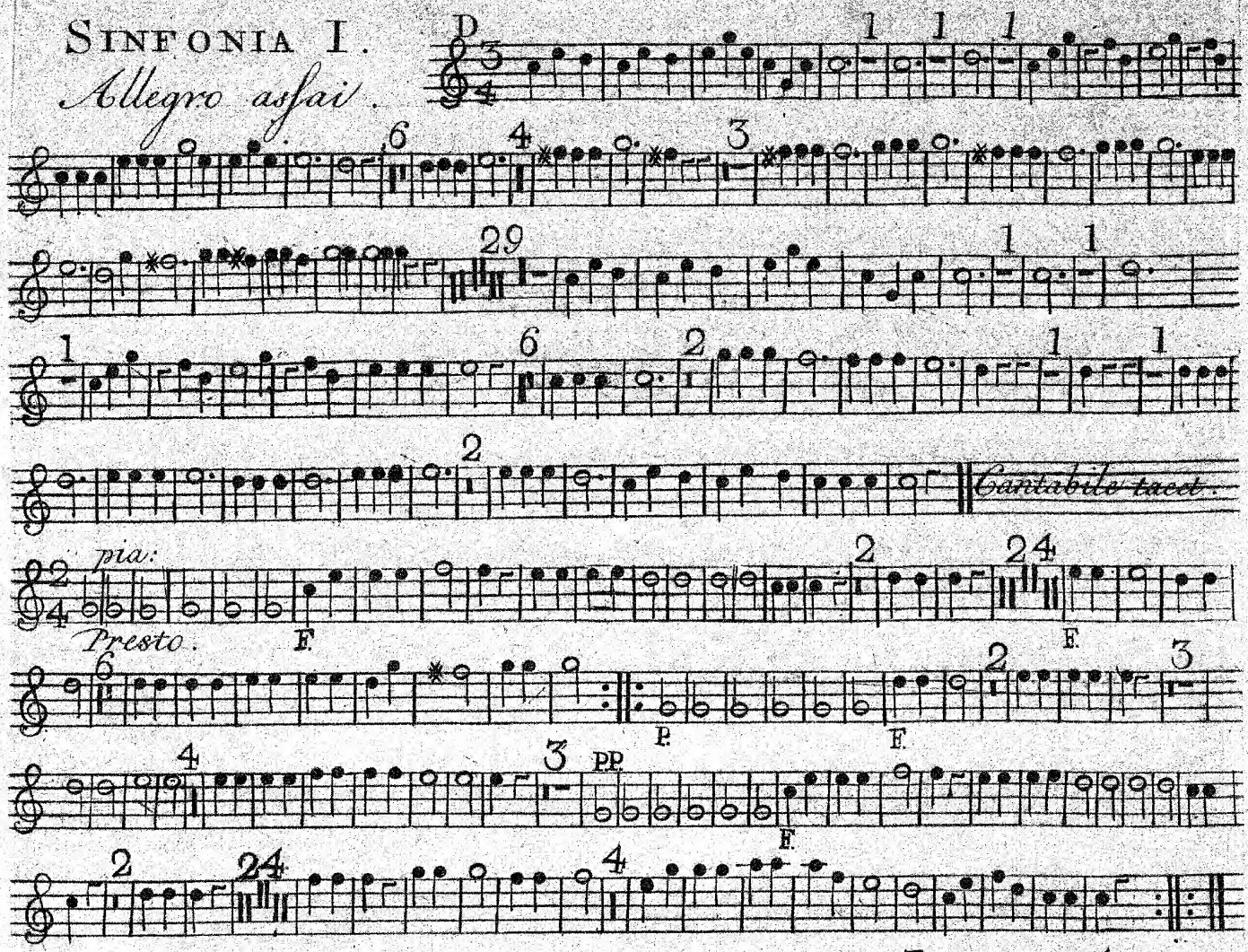
P. F. P. PP. *Il Fine.*

Corno Primo.

Hupfeld Op 3

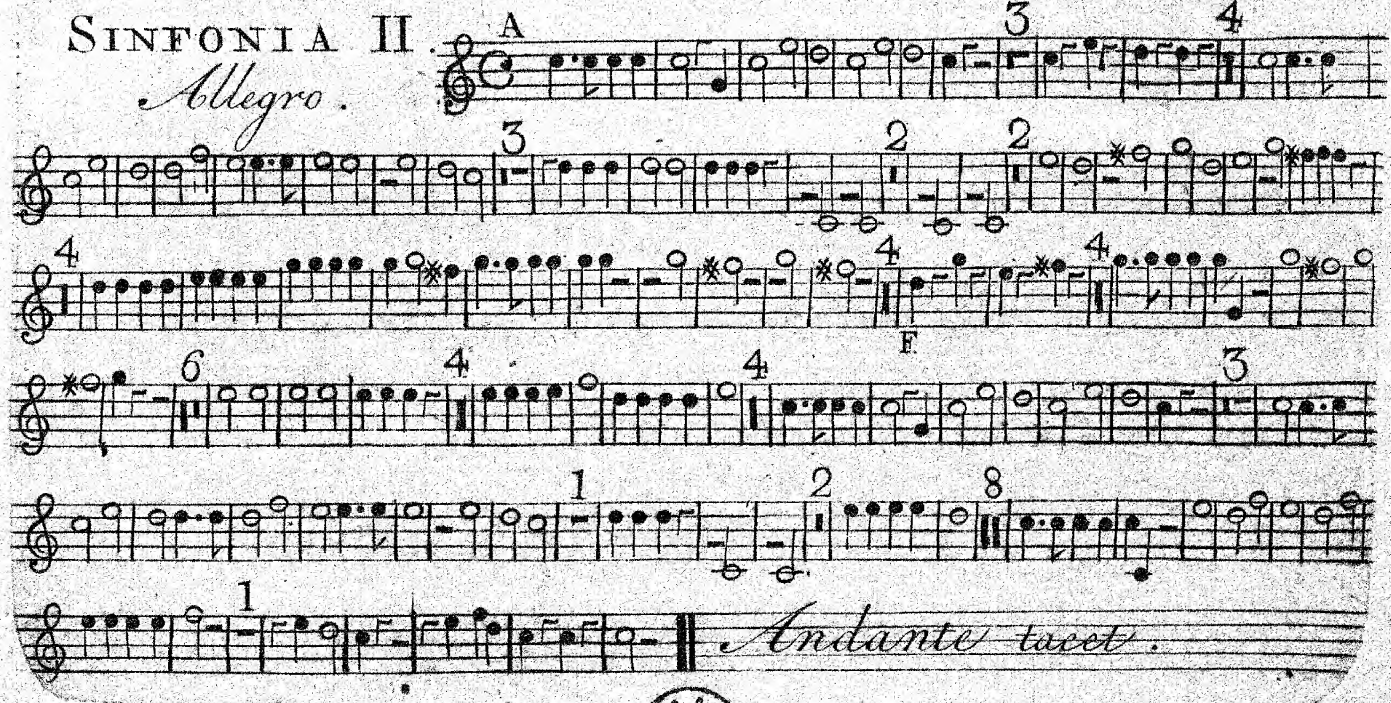
Sinfonia I.

Allegro assai.

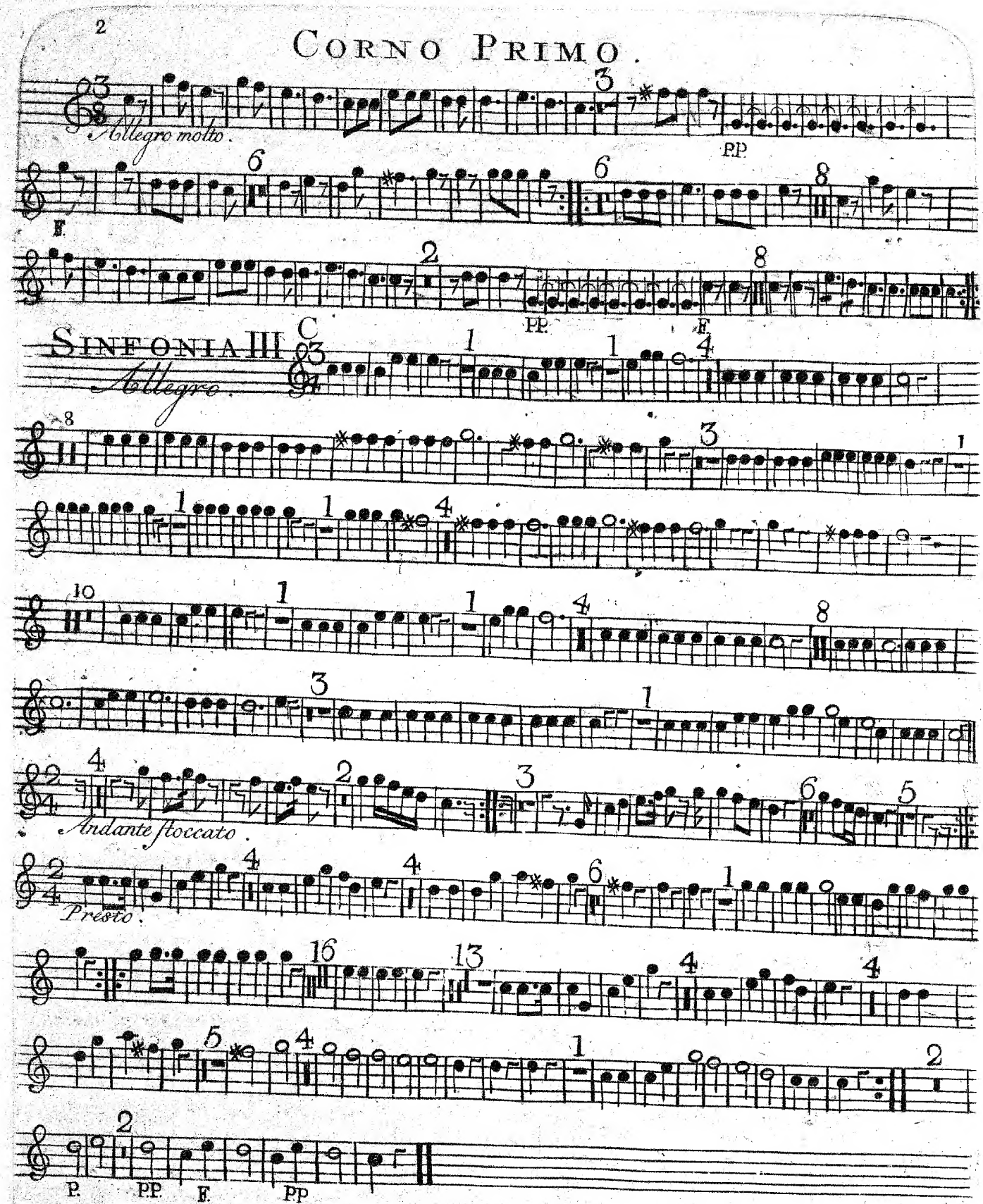


Sinfonia II.

Allegro.



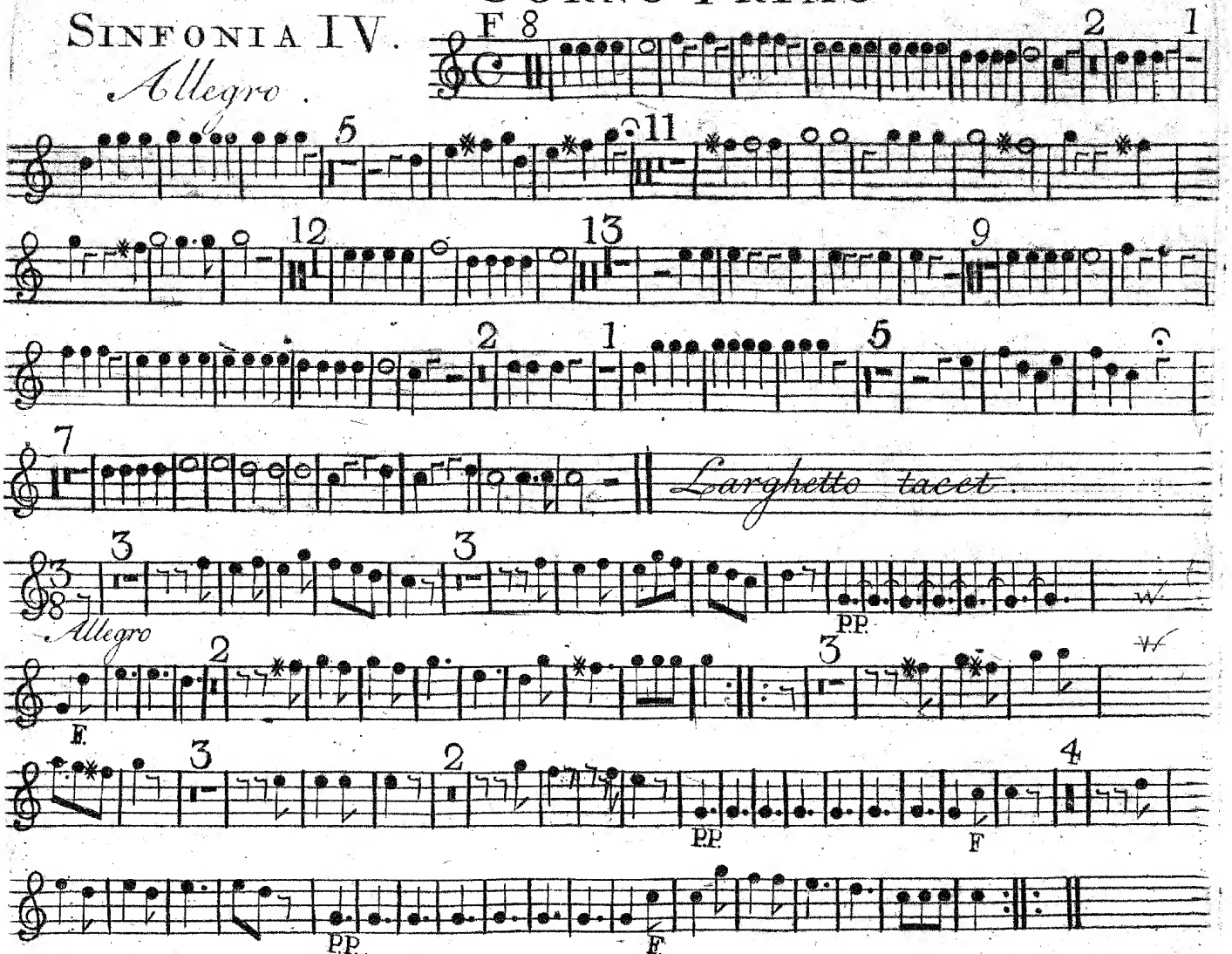
Corno Primo.


Allegro molto.
PP.
F.
PP.
F.
Sinfonia III
C
Allegro.
Andante staccato.
Presto.
P.
PP.
F.
PP

Corno Primo

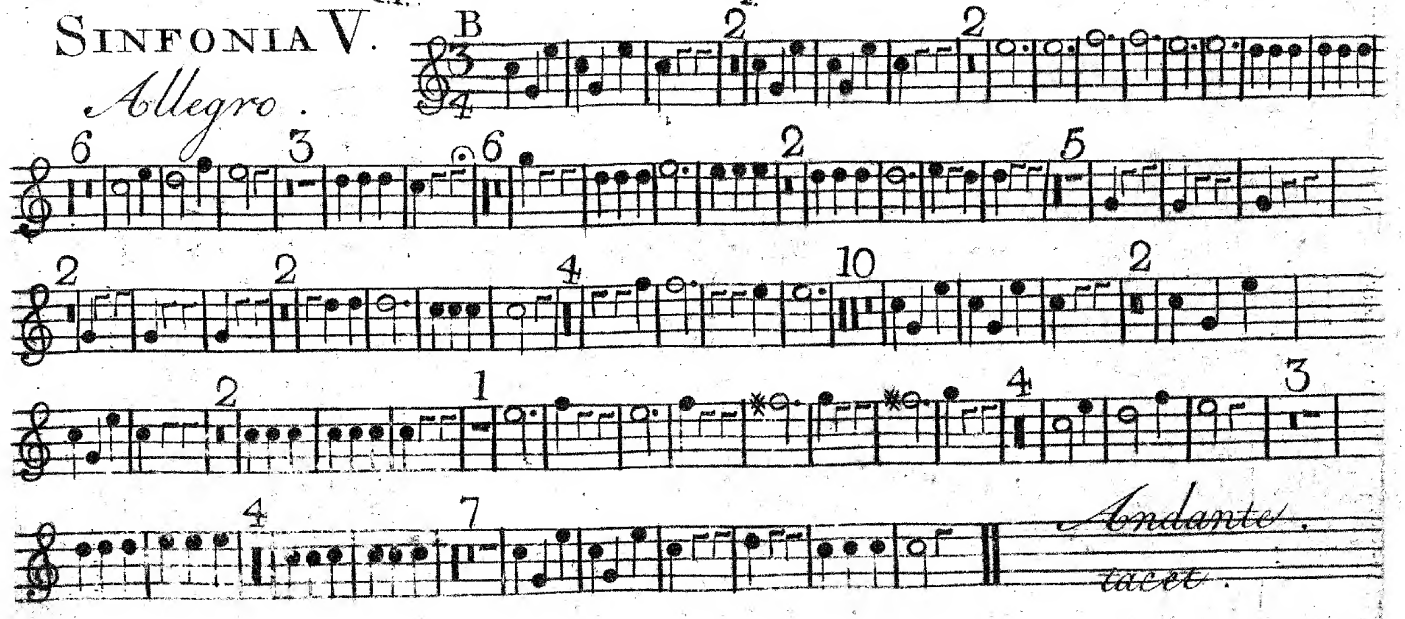
Sinfonia IV.

Allegro.

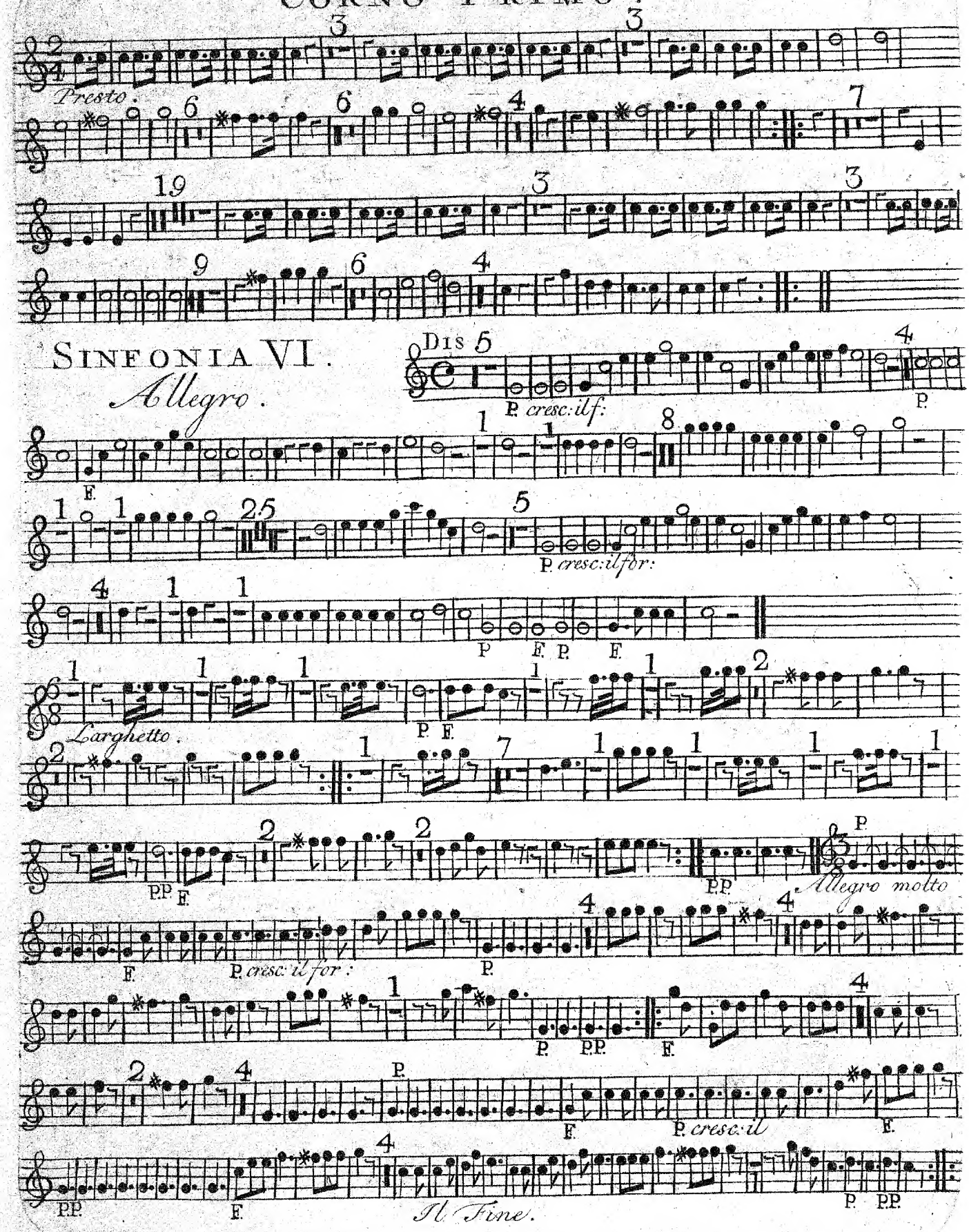


Sinfonia V.

Allegro.



Corno Primo.


Presto.
Sinfonia VI.
Allegro.
Dis 5
P. cresc: il f:
F.
P. cresc: il for:
P F. P. F.
Larghetto.
P. F.
P.P. F.
P.P.
Allegro molto
F.
P. cresc: il for:
P.
P. P.P. F.
F.
P. cresc: il
F.
P.P.
F.
Il Fine.
P. P.P.

CORNO SECONDO.

SINFONIA I.

D

Allegro assai.

Cantabile tacet.

più:

Presto.

F P F P P F

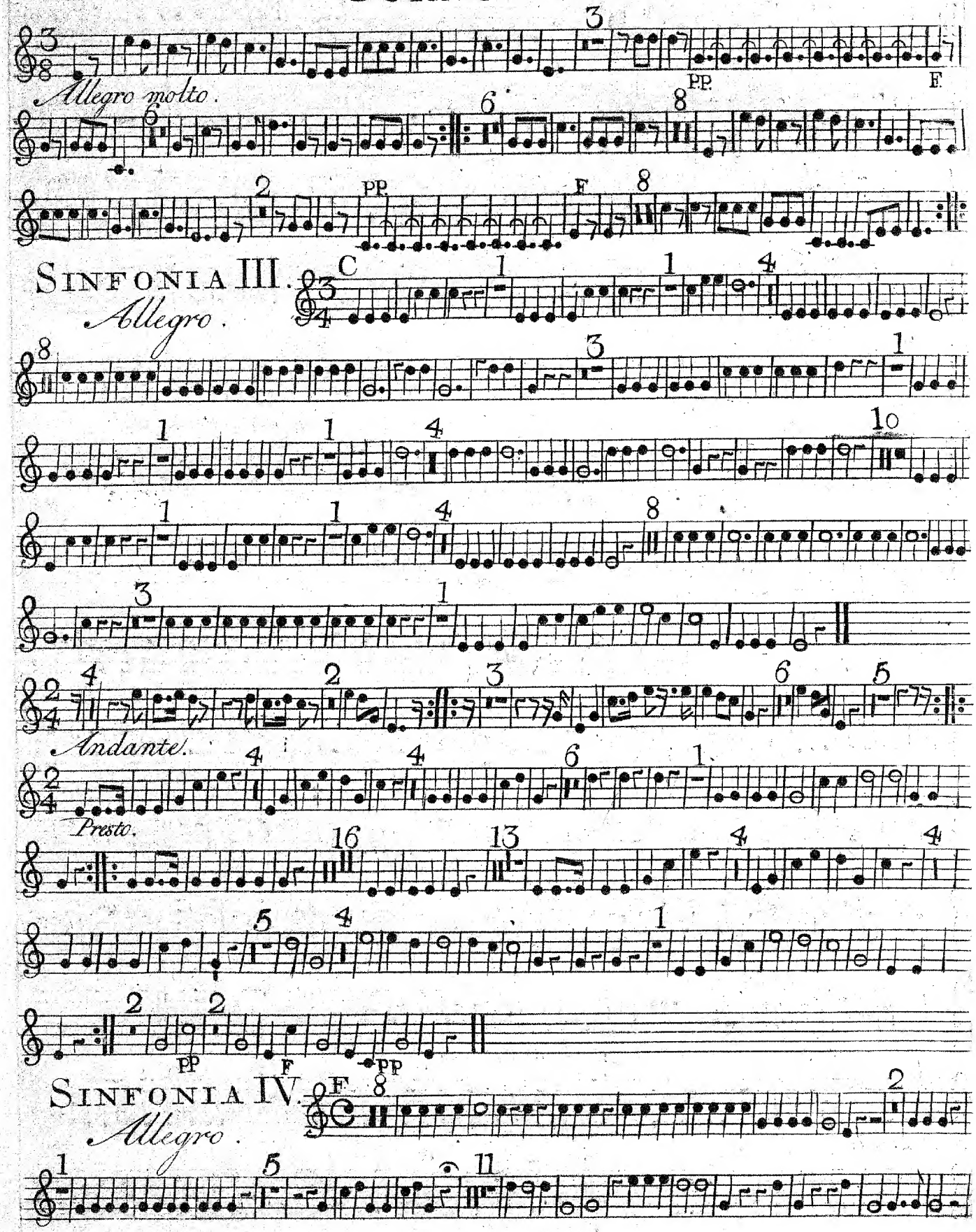
SINFONIA II.

A

Allegro.

Andante
tacet.

Corno Secondo



CORNO SECONDO

12 13 9

Larghetto
tacet.

3 8
Allegro.

pp

E.

p. F.

F.

SINFONIA V.

Allegro.

B

Andante tacet

2 4
Presto.

CORNO SECONDO

SINFONIA VI.

Allegro.

Dis

P *cres: il* F

P

F

P *cres: il* F

P F P F

Larghetto.

P F

PP F

PP

Allegro molto.

F P *cresc: il* F

P

P PP

F

F P F PP *cresc: il* F

Il Fine.

P PP